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LIFE'S MELODIES.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE ROSEVELT.

I struck the key of an organ grand,
One night in the gloaming's spell,
In a city by a sea-girt strand,
Where the rippling waters fell;
And the music fair rang through the street,
And echoed back a chord
That filled the air with chiming sweet,
Then up to the Heavens soared.

I strove to hold the fleeting strain,
And read its inner soul,
But all my efforts were in vain—
It sped unto its goal;
Yet, while I tarried in my dreams,
The echo spoke the tale
Of Life—its fleeting show, its streams
Of sore and sad travail.

"Thy human life," it said to me,
"Is like an organ grand;
Each golden reed and snowy key
Thou holdest in thy hand,
Its pedals standards for thy feet
Its bars a true refrain,
And, as thou touchest these as sweet,
Its notes give joy or pain;

"And every stroke and every sound
Bespeakest weal and woe,
Thy lips with these fore'er abound
To pilot where ye go,
As thou hast touched the ivory chords
So thou shalt read thy fate—
The self-same rule—its golden words
Shall bring thee love or hate!"

IN THE FRENCH QUARTER.

WRITTEN FOR THE NEW YORK CLIPPER, BY NATHAN D. URNER.

In one of the most comfortable old-fashioned houses of the so-called French Quarter of New York—say in the area bounded by Canal and Fourth streets on the south and north, and by Greene street and Sixth avenue on the east and west—lives Mr. Adolphe Bourcher, a staid and amiable silk-merchant of means, past middle age.

One night Mr. Bourcher was awakened out of his accustomed sound sleep by a novel and agreeable sensation.

It seemed as if a warm breath had flitted caressingly over his face, while something very like a kiss had left its lingering and yet fleeting impress under his grisly moustache.

Mr. Bourcher was both mystified and disturbed.

He was not a believer in ghosts, he had no daughter who might have played him such a pretty prank, and it seemed a weary age since he had been kissed for himself alone—away back in his youth, or perhaps even in his infancy, ere the affection of his mother and aunts had become such a faded and shadowy remembrance.

He turned to his wife, Marie—fully twenty-five years his junior—who was lying motionless at his side, in the curled-up and girlish posture that was her favorite one when wooing the drowsy god.

"Marie, are you awake?" he asked, with considerate softness of voice.

"Yes, monsieur," was the reply in her usual composed and dutiful little tone.

"Something very extraordinary, Marie!"

"Indeed, monsieur?"

"Yes. Think of it! I find myself suddenly wakened by either a strangely life-like dream, or something no less unaccountable."

"Might I inquire the nature of the sensation?"

"Why not, my child? Of course you will laugh at me, but it was really as if a kiss had been secretly given me! Can you imagine anything so absurd?"

But the young wife did not laugh.

"It—it would seem so, monsieur," she murmured.

"Do you think the cat could have played me such a trick? You know how affectionate Mimi is."

"Yes, monsieur, she is affectionate. But, monsieur, Mimi is locked up in the kitchen."

"Could Celeste, your sweet little pug, have possibly ——"

"Celeste is on her own rug in the dining-room, monsieur."

"It's very extraordinary!"

"Very."

"Unprecedented, in fact! By the way, might not your sister Diane have let either Mimi or Celeste upstairs?"

"No, monsieur," with a trace of temper. "If Diane *is* my elder sister—whom perhaps you might have led to the altar, instead of me, for that matter—she can none the less be aware of her place as my permitted guest in this house. She would not *dare* to interfere with my arrangements for either Mimi or Celeste!"

In spite of his continued mystification, Mr. Bourcher chuckled slyly to himself.

The fact of his having been on the point of requesting the hand of Diane, the elder and plainer sister, prior to his introduction to the demure little Marie, was about the sole remaining scrap of romance in his hum-drum, business-like old heart; and his young wife's occasional betrayals of jealous temper in consequence were somewhat consolatory at least, if not positively flattering to his obsolete vanity.

"Of course not!" he gravely responded. "You are the undisputed mistress of our house, *petite*. But about this mystery. *Could* it have been a kiss?"

"Most likely, monsieur," very faintly—indeed, scarcely audibly. "One does not confuse the sensation of a kiss with—with anything else."

"Perhaps not. But the mystery of it! *Bon Dieu!* but no—it is impossible!"

"What occurs to monsieur?" louder and more interestedly.

"Bah! it could not be. Diane herself would surely not have the temerity, the presumption, to steal to my bedside in the dead of night ——"

"I should say *not!* Even as my elder sister, whom you might have led to the altar instead of me ——"

"Yes, yes; and of course the thought was a cruelly unjust one. Still, the mysterious kiss, if kiss it was, remains unexplained. You see, such a thing is naturally apt to disturb one of my years, *ma petite*, and ——"

He was interrupted by a suspiciously snuffling little sound, and then, to his surprise, he found Marie in tears.

He soothed her in the kindly, fatherly way to which she was mostly accustomed.

"My child, you weep! What is it?"

"Forgive me, monsieur!" she sobbed.

"Certainly, my dear; but for what?"

"Monsieur, I—I have deceived you!"

"Deceived! What! how?"

"I am a hypocrite, monsieur—a base, designing, treacherous, disrespectful hyp—hypocrite!"

"Bless me! in what way, Marie? You terrify me!"

"The—the k-k-kiss that waked you, monsieur—it was no dream—but a—a reality."

"Ah, now we are getting along! You saw the trickster, then, you little rogue?"

"Yes, monsieur; and it was not Mimi, the cat, who—who ventured on the liberty."

"No?"

"And it was not Celeste, monsieur, mischievous little angel as she is."

"No? Who was it, then, by all that's mysterious?"

"Monsieur"—very faintly and muffled, with her face buried in the pillow—"monsieur, it—it was *I*."

Mr. Bourcher was fairly astounded. Notwithstanding her dutifulness, her composed amiability, Marie had never been conjugally demonstrative. Never since, after true Gallic custom, he had gratefully accepted the young girl from her parents' hands, almost fresh from her convent-school, and made her the mistress of his household, had such a pronounced endearment been yielded him, unsolicited, by her. Nor had he, with his thoroughly French notions as to the proprieties of his excess of seniority, expected it of her.

What could it mean? Were his faculties abandoning him, or was it the child herself who was growing witless? The poor gentleman was more disturbed than ever.

"Ah, I see how it is!" said he at last, and with an indulgent fillip at the pretty little ear, just visible in the dimness. "It was a jest! Ha, ha, ha! *Ma petite* would have her little joke at her old greybeard's expense?"

"No, monsieur," still hiding her face, "it—it was no jest, no—no joke!"

"Ah! but what then was it? Come, now, Marie," with paternal gravity, "what did you mean by it?"

"Is—is monsieur offended?"

"No, not offended; hardly that. Perhaps quite the contrary; that is, if no disrespect, or unseemly triviality, had been intended."

"Disrespect! triviality! Ah!" with a despairing little waif, "will not monsieur understand that his kindness, his considerateness, his generosity has at last made me—made me *love* him!"

The staid elderliness of the husband still kept him obtuse for a moment longer, and then the magnitude of his unexpected happiness rushed upon him in a species of delirium.

"It can't be!" he almost roared. "Marie, say it again! But no; impossible! I'm fifty-five years old—I'm crazy—it *can't* be!"

"Oh, monsieur—Adolphe!" And the blushing face was now hidden, not in the pillow, but in his breast.

Enthusiasm, even to extravagance, is excusable on rare occasions such as this, even in an elderly French gentleman.

Mr. Bourcher folded the nestling child ecstatically to his heart.

"*Mon ange! ma belle! ma precieuse!*" he raved. Ah, it is too much—too much? *Je suis entre les anges!*"

"My Adolphe! *Mon grand epoux noble!* Ah, and you would not see, you would not guess!"

Mr. Bourcher was, indeed, transported—literally among the angels, and doubtless the young wife was no less happy.

There are periods of superlative and unimagined bliss, when each moment is an ecstacy, each heart beats a symposium. Such is the artificial and unnatural *marriage de convenance* when abruptly and unexpectedly transformed into the genuine and perfect confluence of ideal affinities, whose rapture is of the highest heavens, whose outcome is the reproduction of an unblemished and favored species; the culmination of perfect desires as typified in the delicious bridal song:

The golden gates of sleep unbar
Where strength and beauty met together
Kindle her image like a star
In a sea of glassy weather!
Oh, joy! oh bliss! what shall be done
In the absence of the sun?
Come along!

And such was the delectable surprise for our until at this time mismated French couple.

"Ah, Marie! but I cannot yet quite understand it,' Mr. Bourcher sighs at last. "I have no right to such happiness—I, who had grown so serious, so old!"

"*You* old and *now?* Nonsense, my Adolphe! Ah, I am so happy! And to think I should ever have been jealous of Diane!"

"What, and were you really so, *petite?* But then I also thought I had occasion to be jealous."

"No, no, monsieur, never!"

"What! not even of the little actor, Achille Gallidaut, who boasts of having once played with Bernhardt, and who has occasionally been so attentive to my angel?"

"Bah! The little monkey-man! I despise, I execrate him! My husband, it was only to make you declare yourself thus passionate, thus tender. Ah, that little wretch!"

"*Ma vie! mon ange!*"

Here there is a little scream, and she is clinging to him with enchanting terror.

A strangely grating and grinding sound had caught the ear of both.

"What is it?" she whispers.

"Hush!"

"But what is it?"

"Marie, call up your nerve, and lie perfectly still. It was a gritting of teeth, and from some one under our bed. Hush! I have an idea."

She tremblingly obeys, and he cautiously rises into a sitting posture, so as to command the adjacent dressing-room just beyond the foot of the bed.

The dressing-room is flooded with moonlight, while the alcove occupied by the couple is in comparative gloom.

Mr. Bourcher smiles. A man is stealthily creeping out from under the bed, upon all fours, into the moonlighted space.

Does Mr. Bourcher recognize the intruder, or is his smile but indicative of a cool, brave man's self-confidence in danger?

At all events he does not press the electric button in the near wainscoting that would at once illuminate the scene unmistakably.

No, but instead, he reached over noiselessly to the adjacent wash-stand, his strong, steady grasp reappearing with—what?

Well, with neither revolver, a sword, a bludgeon, or even a boot-jack.

In fact, it is the china slop-jar.

Marie nearly screams, thought not exactly with pure affright, as she perceives the weapon and the intention.

Then Mr. Bourcher has given a sharp "Hist, there!" causing the creeping prowler to abruptly start into a partly upright position, and the missile has vigorously quitted his hand—rather tossed as a quoit than hurled as a projectile.

Then the result—a crash, a deluge, and the electric illumination!

Marie is also half erect beside her husband. She snatches the drapery of the couch to her bosom, and shriek after shriek of laughter bursts from her ruby lips; while the mirth of monsieur, her spouse, is more grim and more self-contained, as becomes his years.

In the centre of the dressing-room stands a grotesque figure in unhappy case.

A china collar, the rim of the newly shattered slop-jar, is round his neck; his hair is plastered down and dripping; he is drenched from head to foot.

It is the gallant ex-actor, formerly (according to his own showing) of the great Bernhardt's support, the little Achille Gallidant.

He strives to look fierce, notwithstanding his pickle, notwithstanding Marie's screaming laughter continues, while *monsieur le mari* is as yet rather complaisant than angry.

A hurried step, together with the rustle of a skirt, in the passage without.

"What is it, Marie?" calls Diane's anxious voice through the door. "Is it that you have the hysterics, child?"

Mr. Bourcher answers for his wife, who is not equal to the task.

"Yes, that will do, Diane," he calls back. "We will say hysterics for the poor child."

"Ah, *Mon Dieu!* her smelling-salts are in the basement; I will fetch them." And Diane is heard descending the stairs in the dark.

Achille has by this time discarded his porcelain ruff, and is looking as fierce and lofty as circumstances will admit.

"Monsieur, I have had the intention to wrong you," he begins. "It is admitted. A Gallidaut never prevaricates. I shall hold myself at monsieur's future disposal. But, monsieur, I was not here to-night without provocation—without *being invited!*"

Mr. Bourcher is by this time hurrying on some garments, and Marie, after a brief vanishing into an adjoining closet, has reappeared in a broidered dressing-gown, but with the hilarity still omnipresent in her flushed face.

"What is that?" cries Mr. Bourcher. "Wait a minute? By invitation, eh? *Diable!* And who invited you into our bed-room, my little man?"

"The husband's presence was not anticipated," says Achille.

"Zounds! Who invited you, I say?"

"*Your wife!*" And, his face convulsed with resentment, Achille points at the astounded Marie.

"*Mon Dieu!*" is all she can say.

Achille extends an irregular scrap of writing to Mr. Bourcher.

"Take it!" he says, with fiendish malice. "It is her message of appointment. Doubtless a *contre-temps!*" And he smiles ironically.

Mr. Bourcher takes the scrap, whose writing the electric white-glare distinctly reveals.

"Thunder and lightning!" he hoarsely exclaims; "am I the dupe of a cockatrice? My wife's own handwriting making such an appointment, under the impression that I am to be absent!"

Achille chuckles and rubs his hands. Revenge may be in store for even a "monkey-man," "execrated" and "despised."

But Marie indignantly snatches the letter out of her husband's hands.

A glance is sufficient.

"A forgery—a wretched imitation of my chirography!" she observes, contemptuously. "And on a torn sheet of foolscap, too! What, Monsieur!" more in anguish than in rage; "you could believe me capable of this? *You* and after ——"

The words fail her, a burning blush mantling her youthful face.

"Forgive me, Marie! I—I ——"

But here Diane—older, stouter than Marie, and not nearly so pretty, though in a ravishing wrap and profuse curl-papers, instead of in ultra-*dishabille*—bursts into the room with the smelling-salts, followed, pell-mell, by the back-arching Mimi, and the obstreperous Celeste.

She starts back, in real or assumed alarm, at the extraordinary tableaux presented.

But Marie has already swept over the floor, and is clutching her arm fiercely.

"Look at that!" she cried, thrusting the writing under the sister's nose. "Miserable and false Diane! this is your work. I know it—my intuition is not at fault. Your hypocritical hatred of me, your jealousy of my husband's love for me, these things have long been known to me. Confess, confess! You forged this contemptible missive—on a torn sheet of foolscap, too!" with concentrated scorn and disgust. "You brought this paltry fellow—you deluded him into this position, to ruin me in monsieur's eyes! Confess it, I say!"

Appalled in a measure by the heretofore demure wife's vehemence, Diane is stammering forth denials and protestations, when the antics of the pug attract Marie's attention.

"What is that Celeste has in her teeth?" she cries. "Adolphe, it must be one of this woman's curl-papers. My intuition again! Quick, take it from the sweet child and examine it!"

But before the bewildered husband can obey, she herself rescues the object from the dog. It is a curling paper, and Diane turns pale as the wronged wife triumphantly compares it with the torn bit on which the alleged appointment is penned.

"Look, monsieur, look!" exclaims Marie. "One of Diane's curl-papers, and the exact counterportion of the forged appointment!"

As Diane falls, half fainting, at Mr. Bourcher's feet, murmuring: "I confess, but forgive me! monsieur, I have found my love for you unconquerable!" he clasped Marie ecstatically in his embrace.

Diane has quitted the rooms, to pack up and be off for the paternal roof at the earliest moment not inconsistent with appearances, and the little Achille is making his final bow to the interrupted but delighted couple.

"Say no more, monsieur," says Mr. Bourcher. "The past shall be as a blank. But allow me—it is best to forget nothing." And he politely presents him with—his china collar.

Marie laughs afresh, but it is creditable to Monsieur Achille to state that he accepts the memento with the utmost gravity, and then offers his humblest parting acknowledgments.

* * * * * *

Less than ten months later, Mr. Bourcher appeared one morning in his downtown office in an unusually elated condition.

His bookkeeper, who had been in anticipation, was not slow to note the change.

"Can I safely congratulate monsieur?" he warily inquires.

"You can, my friend, you can!" is the joyous response. "And oy the way, Pinchez, I shall do no business to-day, and you can have a holiday."

"Oh, monsieur is always generous! May I ask if—if it is a boy or a girl, monsieur?"

"A boy, you rogue, a boy! Pinchezy, ou shall lunch with me at Mouquin's. I am the happiest man on earth—I have a son and heir!

LOUISE ARNOT, ACTRESS.

A PRECOCIOUS PLEA.

BERTHA (*who has come in too late for the anecdote*)—What are you laughing at, mama? Tell me what Mrs. Privole said, please!

MRS. BROWNE STONE.—Impossible, my child. It is not a story for children of your age!

BERTHA.—Oh, do tell me, mama! I promise I won't understand a word!—*Puck.*

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, FEBRUARY 7, 1888.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Wire News from 'Frisco—Lily Post Leaves the Carleton Opera Co. on Account of Illness—"A Dark Secret" Vies with "The Silver King"—Maude Granger's Co. Come In—W. I. Bishop and M. B. Leavitt "Make It Up."

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Feb. 7.—The Baldwin Theatre remains dark this week. The Carleton Opera Co. closed a fine engagement evening of Feb. 5. Lily Post, on account of thoraxical troubles, was obliged to close her engagement with the troupe. Manager Carleton has telegraphed East for a soprano. An offer was made to Helen Dingeon, but it was declined. Conreid & Herrman's Opera Co. open here 13, provided that M. B. Leavitt does not secure an injunction against them for a breach of contract.

CALIFORNIA THEATRE.—"A Dark Secret" is still on, and is doing so well that it looks now as if it would run profitably for several weeks to come.

ALCAZAR.—The second week of "The Silver King" opened last night to an immense house, the occasion being a benefit to Frank Mordaunt, who leaves next week for New York, where he is engaged for Fanny Davenport's "La Tosca" Co.

BUSH-STREET THEATRE.—Haverly's Minstrels opened their second and final week last evening. Their business has been disappointing. "The Ivy Leaf" follows 13.

JOTTINGS.—"Billee Taylor" was put on last night at the Tivoli, and Sadie Stringham made her first appearance at this house.......Chas. Glidden, the Adams Sisters and Clark and Ford are at the Wigwam........Nellie Wood is engaged for the Vienna Garden........Jack Talbot, Ellerford, Sully and Odell, and Ross and Fenton are at the Fountain. ....Billy Chase and the Donaldson Bros. are announced for the Bella Union........Williams and Dougherty, Pat Wallace and Erdelia and Videlia are engaged for the Orpheum. The Miniature Burlesque Co. will appear at the Lyceum 6, presenting "Red Riding-hood," "The Child of the Regiment," "Beauty and the Beast," "The Invisible Prince," "Puss in Boots" and "Rip Van Winkle." Abbey's Double "Uncle Tom's Cabin" Co. follows 20. The Hyers Sisters and little Jennie Fursman are included in the troupe......Carrie True Boardman has revived "Fanchon" at the Oakland Theatre......The Maude Granger Co. have closed season......W. I. Bishop and M. B. Leavitt have adjusted their differences. Mr. Bishop goes to Los Angeles next week.

"The Bells of Haslemere" Receives its First American Performance—Maude Banks and W. J. Scanlan Score Hits—Other Openings.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Feb. 7.—"The Bells of Haslemere" scored very heavily on its first American presentation at the Boston Museum last night. The mounting and the interpretation of the piece called for considerable praise. Edgar Davenport as the hero, Beresford, made a surprisingly clever assumption. Maida Craigen and Miriam O'Leary were warmly welcomed back to their old love. The prospects are that the play will run for a couple of months at least.......... Maude Banks received a splendid reception as Joan of Arc at the Grand, and the big audience showed much enthusiasm........W. J. Scanlan opened to a great house at the Globe in "Shane-na-lawn." ...."Faust," N. C. Goodwin Jr., "Dorothy," the Howard and the dime houses all opened to large and satisfactory audiences.

Mrs. Langtry Warmly Welcomed.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Feb. 7.—When Mrs. Langtry walked on the stage of McVicker's last night she saw a mass of flowers and bright toilets in that jammed house. Society had taken advantage of the opportunity to display its swell costumes, and in that respect at least her opening was a success. Mrs. Langtry looked well. As that was all that was expected of her, no one was disappointed, and she was recalled frequently......Dixey's "Adonis" at the Chicago was the only other change of bill at the down-town theatres, and, as usual, he had a packed house. He never played to poor or even medium business here......At the Grand, Aronson's Co. commenced the second and last week of "The Marquis" to a good attendance......Hooley's showed no falling off, with Minnie Palmer in her second week......"A Dark Secret" is still being unravelled at Columbia with great eclat......The Haymarket enjoyed big receipts to open "The Still Alarm."....Marti Crocker is still alive, but her death is expected at any moment.

A New Play Presented in the Mound City.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Feb. 7.—"Held by the Enemy" drew a good audience to the Olympic Sunday night. The audience caught the spirit of the play, and called every member of the company before the curtain........Mrs. D. P. Bowers appeared in "Queen Elizabeth" to a light attendance at the Grand. The company is good, but the audience did not enthuse "worth a cent."....Agnes Herndon gave a very clever impersonation of Mrs. Senator Butler in "A Masquerade" at Pope's Theatre. The comedy made a hit. [This was the initial performance of this play—an adaptation, we believe, by Scott Marble.—ED. CLIPPER.]........"My Aunt Bridget" drew a good attendance to the People's, and Geo. M. Munroe made lots of fun as Bridget. ....W. J. Cogswell presented his new play, "Crimes of a Great City," to a full house. It made a hit with the boys, and they made the house tremble with their applause.

Milwaukee Mentionings.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Feb. 7.—"Deacon Brodie" at the Grand drew only a fair audience.... .... At the Academy, "The Golden Giant" opened to good business Sunday and a fair attendance last night. "The Still Alarm" has been booked for Feb. 12, 13, Kiralfy changing to a later date. ......Parson Davies' Co. was greeted by a good house at the People's. It was their first stand, and embraced Spence and Sartelle, Leonard and Mullen, Dunn and Mack, Al. Reeves, W. H. Renshaw, Rene, Evan Lewis and William Muldoon, forming a strong show......Yank Newell's "Muldoon's Picnic" Co. are booked for the Palace 12. "May Blossom" did very well 5......The colored baby show at the Museum caught on big. Dan White, Burt Ransome, Chas. Banks, Musical Cox and the Blind Whittier are additions....Edith Franko, who joined "Adonis" Jan. 30, retired after its closing performance here Feb. 4. It was voluntary on her part; herself and husband have arranged a concert for 9. Both, I hear, are engaged with E. E. Rice for next season.

Booth and Barrett's Big Business.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Feb. 7.—The great histrionic combination—Booth and Barrett—opened at the Grand in "Othello" to an immense audience, who gladly paid $3 for admission. Hundreds of seats could have been sold at $5 each after the curtain rose, had they been on sale. The tragedians' support may be considered and pronounced greatly superior to that of Edwin Booth's last season...... Roland Reed in "Cheek" delighted a large audience at the Academy......Edwin F. Mayo in "Davy Crockett" appeared to a top-heavy house at the St. Charles ......"Muggs' Landing," with Carlotta Bordeaux in the leading-role, opened to splendid business at the Avenue. Likewise did the Leonzo Bros. and their dogs at Faranta's.........."Le Tribute de Zamora" drew more people than could be seated at the French Opera-house.

Julia Marlowe a Big Success.

[Special Dispatch to The New York Clipper.]

CINCINNATI, O., Feb. 7.—Julia Marlowe opened as Parthenia in "Ingomar" last night at the Grand Opera-house, and was greeted by an excellent audience. This being the home of her manager, her interpretation was watched with much interest. Those who expected a finished performance were not disappointed, as her acting was the most natural and least conventional of any we have had here for some time. The "take" for the remaining nights of the week is large. Among the incidents of the evening was the presentation of an excellent stand of flowers from the National Association of Builders, now in session here......"The Early Birds" opened at the People's Theatre to the capacity of the house at both performances. Jolly Nash joined them here. The show is a hit from beginning to end.......H. T. Chanfrau in "Kit" packed Harris' twice yesterday.

Big Business in the Falls City.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Feb. 7.—The Bostonians appeared at Macauley's, in "The Poachers," to a crowded house......People were turned away at both performances yesterday at Harris' Theatre, where Pat Rooney was the attraction......The Buckingham Theatre had a fairly-filled house to see the Emily Soldene Burlesque Co......The Grand Central had a good house......The Masonic Temple is dark until Tuesday.

The Sawtelle Co. Scores Success.

[Special Dispatch to The New York Clipper.]

OSWEGO, N. Y., Feb. 7.—The Sawtelle Comedy Co. opened last night for a week at the Academy of Music, to "S. R. O." Mr. Sawtelle made his first appearance in this city four years ago, and is well known here. That accounts for the large audience on the opening night.

Washington Wirings.

[Special Dispatch to The New York Clipper.]

WASHINGTON, D. C., Feb. 7.—All attractions booked for this week opened to big houses......R. B. Mantell in "Monbars" is at Albaugh's. The National Opera Co. in "Tannhauser" appeared at the National, Edmund Collier at Harris', and the Mignani-Siegrist Specialty Co. at Kernan's...... Josef Hofmann was seen yesterday afternoon in concert by a big audience.......J. L. Stoddard began a week's engagement to fair attendance.

James O'Neil the Drawing Attraction.

[Special Dispatch to The New York Clipper.]

DETROIT, Mich., Feb. 7.—James O'Neil, in "Monte Cristo," had an immense house at White's........ J. K. Emmet played to poor business at the Detroit......At the Whitney Grand, "Hearts of Oak" had a fair attendance......The Hicks-Sawyer Minstrels did poorly at the Casino.......Good business was noted at the Wonderland.......Professor Gleason was greeted by a big attendance at the Princess Rink.

Lynchburg Locals.

[Special Dispatch to The New York Clipper.]

LYNCHBURG, Va., Feb. 7.—Louis James and Marie Wainwright opened last night at the Opera-house, in "Virginius," to a good attendance. Both were called before the curtain......Chas. Andress' Carnival of Novelties opened their week's engagement at the Bijou Theatre to a packed house and a yelling audience.

Willett & Thorn's Co. Fail to Appear in Portland.

[Special Dispatch to The New York Clipper.]

PORTLAND, Me., Feb. 7.—The Park Garden Theatre reopened last night, under the management of Fred Barr. Willett & Thorn's Co. was billed to appear, but failed to show up. The performance by the few people who were left from the old company gave good satisfaction to a large audience.

Kansas City Can't Complain.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Feb. 7.—T. W. Keene opened a three nights' engagement last evening at the Coates to a large and select audience.......At the Ninth-street, Lizzie Evans turned people away.

Rochester Reports.

[Special Dispatch to The New York Clipper.]

ROCHESTER, N. Y., Feb. 7.—At the Academy "A Great Wrong" opened to "S. R. O.," making a hit. ......William Madden in "Round New York" had a fair attendance at the Grand......The Casino did its usual good business.

Illness of Estelle Clayton.

[Special Dispatch to The New York Clipper.]

HORNELLSVILLE, N.Y., Feb. 7.—Illness prevented Estelle Clayton's appearance last evening. There was a good advance-sale.

Indianapolis Briefs.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Feb. 7.—"A Rag Baby" at the Grand, and "Chip o' the Old Block" at the Museum, both had good houses.

Big Houses Everywhere.

[Managers' Dispatches to The New York Clipper.]

KEYSER, W. Va., Feb. 7.—Frank Davidson, in "The German Detective," had the largest house of the season Feb. 4......WHEELING, W. Va., Feb. 7. —C. A. Loder's "Hilarity" played to "S. R. O." last night......GRAND RAPIDS, Mich., Feb. 7.—Chas. Bennett opened in "A Drummer's Life" last night, and scored a hit......OMAHA, Neb., Feb. 7.—The People's had out the "S. R. O." sign last night..... CHICAGO, Ill., Feb. 7.—"Town Lots" opened to "S. R. O." last night. It was a big success.....AKRON, O., Feb. 7.—Sid C. France had out the "S. R. O." sign last night.

CONNECTICUT.

NEW HAVEN.—Sol Smith Russell appeared at the Hyperion Feb. 4 to a good-sized audience. A large audience heard one of Theodore Thomas' concerts Jan. 31. John L. Stoddard gave his last lecture Feb. 1.

NEW HAVEN OPERA-HOUSE.—R. L. Downing comes 7-9. Hoyt's "A Tin Soldier" Co. 10, 11. Myrtle Kingsland gave an illustrated lecture 5 to an audience which packed the house. Manager Wall proposes to have her give a lecture there every Sunday night for some time to come. Josef Hofmann had half a house Jan. 3, at advanced prices.

BUNNELL'S GRAND OPERA-HOUSE.—Harry Williams' Specialty Co. opened to good business 6 for a week. The Bennett & Moulton Opera Co. did an immense business all last week.

ITEMS.—Jessie Hatcher, who played the leading-roles in the Bennett & Moulton Opera Co., left them at Worcester. While here there was much dissatisfaction in the chorus because Irene Murphy was given the leading-roles. Miss Murphy did not want to appear, and Miss Domaine was given the leading-roles.

BRIDGEPORT.—At Hawes', the last Stoddard lecture Feb. 2. Swedish Glee Club had light business 3. Booked: 10, local amateurs; 14, W. J. Hall's third concert; 15, "Daniel Boone."

THEATRE BELKNAP.—"Mam'zelle" 6-8, "Confusion" 9-11; week of 13-18, Kitty Rhoades. The house was dark Jan. 30-Feb. 1, and "C. O. D." did a fair business 2-4.

COLE'S.—Opening 6: Felix and Claxton, J. S. Mack, Hamlin and Newcomb and Prof. Bennett's art exhibition. Business is excellent.

NOTES.—Manager Belknap just reveled in his five days' vacation..... Manager Mace received a splendid Summer offer from Manager Belknap, and he will undoubtedly be seen here......Col. Dawson, ahead of Eaton & Benton's R. C. S., dropped in 2.... Mrs. James, mother of R. T. Hollister, died last week. Mr. H. has been with a Western concert company, but, having secured a position with the N. Y., N. H. and H. R. R., will remain here the rest of the Winter......Manager Hawes was down to his office Feb. 1, for the first time in ten weeks..... On Feb. 2, while two men were examining a calcium-light tank at Hawes' Opera-house, with a lighted candle, there was a sudden flash. An alarm was sent out, but very little damage was done.

HARTFORD.—At Jacobs & Proctor's, Gus Williams in "Keppler's Fortunes" opens a three-night engagement Feb. 6. Company K's Minstrels (local) hold the boards 9, "Mam'zelle" 10, 11. "The Two Johns" did a fair business Jan. 30, 31, Feb. 1. Phosa McAllister's "Taken from Life" played a three nights' engagement, commencing 2, to good houses. ......At Allyn Hall, Bennett & Moulton's Opera Co. week 6-11....At Unity Hall, the Yale Glee Club gave a concert 8.......At Armory Rink, polo is drawing crowds.

WILLIMANTIC.—Kittie Rhoades closed a successful week's engagement Feb. 4. Billed: 10, Edith Sinclair in "A Box of Cash;" 14, Willimantic Literary Society; 16, Hettie Barnard-Chase in "Rags." ....G. C. Osborn was in town over Sunday. He reports good business with the Hennessey Bros.' Minstrels........J. H. Gray and C. B. Locke, it is reported, will put the Oriental Show on the road next season with twenty-two head of horses, and will travel by wagon. Mr. Locke is now proprietor of the Chaffee House.

WISCONSIN.

MILWAUKEE.—"Deacon Brodie" commenced a five nights' engagement at the Grand Opera-house Feb. 6. "Sam'l of Posen" 4, 5. "The Pickpockets of Paris" is announced for 12, 13, 14, 15, "Beacon Lights" 16, 17, 18, 19.

NEW ACADEMY.—Mrs. McKee Rankin in "The Golden Giant" began a four nights' engagement, with matinee, 5. H. E. Dixey closed a good week 4. The advance in prices proved detrimental. Bolossy Kiralfy's "Dolores" comes 13 and week.

PALACE THEATRE.—Joseph Adelman gave two performances of "May Blossom" 5.

PEOPLE'S THEATRE.—Part of Hallen & Hart's Co., with the additions of Wm. Muldoon, Evan Lewis and Jack Carkeek in wrestling bouts, are the attractions for 6 and week. The Silbons 13 and week.

STADT THEATRE.—Large audiences witnessed Hedwig Niemann-Raabe's performances 1, 2. "Die Gulle" ("Fanchon") was put on 5, for the benefit of Rosa Hagedorn. "Der Freund der Frauen" 8.

LITT'S MUSEUM AND THEATRE.—A colored baby show forms the prominent feature in the curio-hall for 6 and week. In Theatre No. 1, Litt's Own Company; Theatre No. 2, Sweeney & Kearney's Co.

NOTES.—H. W. Johnson was here ahead of "Deacon Brodie." He was suffering from an attack of rheumatic gout........Nahar Franko, the violinist, was in the city during the Dixey engagement. His wife, Edith Franko, has joined the "Adonis" Co., playing the role of Artea. Her commanding figure and musical ability give her quite a prominent place in the cast......Charles Bell is now a full-fledged K. of P. It happened Jan. 30.... H. J. Jewett, weight 642 pounds, made his bow to the public, at the Museum, afternoon of Jan. 30, and is now a bona-fide freak...... W. K. Peck, agent, and Wm. Roehl, business-manager, of John Dillon, were here 1......."The Arabian Nights" are an early attraction at the Grand........The company at the People's is billed as Parson Davies' Athletic and Specialty Co.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's, R. L. Downing, in "The Gladiator," appeared last week before fair audiences. The night of his opening was his best house, when he was the recipient of a handsome dagger, given by the Washington Lodge of Elks. This week R. B. Mantell in "Monbars." Afternoon of Feb. 6 Josef Hofmann gives a concert here. Feb. 13 and week, Rice's "Evangeline."

NEW NATIONAL THEATRE.—Mrs. Potter's engagement was financially a success. The National Opera Co. opened for a week 6. The sixth annual benefit of the Washington Lodge of Elks takes place afternoon of 9. Underlined, Gillette's "She."

HARRIS' BIJOU.—Hardie-Von Leer Co., in "On the Frontier," played before filled houses. Edmund Collier this week, followed by Ada Gray.

KERNAN'S WASHINGTON THEATRE.—The Rentz-Santley Co. finished a big return engagement 4. The Mignani-Siegrist Co. are now on.

THE WONDERLAND is to be reopened 13 under the management of T. A. Johnson, and will be known as Johnson's New Dime Museum and Theatre.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, the Howard Athenæum Specialty Co., No. 1, Jan. 27, 28, had crowded audiences. Nell Burgess played his return engagement 31 to a good-sized audience. Coming: Feb. 3, 4, Redmund-Barry Co.; 7, 8, Conreid's "Gipsy Baron" Co.

NEW MEXICO.

ALBUQUERQUE.—Grant's Opera-house was well filled Jan. 27, 28, the attraction being J. R. Grismer and Phœbe Davies in "Called Back" and "The Streets of New York."

ALPHABETICAL ROUTINGS.

☞To insure insertion, routes must be mailed so as to reach us not later than Saturday morning.

DRAMATIC.

Akerstrom's, Ullie—Waltham, Mass., Feb. 6-11, Chelsea 13-18.
Arden's, Edwin—Vincennes, Ind., Feb. 9, Terre Haute 10, 11, St. Louis, Mo., 13-18.
Atkinson & Cook's—Wilmington, Del., Feb. 6-11, Lancaster, Pa., 13-18.
Arnot's, Louise—Baltimore, Md., Feb. 6-11.
"A Great Wrong," Winnett's—Rochester, N. Y., Feb. 6-11, Troy 13-18.
"A Drummer's Life"—Grand Rapids, Mich., Feb. 6-11.
"Around the World," W. J. Fleming's—Kansas City, Mo., Feb. 9-11.
"Alone in London"—Philadelphia, Pa., Feb. 6-11, N. Y. City 13-18.
"Adonis," Rice & Dixey's—Chicago, Ill., Feb. 6-11, Baltimore, Md., 13-18.
"Anarchy"—N. Y. City Feb. 6, indefinite.
"A Close Shave"—Paterson, N. J., Feb. 9-11.
Booth-Barrett—New Orleans, La., Feb. 6-11, Galveston, Tex., 13, 14, Houston 15, Dallas 16, 17, Fort Worth 18.
Byron's, Oliver—Lowell, Mass., Feb. 9, Chelsea 10, Lynn 11, North Attleboro 13, Fall River 14, New Bedford 15, Hartford, Ct., 16-18.
Banks', Maude—Lawrence, Mass., Feb. 13.
Bernard-Chase—Williamsburg, N. Y., Feb. 6-11, New Haven, Ct., 13-18.
Bertrand's, Madge—Decatur, Ill., Feb. 9-11, Tuscumbia 13-15, Florence 16-18.
Barron's, A. M.—Ligonier, Ind., Feb. 6-11, Kendallville 13-18.
Baldwin's Theatre—Jamestown, N. Y., Feb. 6-11.
Bowers', Mrs. D. P.—St. Louis, Mo., Feb. 6-11, Council Bluffs, Ia., 13.
Baird's, R. H.—Kingston, Can., Feb. 6-11.
Baker's, P. F.—Burlington, Ia., Feb. 9, Keokuk 10.
Bindley's, Florence—Wilmington, Del., Feb. 9-11.
Bell's, Emma—Southbridge, Mass., Feb. 6-11, Webster 13-18.
Bryton's, Fred—Decatur, Ill., Feb. 9, St. Louis, Mo., 13-18.
Bishop's, Frances—New Orleans, La., Feb. 6-11.
Blythe's, Helen—Duluth, Minn., Feb. 11.
Barry & Fay's—St. Louis, Mo., Feb. 6-11, Detroit, Mich., 13-18.
Breyer's, Maggie—Lamont, Ia., Feb. 7-13, Delhi 14-20.
Burgess', Neil—Hastings, Neb., Feb. 15, 16.
"Bunch of Keys"—Dayton, O., Feb. 9, Springfield 10, Chillicothe 11, Portsmouth 13, Lexington, Ky., 14, Frankfort 15, Louisville 16-18.
"Blackthorn"—Oswego, N. Y., Feb. 9, 10, Geneva 11, Buffalo 13-18.
"Beacon Lights"—Cleveland, O., Feb. 6-11, Milwaukee, Wis., 16-18.
"Burr Oaks," J. K. Keane's—Hoboken, N. J., Feb. 6-11.
"Boy Tramp," Mme. Neuville's—New Albany, Ind., Feb. 14, 15, Edisburg 16, Franklin 17, Frankfort 18.
Crowell's, Floy—Meadville, Pa., Feb. 13-18.
Castleton's, Kate—Evansville, Ind., Feb. 9, Cairo, Ill., 10, Galesburg 11, Decatur 15.
Curtis', G. J.—Pascoag, R. I., Feb. 6-11, Natick 13-18.
Chanfrau's, H. T.—Cincinnati, O., Feb. 6-11.
Clifford's, Edwin—Grand Rapids, Mich., Feb. 6-11.
Church's, Lottie—Meridian, Miss., Feb. 9, Aberdeen 10, 11, Columbus 13-15.
Collier's, Edmund—Washington, D. C., Feb. 6-11.
Calef's, Jennie—Meadville, Pa., Feb. 9, Oil City 10, 11, Philadelphia 13-18.
Carlton-Todd—Quarryville, Pa., Feb. 6-11, Lancaster 13-18.
"Crimes of a Great City"—St. Louis, Mo., Feb. 6-11.
"Cold Day"—Detroit, Mich., Feb. 13-18.
"Confusion"—Bridgeport, Ct., Feb. 9-11.
"Conrad the Corsair," E. E. Rice's—N. Y. City Feb. 6, indefinite.
"Chip o' the Old Block"—Indianapolis, Ind., Feb. 6-11, Chicago, Ill., 13-18.
Dowling's "Never Say Die"—Chicago, Ill., Feb. 6-18.
Davis', Chas. L.—Tyrone, Pa., Feb. 9, Alliance, O., 10, Canton 11, Cleveland 13-18.
De Lorme-Neal—Des Moines, Ia., Feb. 6-8.
"Dark Secret"—Chicago, Ill., Feb. 6, indefinite.
"Danites," McKee Rankin's—Philadelphia, Pa., Feb. 6-11, Toronto, Can., 13-18.
"Dolores," etc., Bolossy Kiralfy's—Minneapolis, Minn., Feb. 6-11, Milwaukee, Wis., 13-18.
"Daniel Boone," Peck & Fursman's—Norwich, Ct., Feb. 10, New London 11, New Haven 13, Norwalk 14, Bridgeport 15, Hartford 16.
"Deacon Brodie"—Milwaukee, Wis., Feb. 9-11, Cincinnati, O., 13-18.
"Dan Darcy"—Poughkeepsie, N. Y., Feb. 9, Hudson 10, Gloversville 11.
Earle's, Graham—Kendallville, Ind., Feb. 6-11, Auburn 13-18.
Emmet's, J. K.—Detroit, Mich., Feb. 6-11.
Ellis', Chas. T.—Sandusky, O., Feb. 9, Erie, Pa., 10, Bradford 11-13, Elmira, N. Y., 14, Easton, Pa., 15, Wilmington, Del., 16-17.
Evans', Lizzie—Kansas City, Mo., Feb. 6-11.
Evans & Hoey's—Baltimore, Md., Feb. 6-11, Philadelphia, Pa., 13-18.
"Evangeline"—Baltimore, Md., Feb. 6-11, Washington, D. C., 13-18.
"Electric Sparks"—Kalamazoo, Mich., Feb. 9.
Florence, Mr. and Mrs. W. J.—Matteawan, N. Y., Feb. 10, Elizabeth, N. J., 11.
France's, Sid C.—Akron, O., Feb. 6-11.
Fielding's, Maggie—Bloomington, Ill., Feb. 6-11.
Frayne's, Frank I.—Nashville, Tenn., Feb. 6-11.
Frost & Fanshawe's—Nashville, O., Feb. 6-11, Millersburg 13-18.
"Fantasma," Hanlons'—St. Paul, Minn., Feb. 6-11, Minneapolis 13-18.
"Fortune's Foundling"—Van Wert, O., Feb. 18.
Gardner's, C. A.—Columbus, O., Feb. 6-11, Mansfield 13.
Grismer-Davies—Los Angeles, Cal., Feb. 13-18.
Goodwin's, N. C.—N. Y. City Feb. 13-25.
Goodrich's, Eunice—Frankfort, Ky., Feb. 6-11, New Albany, Ind., 13-18.
George's Theatre—Burton, Kas., Feb. 6-11.
Gray's, Ada—Parkersburg, W. Va., Feb. 11, Washington, D. C., 13-18.
Gray & Stephens'—Cleveland, O., Feb. 6-11.
"German Detective," Frank S. Davidson's—Martinsburg, W. Va., Feb. 9, Westminster, Md., 11, Waynesboro, Pa., 12, Chambersburg 13, Greencastle 14, Mount Holly Springs 15, Gettysburg 16.
"Golden Giant"—Muskegon, Mich., Feb. 9, Grand Rapids 10, 11.
Herndon's, Agnes—St. Louis, Mo., Feb. 6-11.
Holman's, Jennie—McKinney, Tex., Feb. 6-11, Shreveport, La., 13-18.
Hamlin's, Georgie—Madison, Neb., Feb. 6-11, Columbus 13-18.
Herne's, J. A.—Detroit, Mich., Feb. 6-11.
"Hilarity," C. A. Loder's—Wheeling, W. Va., Feb. 9, 10, McKeesport, Pa., 11, Johnstown 13.
"Held by the Enemy," Gillette's—St. Louis, Mo., Feb. 6-11.
"Held by the Enemy," No. 2—Exeter, N. H., Feb. 9, Portsmouth 10, Lewiston, Me., 11, Bangor 13, 14, Waterville 15, Bath 16, Portland 17, 18.
"Hole in the Ground"—Omaha, Neb., Feb. 9-11, Denver, Col., 13-18.
"Hoop of Gold"—Richmond, Va., Feb. 9-11.
"Hoodman Blind"—Harlem, N. Y., Feb. 6-11, Toronto, Can., 13-18.
"Humpty Dumpty," Denier's—Albany, N. Y., Feb. 6-11, Syracuse 13-18.
"Harbor Lights"—Cleveland, O., Feb. 6-11, Pittsburg, Pa., 13-18.
"Human Nature," Richard O'Gorman's—Glens Falls, N. Y., Feb. 9, Burlington, Vt., 10, Barre 11, Montpelier 13, Keene, N. H., 14, Bellows Falls, Vt., 15, Turner's Falls, Mass., 16, North Adams 17, Adams 18.
Irving's, Henry—Boston, Mass., Feb. 6-11.
Irving's, Hattie—Ripon, Wis., Feb. 6-11, Sheboygan 13-18.
"Ivy Leaf"—San Francisco, Cal., Feb. 13-25.
James-Wainwright—Richmond, Va., Feb. 9, Norfolk 10, 11, Philadelphia, Pa., 13-18.
Janauschek's—Grand Rapids, Mich., Feb. 14.
"Jim the Penman," Ada Dyas, leading—Pittsburg, Pa., Feb. 6-11.
"Jim the Penman," May Brookyn, leading—Mobile, Ala., Feb. 10, 11.
Kennedy's, Lillian—Easton, Pa., Feb. 6-11.
Keene's, T. W.—St. Joseph, Mo., Feb. 9, Plattsmouth, Neb., 10, Council Bluffs, Ia., 11, Davenport 14.
Keane's, J. H.—New Orleans, La., Feb. 6-11, Memphis, Tenn., 13-25.
Knight's, G. S.—Brooklyn, N. Y., Feb. 6-11, Wilmington, Del., 16.
Kendall's, Ezra—Fort Wayne, Ind., Feb. 15.
"Keep it Dark"—Oswego, N. Y., Feb. 16.
Langtry's, Mrs.—Chicago, Ill., Feb. 6-March 3.
Lyons' Comedy, No. 1—Brownstown, Ind., Feb. 6-11, Columbus 13-18.
Lewis', Jeffreys—York, Pa., Feb. 10, 11.
Lewis', Lillian—Lexington, Ky., Feb. 9, Frankfort 10, 11, Mount Sterling 13, 14, Paris 15, 16, Maysville 17, 18.
Lyceum Theatre, E. D. Henry's—Milford, N. J., Feb. 6-11.
Lotta's—Nashville, Tenn., Feb. 9-11, Kansas City, Mo., 13-18.
Leonzo Bros.'—New Orleans, La., Feb. 6-11.
"Le Voyage en Suisse," Hanlons'—Philadelphia, Pa., Feb. 6-18.
"Little Puck," Frank Daniels'—Newark, N. J., Feb. 6-11, N. Y. City 13-18.
"Little Nugget," Sisson & Cawthorn's—Beaver Falls, Pa., Feb. 9, New Castle 10, Niles, O., 11.
"Lagardere," Imre Kiralfy's—Toronto, Can., Feb. 6-11, Buffalo, N. Y., 13-18.
"Lights o' London"—N. Y. City Feb. 6-11.
"Lost in London"—Selma, Ala., Feb. 9, Birmingham 10, 11, Atlanta, Ga., 13-14, Chattanooga, Tenn., 15, 16, Lexington, Ky., 17-18.
"Lost in New York"—Providence, R. I., Feb. 13-16.
Mansfield's, Richard—N. Y. City Feb. 6-11.
Modjeska's—N. Y. City Feb. 6-11.
Morris', Clara—Denver, Col., Feb. 9, Burlington, Ia., 10, 11, St. Louis, Mo., 13-18.
Maginley's, Benj.—Toledo, O., Feb. 9-11, Detroit, Mich., 13-18.
Murphy's, Joseph—Indianapolis, Ind., Feb. 9-11, St. Louis, Mo., 13-18.
Mather's, Margaret—Portsmouth, O., Feb. 9, Parkersburg, W. Va., 10, Zanesville, O., 11, Pittsburg, Pa., 13-18.
Mayo's, Frank—Cincinnati, O., Feb. 6-11.
Mayo's, E. F.—New Orleans, La., Feb. 6-11, Mobile, Ala., 13, Montgomery 14, Columbus, Ga., 15, Macon 16, Selma, Ala., 17, Rome, Ga., 18.
Monroe & Rice's—St. Louis, Mo., Feb. 6-11, Chicago, Ill., 13-18.
Maddern's, Minnie—Dubuque, Ia., Feb. 10, Keokuk 14.
Marlowe's, Julia—Cincinnati, O., Feb. 6-11.
Mantell's, Robert—Washington, D. C., Feb. 6-11, Wilmington, Del., 13.
Mitchell's, Maggie—Yonkers, N. Y., Feb. 9, Williamsburg 13-18.
Mora—Little Falls, N. Y., Feb. 6-11, Rome 13-18.
"Mrs. Partington," Burt Stanley's—Fort Wayne, Ind., Feb. 10, 11.
"Monte Cristo," Lindon's—Valisca, Ia., Feb. 9-11, Creston 13-15, Osceola 16-18.
"Monte Cristo," James O'Niel's—Erie, Pa., Feb. 9, Bradford 10, Hornellsville 11, Philadelphia 13-18.
"Monte Cristo," Aiden Benedict's—Sidney, O., Feb. 9, Wapakoneta 10, Lima 11, Findlay 13, Kenton 14, Marion 15, Delaware 16, Galion 17, Mt. Gilead 18.
"Michael Strogoff" (Eastern), Andrews'—Meridian, Miss., Feb. 9, Jackson 10, Yazoo City 11, New Orleans, La., 13-18.
"Michael Strogoff" (Western), Andrews'—Brooklyn, N. Y., Feb. 6-11.
"Mazulm," Imre Kiralfy's—N. Y. City Feb. 6, indefinite.
"My Geraldine"—Louisville, Ky., Feb. 9-11, New Orleans, La., 13-18.
"Mam'zelle," Kimball's—New Britain, Ct., Feb. 9, Hartford 10-11, Wilmington, Del., 13-15, Reading, Pa., 16-18.
Noble's, Milton—Brooklyn, N. Y., Feb. 6-11.
Nobles, Warren—Gibson, Neb., Feb. 9-11.
Noble's "Happy Thought"—Hoosick Falls, N.Y., Feb. 6-11.
"Night Off"—Atchison, Kas., Feb. 9, Leavenworth 10-11, Topeka 13-14, Wichita 15-16, Joplin, Mo., 17, Springfield 18.
"Nobody's Child," Francis Labadie's—Allegany, N. Y., Feb. 9, Franklinville 10, Warsaw 11, Buffalo 13-18.
"Natural Gas"—Akron, O., Feb. 9, Chicago, Ill., 13-25.
"Nan's Acre Lot"—Cincinnati, O., Feb. 6-11.
"On the Rio Grande"—Paterson, N. J., Feb. 6-11.
"Only a Farmer's Daughter"—Topeka, Kas., Feb. 10, 11.
"One of the Bravest"—Baltimore, Md., Feb. 6-11.
Prescott's, Marie—Austin, Tex., Feb. 9, 10, Temple 11, Denison 19, Sherman 19, Paris 17, 18.
Pixley's, Annie—Williamsburg, N. Y., Feb. 6-11, N. Y. City 13-18.
Palmer's, Minnie—Chicago, Ill., Feb. 6-11, Louisville, Ky., 13-18.
Pearson's Comedy—Mitchell, Dak., Feb. 6-11.
Polk's, J. B.—Cleveland, O., Feb. 6-11, Cincinnati 13-18.
Potter's, Mrs. James Brown—Atlanta, Ga., Feb. 9, Columbus 10, Montgomery, Ala., 11, New Orleans, La., 13-18.
Putnam's, Katie—Chicago, Ill., Feb. 13-18.
"Pickpockets of Paris"—Milwaukee, Wis., Feb. 12-15.
"Passion's Slave," Winnett's—Richmond, Ind., Feb. 9, Middletown, O., 10, London 11, Columbus 13-18.
"Peck's Bad Boy," Atkinson's—Buffalo, N. Y., Feb. 6-11, Cleveland, O., 13-18.
"Pop"—Buffalo, N. Y., Feb. 13-18.
Reed's, Roland—New Orleans, La., Feb. 6-11, Memphis, Tenn., 13-15, Helena, Ark., 16, Little Rock 17, Fort Smith 18.
Rhea's—Owensboro, Ky., Feb. 13, Evansville, Ind., 15, Paducah, Ky., 16, 17.
Robson & Crane's—N. Y. City Feb. 6, indefinite.
Russell's, Sol Smith—Syracuse, N. Y., Feb. 9, Rochester 10, 11.
Rosa's, Patti—Hot Springs, Ark., Feb. 9, 10.
Redmund-Barry—Council Bluffs, Ia., Feb. 9, Lincoln, Neb., 10, 11, Kansas City, Mo., 13-15, Topeka, Kas., 16.
Rhoades', Kittie—Bridgeport, Ct., Feb. 13-18.
Rehan's, Arthur—Pittsburg, Pa., Feb. 6-11, Erie 13, 14, New Castle 15, Connellsville 16, Wheeling, W. Va., 17, 18.
Rentfrow's Pathfinders—Ottumwa, Ia., Feb. 6-11, Des Moines 13-18.
Rooney's, Pat—Louisville, Ky., Feb. 6-11.
"Rag Baby"—Springfield, Ill., Feb. 9, Wheeling, W. Va., 10, 11, Newark, N. J., 13-18.
"'Round New York," Madden's—Syracuse, N. Y., Feb. 9-11, Buffalo 13-18.
Sully's, Daniel—Baltimore, Md., Feb. 6-11, Burlington, N. J., 13.
Sawtelle Comedy—Oswego, N. Y., Feb. 6-11.
Stuart's, Edwin—Lincoln, Neb., Feb. 6-11.
Sinclair's, Edith—Bridgeton, N. J., Feb. 10.
Switzer-Hamilton—Beardstown, Ill., Feb. 6-11, Lewistown 13-18.
Spooner Bros'.—Weston, Mo., Feb. 6-11.
Salsbury's Troubadours—Chicago, Ill., Feb. 6-11, Ann Arbor, Mich., 13, Toledo, O., 14, Sandusky 15, Cleveland 16-18.
Scanlan's, W. J.—Boston, Mass., Feb. 6-11, Worcester 17, 18.
Seymour-Stratton—Camden, N. J., Feb. 6-11, Asbury Park 13-18.
Star Theatre, Fred Felton's—Edwardsville, Ill., Feb. 6-11, Litchfield 13-18.
"Si Perkins," Frank Jones'—Chatham, Can., Feb. 9, Ypsilanti, Mich., 10, Ann Arbor 11, Kalamazoo 14, Fort Wayne, Ind., 15, Logansport 16, Lafayette 17, Kankakee, Ill., 18.
"Sam'l of Posen"—Rock Island, Ill., Feb. 9, La Salle 10, Ottawa 11.
"Silver King"—N. Y. City Feb. 6-11.
"Skipped by the Light," Fowler & Warmington's—Harrisburg, Pa., Feb. 9, Hagerstown, Md., 10, Frederick 11, Baltimore 13-18.
"Soap Bubble," T. J. Farron's—Pittsburg, Pa., Feb. 6-11, Niles, O., 13, Alliance 14, Akron 15.
"Shadows of a Great City"—Fort Worth, Tex., Feb. 9, Dallas 10, 11.
"Scouts of the Yellowstone"—N. Y. City Feb. 6-11.
"Starlight," Vernona Jarbeau's—Decatur, Ill., Feb. 11, Des Moines, Ia., 17, 18.
"Silver Spur"—St. Cloud, Minn., Feb. 9-11, Stillwater 13, 14, Red Wing 15, 16, Wabasha 17, 18.
"She," Hayman-Gillette—Brooklyn, N. Y., Feb. 6-11, Washington, D. C., 13-18.
"Shadow Detective," D. A. Kelly's—Philadelphia, Pa., Feb. 13-18.
Thompson's, Denman—Buffalo, N. Y., Feb. 6-11, Cleveland, O., 13-18.
Taylor's, Irene—Port Washington, O., Feb. 6-11.
Thompson's, Charlotte—Cincinnati, O., Feb. 6-11.
Tucker's, Ethel—Ithaca, N. Y., Feb. 6-11.
"The Highest Bidder"—Philadelphia, Pa., Feb. 6-11.
"The Quaker's Child," Katie Hart's—Richmond, Va., Feb. 9, Washington, D. C., 13-18.
"The Still Alarm"—Chicago, Ill., Feb. 6-11.
"Tourists in a P. P. C."—Lancaster, Pa., Feb. 9, York 10, Harrisburg 11, Paterson, N. J., 13-18.
"Tobogganing"—N. Y. City Feb. 6-18.
"Tin Soldier"—Meriden, Ct., Feb. 9, New Haven 10, 11, Hartford 13-15, Providence, R. I., 16-18.
"The Main Line"—Buffalo, N. Y., Feb. 6-11, Utica 13-15.
"Two Johns"—Boston, Mass., Feb. 6-11.
"Town Lots"—Chicago, Ill., Feb. 6-11, Bloomington 13, 14, Keokuk, Ia., 18.
"True Irish Hearts"—Hoboken, N. J., Feb. 13-18.
"Trixie," Jessie Bonstelle's—Tecumseh, Mich., Feb. 9, Adrian 10, Hudson 11, Hillsdale 14, Coldwater 15, Elkhart, Ind., 16, South Bend 17, 18.
"Two Old Cronies"—Albany, N. Y., Feb. 9-11, Williamsburg 13-18.
"Upside Down"—Carbondale, Pa., Feb. 9, Susquehanna 10, Oneonta, N. Y., 11, Boston, Mass., 13-18.
"Under the Gaslight," Turner's—Seneca Falls, N. Y., Feb. 9, Utica 10, 11, Paterson, N. J., 13-18.
"Uncle Tom's Cabin," Stetson's—Coldwater, Mich., Feb. 9.
"Uncle Tom's Cabin," Rusco & Swift's—Tama City, Ia., Feb. 9, Bell Plaine 10, Marshalltown 11.
"Uncle Tom's Cabin," Grimes & Jackson's—Montezuma, Ia., Feb. 9, Grinnell 10, Marshalltown 11, Waterloo 13, Independence 14, Manchester 15, Dubuque 16, McGregor 17.
"Uncle Tom's Cabin," McFadden's—Los Angeles, Cal., Feb. 6-11.
"Uncle Tom's Cabin," Abbey's—Woodstown, N. J., Feb. 10, Salem 11, Bridgeton 13, Vineland 14, Glassboro 16, Woodbury 17, Mount Holly 18.
Van Tassel's, Cora—Peoria, Ill., Feb. 9, Bloomington 10, Aurora 11.
Verner's, Chas. Erin—Philadelphia, Pa., Feb. 6-11.
Vokes', Rosina—Columbus, O., Feb. 9-11, Grand Rapids, Mich., 16-18.
Vincent's, Felix A.—Sioux City, Ia., Feb. 13-18.
Vickers', Mattie—Scranton, Pa., Feb. 9, Sunbury 10, Summitsville 11, Wheeling, W. Va., 16-18.
Van Courtland's, Ida—Charlotte, Mich., Feb. 6-11.
Warde's, F. B.—Atlanta, Ga., Feb. 10, 11.
Wallick's, J. H.—Syracuse, N. Y., Feb. 6-11.
Wells', Emma—Brussels, Can., Feb. 6-11, Kincardine 13-18.
Worrell's, Irene—Shelbyville, Tenn., Feb. 6-11, Dalton, Ga., 13-18.
Williams', Gus—Elizabeth, N. J., Feb. 10, Baltimore, Md., 13-18.
Waite's Comedy—Plymouth, Pa., Feb. 6-11, Pittston 13-18.
Wren's, Oliver W.—Girard, Pa., Feb. 9, New Lisbon, O., 10, Leetonia 11, Salem 13, Minerva 14, Wellsville 17, East Liverpool 18.
Webster-Brady—Petaluma, Cal., Feb. 9, Oakland 10, 11, Marysville 13, Chico 14, 15, Red Bluff 16, 17, Redding 18.
"Wanted, the Earth," John Dillon's—Chicago, Ill., Feb. 6-11.
"White Slave"—Little Rock, Ark., Feb. 9, 10, Pine Bluff 11, Nashville, Tenn., 13-15, Paducah, Ky., 16, Cairo, Ill., 17, Belleville 18.
"World," J. Z. Little's—Worcester, Mass., Feb. 13-15.
"Wages of Sin," H. R. Jacobs'—Toronto, Can., Feb. 6-11, Utica, N. Y., 16-18.
"Waif of the Storm," Dignam's—Monongahela City, Pa., Feb. 11.
Yeamans', Jennie—Warren, O., Feb. 9, Mansfield 10, Sandusky 11, Fort Wayne, Ind., 13.
"Zitka"—Newark, N. J., Feb. 6-11, Baltimore, Md., 13-18.
"Zozo"—Buffalo, N. Y., Feb. 13-18.

MUSICAL TROUPES.

Abbott's, Emma—Jacksonville, Fla., Feb. 13-18.
Bostonians—Louisville, Ky., Feb. 6-11, Steubenville, O., 18.
Boston Ideals—N. Y. City Feb. 6-11, Brooklyn 13-18.
Bennett & Moulton's, Co. 1—Shenandoah, Pa., Feb. 9-11.
Bennett & Moulton's, Co. A—Springfield, O., Feb. 6-11.
Bennett & Moulton's, Co. B—Hartford, Ct., Feb. 6-11.
Corinne's—N. Y. City Feb. 6-18.
Conreid & Hermann's—San Francisco, Cal., Feb. 13-March 3.
Carleton's Opera—Los Angeles, Cal., Feb. 6-11, Salt Lake City, U., 14-17, Cheyenne, Wyo., 18.
Duff's Opera—Boston, Mass., Feb. 6-11.
"Erminie," Aronson's—Easton, Pa., Feb. 13, Wilmington, Del., 15, Kittanning, Pa., 16, Harrisburg 18.
German Opera—N. Y. City Feb. 6, indefinite.
Gilbert Opera—Lawrence, Mass., Feb. 6-11.
Kate Bensberg's Opera—Springfield, Ill., Feb. 9, Mattoon 10, Decatur 11, Champaigne 13, Peoria 16, 17, Bloomington 18.
"Little Tycoon," Spenser's—Detroit, Mich., Feb. 9-11, Louisville, Ky., 13, 14.
Mme. Fry's Concert—Clinton, N. Y., Feb. 9, Hamilton 10, Oxford 11, Binghamton 13, Owego 14, Athens, Pa., 15, Towanda 16.

McCaull's Opera—Philadelphia, Pa., Feb. 6, indefinite.
MacCollin Opera—Grand Rapids, Mich., Feb. 13-18.
Montagu-Turner—Rochester, N. Y., Feb. 9.
Mendelssohn Quintet—Rome, Ga., Feb. 9, Knoxville, Tenn., 10, 11, Chattanooga 14.
"Madelon," etc., Aronson's—Chicago, Ill., Feb. 6-25.
Noss Family—Sturgis, Mich., Feb. 9, South Bend, Ind., 10, 11.
National Opera—Washington, D. C., Feb. 6-11, Richmond, Va., 13-15, Petersburg 16, Norfolk 17, 18.
Starr's Opera—Lock Haven, Pa., Feb. 6-11.
Rhinehart Opera—Somerville, N. J., Feb. 6-11, Providence, R. I., 13-March 3.
Till Family—Harrisonburg, Va., Feb. 9, Charleston 10, Lynchburg 11, Liberty 13, Roanoke 14, Salem 15.
Wilbur Opera—Philadelphia, Pa., Feb. 13-18.

VARIETY TROUPES.

Austin's Australian—Chicago, Ill., Feb. 6-11, Indianapolis, Ind., 13-18.
Clark's, Duncan—Wooster, O., Feb. 9, Mansfield 14.
Garland's, G. S.—Wellsburg, O., Feb. 6-11.
Hill's, Gus—Williamsburg, N. Y., Feb. 6-11, N. Y. City 13-18.
Hart's—Liverpool, O., Feb. 6-11.
Hallen & Hart's—Milwaukee, Wis., Feb. 6-11, St. Louis, Mo., 13-18.
Howard Athenæum, No. 1—Omaha, Neb., Feb. 13, 14.
Howard Athenæum, No. 2—N. Y. City Feb. 6-11, Williamsburg 13-18.
Hyde's—Philadelphia, Pa., Feb. 6-11, Baltimore, Md., 13-18.
Kernells'—Newark, N. J., Feb. 6-11, N. Y. City 13-18.
Lilly Clay's—New London, Ct., Feb. 9, Newport, R. I., 10, New Bedford, Mass., 11, Providence, R. I., 13-18.
Mlle. Girard's Female Minstrels—Hamilton, O., Feb. 13, Richmond, Ind., 14, Urbana, O., 15, Newark 16, Dennison 17, New Philadelphia 18.
Marinelli and Big Four—N. Y. City Feb. 6-18.
Mignani-Siegrist—Washington, D. C., Feb. 6-11, Wheeling, W. Va., 13-15.
"Night Hawks," Campbell & Nibbe's—Syracuse, N. Y., Feb. 6-11.
Pat Muldoon's—Carthage, Mo., Feb. 9, Joplin 10, Webb City 11, Galena, Kas., 13, Columbus 14.
Reilly & Wood's—Brooklyn, N. Y., Feb. 6-11, Newark, N. J., 13-18.
Rentz-Santley—Baltimore, Md., Feb. 6-11, Philadelphia, Pa., 13-18.
Silbons'—Chicago, Ill., Feb. 6-11, Milwaukee, Wis., 13-18.
Sun & Zera's—Junction City, O., Feb. 10, 11, Corning 13, 14.
Soldene's—Louisville, Ky., Feb. 6-11, Indianapolis, Ind., 16-18.
Sheffer & Blakely's—Pittsburg, Pa., Feb. 6-11, Buffalo, N. Y., 13-18.
Thatcher & Baker's "Bright Lights"—Liberty, Tex., Feb. 9, Houston 10, 11, Hockley 14, Navastota 15, Bryon 16, Calbert 17, Corsicana 18.
"The Early Birds"—Cincinnati, O., Feb. 6-11, Louisville, Ky., 13-18.
"The Night Owls"—Buffalo, N. Y., Feb. 6-11, Brooklyn 13-18.
Weston Bros.'—Grand Rapids, Mich., Feb. 13-18.
Waters', Lew and Lottie—Williamsburg, Ia., Feb. 6-11, Fairfield 13-18.

MINSTRELS.

Beach & Bowers'—Oscaloosa, Ia., Feb. 9, Marshalltown 10, Watertown 11.
Baird's—Victoria, B. C., Feb. 13, 14, Port Townsend, W. T., 15, Seattle 16, 17, Tacoma 18.
Burton & Burke's—Nashua, N. H., Feb. 9-11, Gloucester, Mass., 13-15.
Barlow Bros.'—Pittsfield, Mass., Feb. 11, Amsterdam, N. Y., 13.
Field's, Al. G.—Henderson, Ky., Feb. 9, Owensboro 10, Evansville, Ind., 11, Washington 13, Bloomfield 14, Bedford 15, Bloomington 16, Greencastle 17, Brazil 18.
Gorman Bros.'—Monmouth, Ill., Feb. 9, Peoria 10, Bloomington 11, Decatur 13, Springfield 14.
Haverly's (Cleveland's)—San Francisco, Cal., Feb. 6-11, Fresno 13, San Barnardino 14, 15, Riverside 16, San Diego 17, 18.
Hi Henry's—East Douglass, Mass., Feb. 10, Franklin 11, Willimantic, Ct., 13, New London 14.
Hennessy Bros.'—East Weymouth, Mass., Feb. 9, Quincy 10, 11, Foxboro 13, Medfield 14, Stoughton 15, Newburyport 16-18.
Hicks-Sawyer—Detroit, Mich., Feb. 6-11.
Halladay's—Beatrice, Neb., Feb. 10, 11, Fairbury 13, Hebron 14, Superior 15, Red Cloud 16, Bloomington 17, Norton, Kas., 18.
McNish, Johnson & Slavin's—Xenia, O., Feb. 9, Zanesville 10, Richmond, Ind., 11, Springfield, O., 13, Lima 14, Toledo 15, Detroit, Mich., 16-18.
Moran & Thomas'—Trenton, N. J., Feb. 9-11.
Schoedeil Bros.'—Imlay City, Mich., Feb. 9, Lapeer 10, Flint 11, Lansing 13.
Thatcher, Primrose & West's—N. Y. City Feb. 6-11, Baltimore, Md., 13-18.
Wilson & Rankin's—Vicksburg, Miss., Feb. 11, Sherman, Tex., 13, Marshall 15, Fort Worth 16, Sherman 17, Honey Grove 18.

MISCELLANEOUS.

Andress', Chas.—Lynchburg, Va., Feb. 6-11.
Bristol's Equines—Charleston, S. C., Feb. 6-11, Augusta, Ga., 13-18.
Bartholomew's Equines—Memphis, Tenn., Feb. 9-11, Little Rock, Ark., 13-18.
Dayton, W. W.—Millville, N. J., Feb. 10, 11, Dennisville 13, 14.
Howe's Circus—San Antonia, Tex., Feb. 6-11.
Herrmann—Jersey City, N. J., Feb. 6-11, N. Y. City 13-25.
Kellar—Nashville, Tenn., Feb. 16-18.
Orrin Bros.' Circus—City of Mexico Feb. 6, indefinite.
Perkins, Eli—Lexington, Ky., Feb. 9, Huntington, W. Va., 10, Marietta, O., 11, Toronto, Can., Belleville 16, Port Hope 17.
Shields' Circus—Gainsville, Fla., Feb. 9-11, Fernandina 13-15.

RHODE ISLAND.—[See Page 769.]

PROVIDENCE.—*Later Letter*.—Openings Feb. 6: "The Arabian Nights" drew a large audience to the Providence Opera-house. On account of an accident to the train, which caused the late arrival in this city of the scenery-car, it was found impossible to get the stage in readiness to commence the performance until nearly nine o'clock......The Comique opened with a fine specialty show to good business afternoon and evening......The Musee was well patronized, and the Gaiety Museum had large audiences both in the upper and lower halls....Arguments for and against a new trial in the Janauschek-Bull case were heard in the U. S. Circuit Court 6. Judge Carpenter held the matter for advisment. ...Count Magri and wife (Mrs. Tom Thumb) were in town Jan. 30....The Stanton Sisters canceled at the Comique Feb. 6. Carr and Tourgee appeared in their place, and made a hit........Bobby Gaylor goes with the Harry Williams Co. next season. ....Charley Pettit, cornettist, late of Gilmore's Band, sailed for Galveston, Tex., 4, where he has an engagement with the band at the Beach Hotel........Alice Coleman of the Coleman Sisters is taking lessons in singing and dancing in New York........Winnie Dean has rejoined the "She" Co..........Chas. McCullen, trombone-player, joined Murray & Murphy's "Irish Visitors" in Haverhill, Mass., 6......Mrs. Revillo passed week of Jan. 30 with her husband in this city........ Manager and Mrs. J. W. Bingham were guests of Wm. Austin, while in Boston, last week......Myra Goodwin has canceled her date at Low's Opera-house.....The Ashton Bros., gymnasts, have been engaged for the Sydney-Trail Co., which takes the road early in August. During the Summer season they will travel with the J. H. Shields Show...... The Venetian Troubadours have a twelve weeks' engagement at the Sea Beach Hotel, Coney Island, next Summer......Business-manager James Curtain, of Lilly Clay's Gaiety Co., arrived in town Feb. 4. Mr. Curtain, who is a member of Brooklyn Lodge, B. P. O. E., wears a massive watch-charm emblematical of that order, presented to him in Chicago recently by Managers J. D. Hopkins, John Morrisey, Thomas Grenier and Joseph Bailes......Manager Johnson Magee, of the Theatre Comique, takes a benefit 10. A host of volunteers, including several local athletes, will appear......A large number of members of the theatrical people in town enjoyed a toboggan slide at Roger Williams' Park 3......A number of Providence Elks, including Manager Bingham, attended the Boston Elks' benefit 2..... The Gaiety Opera Co. has been strengthened by the additions of Henry Whyte, baritone, and Robert Nodine, basso......Managers J. O. Ferguson and W. E. Crosby were in town last week.

CANADA.

TORONTO.—At the Grand Opera-house, Imre Kiralfy's "Lagardere" opened Feb. 6 for one week. "A Bunch of Keys" Co. closed 1, and Janauschek followed 2-4 to large houses........At Jacobs & Shaw's Toronto Opera-house, H. R. Jacobs' "Wages of Sin" Co. comes 6 and week. McKee Rankin is announced for week beginning 13. "Lights o' London" closed a very successful engagement week of 4......The Battle of Sedan still holds the fort at the Cyclorama......Al. Davidson, treasurer of the Toronto, has been laid up sick for the past couple of weeks, and is still confined to his room.

LONDON.—Thatcher, Primrose & West had a large house Feb. 2 at the Grand. The troupe took advantage of the kind offer of the Victoria Toboggan Slide manager, and patronized the slide in the daytime and also after the performance. Races were held, captained by Primrose and West. The boys thoroughly enjoyed the sport. This week, "Si Perkins" 8, Janauschek 10. Al. Davidson of Toronto is home on the sick list. Mrs. Scott-Siddons had a packed house 3.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Bertie
Avery, Helen
Alston, Madge
Arnold, Gracie
Atkinson, Alice
Andrews, Pearl
Arnot, Lulu
Burrell, Lillie
Belmont, Clara
Batcheller, Pauline
Balbroma, Mrs.
Bell, Anna
Brevarde, Maggie
Blake, Georgie
Butler, Mrs. B. H.
Beverly, Maude
Bannister, Miss L.
Bernstein, Mrs. J. D.
Bernard, Ada
Carpenter, Irene
Cunningham, Julia
Cleveland, Bessie
Claire, Mae
Crowell, Clara
Carlington, Ella
Clifton, Jessie
Conway, Jessie
Condit, Mrs. Frank
Delmo, Lulu
Don Juanata, A.
Douglass, Ella
De Voe, Viola
Dickson, Louise
De Vere, Viviette
Damon, Bertie
Deagle, Mamie
Dillon, Mamie
De Babean, Kittie
D'Elmar, Camille
Douglass, Clara
Du Bar, Florence
Dewey, Anna E.
Davidson, Mrs. W. H.
D'Alton, Mlle.
Detorest, Josie
Evalean, —
Elma, Lillian
Elliott, Fannie
Emerson, Belle
Elliott, Catherine
Emmett, Mrs. B.
Evans, Alice
Edwards, Frankie
Fort, Gertie
Fontainebleau, L.
Farrell, Minnie
Florence, — (wire "biz")
Florence, Ida
Frank, Tillie
French, Maud
Franklin, Clara
Granger, Lottie
Gerald, Maude
Goodwin, Bonnie
Gordon, Belle
Garland, Louise
Grais, Mrs. G.
Gray, Mable
Graham, Elsie
Granville, Ella
Gorman, Lila
Hoby, Miss M.
Hartington, Helen
Hastings, Lester
Hargraves, Mrs. J. H.
Haight, Mrs. M.
Hayden, Margaret
Harvey, Amy
Hall, Daisy
Harding, Rosa
Hilda, Mlle.
Herring, Fannie
Hill, Lulu A.
Hart, Mrs. Gus.
Harrison, Alice
Johnston, Mrs. E.
Jamison, Annie
Kories, Emma
Kirwin, Minnie
Kittie, La Petite
Lowell, Helene
Lewis, Annie
Loranger, Mae
Laporte, Lillie
Leslie, Louise G.
Leland, Jennie
Lazetta, Mlle.
Leighton, Jillah
Lucier, Rose
Levino, Susie
Lee, Morah
Lindsay, Jennie
Lockhart, Annie
Lovie, Emma
Milton, Bessie
Mackey, Julia
Mason, Zela
Morton, Maude
Mackay, Minnie
Miranda, Emma
Marion, Ruby
Mellvian, Edna
May, Lavada
Mayo, Edith
Miller, Rose
McGill, Sadie
May, Rosa
Mackey, Julie
Mason, Zela
Morton, Maude
Marion, Miss S. L.
Oswald, Maude
Palmer, Mamie
Putnam, Katie
Palmer, Clara B.
Purvis, Adele
"Princess Ida"
Putnam, Dot
Perry, Eva
Pigott Sisters
Parker, Georgie Sc.
Rees, Minnie
Reynolds, Amy
Rend, Kittie
Rostelle, Marie
Ryan, Marah E.
Romalo, Mrs. W.
Renaud, Mrs. A. P.
Renning, Miss L.
Rivers, Eddie
Ross & Nichols
Rowley, Edna
Reno, Kittie
Sheridan, Julia
Sheehan, Nettie
Salisbury, Ella
Showers, Ida
Sawtell, Vivi
Sydell, Rose
Stokes, Mrs. R. M.
Sheeran, Lydia
St. Clair, Miss A.
Selbini, Mrs.
Shelton, Lizzie
Stevens, Georgie
Sutherland, Josie
Thompson, Alice
Thornton, Dollie
Thompson, Mrs. C. E.
Thompson, Maggie
Templeton, Fay
Thomas, Jessica
Van Zandt, Ines
Venn, Topsy
Vivian, Emily
Worrell, Ada
Wilson Sisters
Wentworth, Mrs. W.
Wiggins, Mrs. C. L.
Weston, Algda
Young, Emilie S.

GENTLEMEN'S LIST.

Ambrose, T. P.
Adams, Tom
Anderson, W. C.
Abbott, Geo. H.
Abbey, Jerome
Arnold, L. J.
Armstrong, — (banjo)
Adams, T. F.
Alvido, —
Ainsley, Harry
Arno, Chas.
Ainsley, J. E.
Armstrong, F. C.
Andrews, C. L.
Allen, Lou H.
Andress, Chas.
Austin, Wm.
Albion, Wm.
Arnold, W. H.
Braden, E. A.
Blow, Peter
Barnhart, G. P.
Bangs, F. C.
Baker & Farron
Barlow, M. G.
Blaisdell, C. B.
Blaking, Wm.
Barnello, Sig.
Bryce, C. S.
Bernard, A.
Byrd, A. D.
Bowers, Billy
Bruck, Leopold
Burger, Christ.
Burke, Billy
Barnum, P. T.
Bedford, Geo.
Bremond, E. L.
Barlow, Geo. W.
Burke, T. K.
Burke, E. A.
Beckley, G. B.
Baloroma, —
Boyer, F. D.
Byron, A. J.
Beckley, Geo. B.
Beach, Bobby
Butler, B. H.
Baker, Lew
Bassett & Mack
Belmont, Chas.
Beverly, Alf.
Bennett, Wm.
Black Bros.
Brooks, Ellis
Benton, Chas.
Billiaceau, J. J.
Barkley, Fred
Barlow, M. G.
Booth, Edwin
Barnell, Ed.
Banks, W. J.
Brennan, Harry
Burroughs, Chas.
Bartlett & Lorraine
Bosley, W. F.
Belcher, J. E.
Brady, Tom L.
Bernardo, Frank
Collins, Fred
C. D. C.
Cross, E. J.
Chrissie, Ed.
Campbell, J. F.
Clark, Burt G.
Carroll, J. W.
Cummings, J. H.
Collier, E. K.
Corey, Steve
Carter, L. S.
Coughlin, Jas.
Cook, Frank
Carey & Anderson
Congdon, John
Carver, Dr.
Carroll, W. P.
Creston, W. H.
Cutts, W. D.
Campbell, M.
"Chris & Lena" Co.
Calvert, Louis
Carroll, John
Clarke, Kit
Cuponti, —
Castor, Geo.
Creston, W. H.
Crawford, J. W.
Cofield, J.
Collier, Edmund
Carroll, Lew
Chatham, Hugh
Carpenter, J.
Campbell & Niobe
Cole, Dr. A. W.
Christie, Thos.
Conditt, S. K.
Coy, Frank
Crosby & Wray
Combs, G. P.
Conne, Francis
Christie, Arthur
Clapham, G. O.
Curtis, Geo. J.
Clapham, J. Harry
Clifford & Finnegan
Clark, Harry
Corcoran, John
Cook, Chas. A.
Croix, W. G.
Carroll, H. G.
Constantine, H.
Dixon, Bruce
De Kress, Chas.
Dailey, Tom
Dempsey, Jack
Daly, Frank M.
Daniels, Ed.
Dale, Musical
Dillon, R. J.
Dresser, Paul
Dodge, E. B.
Davidson, F. S.
Delan, Burt
Doyle, John
De Haas, Ed.
Delmonato, Sig.
Davene, W.
Donaldson, G. W.
Davidson, W. H.
Draper, S.
De Camo, Chas.
Delavan, T. H.
Doe, "Cal"
De Zamora, J.
Davis, F. & Fannie
Dickson, G. A.
Dumont, W. H.
Durkee & Drew
Dolphin, T. G.
De Forrest & Sanders
Dronet, R. W.
Dews, N. N.
Devoy, John
Dowling, Joe
Degnan, Jeff
Ellsworth, Frank
Emery, Will
Elmar, Berry
Erlanger, Abe
Edwards, H. C.
Edwards, J. G.
Epler, M. D.
Emeralds, Four
Elroy, Edwin
Edwards,—(agent)
"Eagle of the Light"
Earle, Harry
Forrest, Joe
Foster, Robt.
Forrest, E. J.
Fostell, A. E.
Falkall, Harry
Feary, Jesse
Fernandez, Harry
Franklin, W. E.
Flipp, Little
Falke, Chas. H.
Fitzwilliams, F.
Fonte Boni, H.
Frobel, W.
Fitts, Billy
Fields, A. G.
Frank, "Chand"
Forster, Nick
Franklins, Three
Fiorini, R. T.
Ferree, Owen
Fields, Joe
Gillon, Harry
Grath, J. W.
Gibson, A. W.
Grove, E. L.
Granger, F. A.
Groesbeck, E. J.
Granville, Walter
Grace, Geo. A.
Guy, Wm.
Gibbons, F. M.
Griffin, C. E.
Griffin, Gerald
Gray & Walker
Guerrero, Gus.
Gray, Barry
Gregory, Geo. L.
Graham, W. W.
Gilmore & West
Gorman, Jas.
Grais, G.
Gardner, H. B.
Goodwin, J. H.
Gleason, A. L.
Gorton, Jos.
Gordon, F. A.
Grover, S. H.
Hart, Joe
Hart, J. B.
Hicks, Chas.
Howe Jr., Frank
Harper, Tom
Hanley, M. E.
Hynson, C.
Huntington, W.
Hutchison, John
Hurlburt, D. P.
Holden, Frank
Holland, F. F.
Hoffman, Frank
Herwig, Gus
Hardman, W. J.
Holmes, Wm.
Hallen, Fred
Hearde, J. A.
Hewlette, —
Hall, E. M.
Hackell, Ed.
Howard, Geo.
"Hoodman Band" Co.
Harland, W. E.
Hallen, Fred
Hunter & Woods
Hill, Gus
Higby, John
Hughes, J. C.
Hughes, Paddy
Hickey, T. W.
Hyde's Specialty Co.
Holden, Frank
Hollis, Orrin
Halvorson, Henry
Howard, Harry
Hessenplue, P.
Heidelberg, H. C.
Hechler, Louis
Hawk, Harry
Howson, Ned J.
Hewlette, R. A.
Holland & McMahon
Hart, Charley
Hill, J. M.
Haley, M. J.
Hampton, G. W.
Hickey, W. H.
Harvey, Edward
Howard, H. M.
Inskeep, C. S.
Julian, Martin
Johnson & Slavin
Johnson, Carroll
Jackley, N. H.
Jacs, "English"
Jackley, Moran
Johnson, Hank
Jackson, Henry
Jordan & Vincent
Kelly, Ed.
Kirke, Chas.
King, Franklin & Co.
Keating, Dan
King, F. D.
Kerr, Geo.
Knight, Geo. S.
Knapp, J. C.
Kenelete, M.
Kent, Frank
Knowles, R. G.
Kellar, Harry
Kurtz, O. H.
Kelly, John C.
Kelly, Dan
Keating & Flynn
Kawards Bros.
Kinesch, E. L.
Keating, B. W.
Korn, Joe
Kitty, Gus
Kralce, W. B.
King & Franklin
Luten, J. F.
Logan, E. R.
La Rose, Harry
Leonzo, Harry
Lucier, C. N.
Lawrence, E.
Leando, Robt.
Littlefield, C. W.
Leroy, Nat.
Lorraine, Arthur
Lucie, Joe
Lewis, D. I.
Lake, Walter
Love, Arthur
Leopold & Bunnell
Loughney, J. P.
Long, Frank
Lowery & Johnson
Lester & Allen
Leason, Dan
Leslie & Collins
Leavitt, Ben
Leddy, T. F.
Lykens, W. L.
La Rosas, The
Lottus, Walter
Lang, Prof. J.
Lulley, Marks
Lick, Carl
Longworth, D. G.
Leonard & Flynn
La Rosa, John
McCarthy, C. (clown)
Melville, W. P. G.
Marion & Bell
McNish, Johnson & Slavin
Miles, Edward
Miller, C. C.
Miles, J. K.
Monroe & Rice
Milton, Wm.
Moulton, G. E.
Maloney, Pat
Marshall, W. G.
Morris, F. D.
McCarthy, Dan
McAtee, W. B.
Morgan, Jack
Mizener, W. H.
Middleton, Frank
Mann, Harry
Moyenhan, F. C.
McSweary, H.
Mills, Harry
Mangan, R. L.
Macaley, A. J.
Morrison, W. B.
Marinelli, —
Murphy, M. J.
Maitland, Harry
Morphet, Fred
Maas, Jas.
Murray, Robt.
Messer, H. J.
McCale & Daniels
McFadden, E. E.
McEvoy, Larry
Montgomery, F. R.
Miles, I. & Mcd.
MacEvoy, J. S.
McIntyre & Heath
Mack & Mills
McNish, F. E.
Melton, John V.
Manchester, Robt.
McAvoy Hibernica
Marsh, W. L.
Mellarg, John
Melville, Harry
McWade, Robt.
McGloine, J. P.
McNamara, G. B.
Moore, "Yankee"
Macdonough, T. B.
McConnell, J. W.
Murphy, J. C.
Marsh, W. L.
McDonald, J. B.
Mignani-Siegrist Co.
Miller, Stowe & F.
McAlpin, J. T.
Miller, Geo.
Millar, J. T., 12c.
McCarthy, Dan
Martinetti Bros.
Meriwether, O. C.
Madero, Julius
Millette, Max
Martinetti, E.
Murphy, M. J.
Miller, Geo. H.
McClymont, T. L.
Murdoch, Mort
Madigan, E. H.
Mitchell, Geo. W.
McDougall, W. H.
Mendelson, B.
McEvoy, Larry
McFadden, E. E.
Messer, H. J.
McCale & Daniels
Murray, Robert
Morphet, Fred
Morris, P. C. F.
Martin, Ike
Morrell, Chas.
Morrissey Bros.
Madigan, E. H.
Mayer, Leon
Mautier, Jose
Morrissey, T. J.
McElroy, J. E.
McCowen, J. C.
Melville, F. D.
Murray & Murphy
Nodler, L. E.
Nunn, Geo.
Nagle, J. Sie
Nesbitt, Jas. & C.
Natus, Joe
Neil, E. H.
Nolan, John J.
Nolan, A.
Nugent, J. E.
Norrie, J. S.
O'Connor, J. O.
Ordway, W. H.
Orrin Bros.
Onofri, O.
Opperman, F.
Ordey, Karoly
O'Brien, Fred
Pausen, Fred
Pritchard, Spencer
Philleo, S.
Peckham, W. E.
Palmer, C. C.
Parmenter, G. E.
Pusey & Lester
Pearl, Kersey
Perkins, Jack
Pickman, G. H.
Perlet, Herman
Powers, W. H.
Patterson, W. G.
Pierce, Billy
Posselt, Emil
Phoites, Jos.
Powell, T. W.
Parr, W. C.
Pennington, J. F., 12c.
Polk, J. B.
Perkins, R. J.
Parker, C.
Pearson, Chas.
Piatto, F. C.
Perkins, R. J.
Paulscraft, F. A.
Quinn, A.
Rosco & Swift
Ritchie, Geo.
Rell, Alf.
Ross, W. S.
Renninger, Geo. H.
Rielly, Jos.
Roberts, C. W.
Richards, G. W.
Reed, C.
Robinson, S. M.
Rogers, F. C.
Roltair, —
Royal, Henry
Redsky, Dr.
Rodgers, F. C.
Roccardi, A.
Ramza, Frank
Ramiez, W.
Rosenthal, J. J.
Rodean, Theo.
Roberts, Frank
Reilly, Pat
Rigby, A. C.
Rogers, Lorraine
Rooney, Pat
Riley, W. F.
Rivers, Geo. A.
Richards, John
Rockwell, J.
Reynolds, Wm.
Rothwell, Jos.
Rue, Ed.
Rexford, Henry
Rogers, Harry
Richmond, J. A.
Reynolds, Marston
Raymond, H. F.
Rightmire, W. H.
Reed, Geo. M.
Robinson, Jas.
Rummel, Clarence
Robbins, F. A.
Rankin, Carl
Sheffer & Blakeley
"Success"
Sheldon, H. C.
Sheeran, Jas.
Shirley, Harry
Strebig, I. V.
Scott, Clement
Sarsfield, Steve
Sullivan, T. J.
Sturm, Max
Small, E. F.
Scanlon, W. J.
Seymore, C. G.
Smith, Henderson
Stiff, G. A.
Scammon, A. Q.
Sweetland, W. W.
Smith, E. C.
Standish, Walter
Sewell, — (bicyclist)
Stone, H. F.
Suanette, Frank
Sullivan, J. H.
Sackett, John
Stinson, Al.
Swift & Chase
Spenser, Willard
Smith, Chas. (drummer)
Stickney, Sam
Stuckey, J. E.
Starpool, B.
Selbini, J.
Sarony, Gilbert
Scheidler, —
Showles, Wm.
Shields, Jack
Stephens, W. T.
Secord, Douglas
Smith, Leslie
Smith, C. S.
Shields, — (manager)
Stephens, F. W.
Silbon, Walter
Seymour, Chas.
Sells, C. & Minnie
Smith, E. F.
Smith, R. B.
Searles, A. H.
Sheets, Frank
Trass, C. C.
Timmons & McCloud
Trewalla, J. H.
Turner, Geo. H.
Todd, H. C.
Todd, Bert
Townsend, L. W.
Thatcher, P. & W.
Thompson, Alfred
Tewksbury, Henry
Toohey, Martin
Thompson, Ed.
Turner, Dick
Thomas, A. G.
Thurber, P. H.
Voos, F. W.
Venetta & Adams
Vandeventer, C. L.
Valudarez, A.
Van & Wilson
Vender, Harry
Vidocqs, The
Vogle, J. W.
Villa, Sam B.
Virtos, Two
Van Buren, H.
Van Pelt, Prof.
Vokes, H. R.
Whipple, —
Williams, Dave
Woolford, A.
Wizard, —
Westerfield, Prof.
West, Chas.
Williams, H. A. B.
Wilson, Clint
Washburn, J. H.
Winterburn, W. I.
Ward, J. M.
Wheeler, W. O.
Wood, Phil
White, C. F.
Watkins, L. B.
Waldron, A.
Wood, M. N.
Wheeler, W. B.
Watson, Chas.
Willson, P. J.
Williams, —
Weaver, A. C.
Woods, Billy
Watson, Harry
Williams, C. W.
Wakelee, B. P.
White, Tony
Whippler, Twill
Wilson, M. (of W. Bros.)
Wills, Geo.
Wainratta, W. J.
Watsons, The "W. L. M."
Wilber, A. R.
Woodward, H. A.
White, C. B.
Westcott, M. B.
West, De Forest
Weldon, M. F.
Young, Alf.
Young, S. M.
Ziegler, P. D.

MICHIGAN.

DETROIT.—At White's, "Fantasma" and "A Bunch of Keys" divided week of Jan. 30 to good business. Coming: Feb. 6, 7, 8, James O'Neil in "Monte Cristo;" 9, 10, 11, Spenser's "Little Tycoon;" 13 and week, "A Light on the Point."

DETROIT.—"Harbor Lights" played to poor business week of Jan. 30. Coming: Feb. 6 and week, J. K. Emmet.

WHITNEY GRAND.—Monroe and Rice in "My Aunt Bridget" played to "Standing-room Only" at nearly every performance. Coming: 6 and week, Herne's "Hearts of Oak;" 13 and week, Benj. Maginley.

CASINO.—Marinelli & The Big Four Co. played to small houses last week. Coming: 6 and week, the Hicks-Sawyer Minstrels; 13, "A Cold Day."

WONDERLAND.—Big business last week. Week of Feb. 6: Curios—Aztecs, Jersey Lily (fat woman), Bob McKay (fat man), Delina Rosa (bearded lady). Stage—Christie and Pearl, Minnie Selles, McNeil and McCabe, Prof. Calahan, Somers and Walters and Chas. Selles.

PRINCESS RINK.—Prof. Gleason, the horse tamer, had big crowds last week, and will remain 6, 7, 8.

NOTES.—It is said that Samson, the strong-man, who recently exhibited himself at Wonderland, married the daughter of a Detroit milk-peddler before he left town........Johnson McFadden is on his feet again, and expects to go West soon. ....Chas. Callender, the old minstrel manager, was in town some time ago........W. O. Cross has been appointed assistant-treasurer at the Whitney Grand........Al. Hampton has left Ida Vernon and joined Tom Brown's Co........Wm. Monahan, formerly assistant property-man at White's, left for St. Louis to act as property-man at the People's of that city....Mrs. M. Irving of this place has sold a drama entitled "Forsaken" to a St. Paul theatrical manager........E. E. Blaisdell, agent of "Si Perkins," was in town Feb. 2......Al. Warner, assistant-treasurer of the Whitney Grand, resigned on account of other business engagements........ Bandello was in town last week, taking sketches for the paper for Monroe & Rice's new piece, "Transit of Mercury,"........Corinne will soon be at the Whitney Grand........"McFadden's Triumph" is now called "A Night in Jersey." ....W. F. Camfield, who was with Edmund Collier, was home on a visit. He has joined "A Night in Jersey" Co..........Mr. Baker, treasurer of "A Bunch of Keys," reports business good. The new music in the piece is bright......A new theatrical society has been organized here. It is called the Detroit Theatrical Society, and gives "sacred concerts" at Weber's Hall every Sunday evening.....The Harmonic Society will give a concert 6, when the comic-opera, "Twenty Maidens and One Husband" will be sung.

GRAND RAPIDS.—At Powers' Grand Opera-house, Prof. Wellenstein benefits Feb. 6, when a good programme will be given. "The Golden Giant" 10, 11, Janauschek 14, Rosina Vokes 16-18, and McNish, Johnson & Slavin's Minstrels 22. Thatcher, Primrose & West's Minstrels had an immense house Jan. 30, people being turned away. C. T. Ellis, in "Casper the Yodler," pleased a fair house Feb. 1. Helen Blythe 3, 4 played to light business.

REDMOND'S GRAND.—Charles Bassett in "A Drummer's Life" 6-11. Herne's "Hearts of Oak" closed 4, having played to fairly good business. The MacCollin Opera Co. come 13-18.

WONDERLAND.—Edwin Clifford is the attraction 6-11. Closing 4, Gallagher & Arnold's "Bright-lights," to fair business. Weston Bros.' Co. 13-18.

SMITH'S OPERA-HOUSE.—Bill for 6-11: Dolan Bros., May Olive, C. N. Fielding, Vernon Sisters, May Johnson, the Woods and the stock favorites, Ada Melville, Carrie Fisher, Johnny Ray and S. J. Wheeler. Business continues good.

NOTES.—Extensive preparations are going on for the Elks' benefit in March.....Harry Hawkes, a variety actor, has been arrested for complicity in passing forged papers, and is held awaiting trial, which is announced for the first of this week.

EAST SAGINAW.—At the Academy, nothing is booked for week of Feb. 6. Mrs. McKee Rankin, billed for 8, canceled. McNish, Johnson & Slavin's Minstrels are the next attraction. Helen Blythe in "Only a Woman's Heart" and "The Creole" played to small houses Jan. 30, 31. C. T. Ellis in "Casper the Yodler" gave a pleasing performance Feb. 3 to fair house......At the Standard, for week of 6: Kissell, Palmer and Dorman, Bamford and La Dell, Gagnier and Meyers, Sam Morton, Jack Noon and the stock. Business is good.

MUSKEGON.—The theatrical business is brightening up a little. Bookings at Reynolds' Opera-house for February: Mrs. McKee Rankin in "The Golden Giant" 9, Janauschek 15, MacCollin Opera Co. 20 and week, Cora Van Tassel in "Hidden Hand" 27. C. T. Ellis delighted a fair audience Jan. 31. Helen Blythe played "Only a Woman's Heart" Feb. 2 to a small audience.

KALAMAZOO.—At the Academy of Music Jan. 30, C. T. Ellis, in "Casper the Yodler," played to a top-heavy house, Jan. 31. Thatcher, Primrose & West's Minstrels filled the house. Feb. 7, Helen Blythe in "Only a Woman's Heart."........At the Opera-house, Chas. Dean and local talent in "Ten Nights in a Bar-room" failed to fill week of Jan. 30, consequently the house was dark. Feb. 8, 9, Kirtland Calhoun's Jollity Co. in "Electric Sparks."

ANN ARBOR.—Thatcher, Primrose & West's Minstrels filled every seat in the Opera-house Feb. 1. The Amateur Dramatic Club holds the boards 4, and then the lights are out for a week. Coming: 11, "Si Perkins;" 13, Salsbury's Troubadours. The date of the Booth-Barrett engagement has been fixed for May 7. W. J. Scanlan is to close the season here May 24.

JACKSON.—Rice's "Evangeline" Jan. 23 had a large audience. Hick-Sawyer's Minstrels appeared to a good house Feb. 1. The Charity concert 3 drew a packed house.

COLDWATER.—At Tibbits' Opera-house Jan. 27, Monroe & Rice's "My Aunt Bridget" Co. did a good business. "Sam'l of Posen" 30 did a light business. Boston Comic-opera Co. (Baldwin's) comes Feb. 2, 3, 4.

LANSING.—At Buck's Opera-house Jan. 27, Helen Blythe came to poor business. The Taverneer Dramatic Co., with Ida Van Cortland as the star, packed the house week ending Feb. 4.

VIRGINIA.

RICHMOND.—At the Richmond Theatre Jan. 30, 31, John S. Murphy in "Kerry Gow" appeared before large audiences. Louis James and Marie Wainwright Feb. 8, 9.

ACADEMY OF MUSIC.—This house remained closed during the past week, and will continue dark week of 6. Nothing is booked until 13, when the National Opera Co. open a three nights' engagement.

FORD'S OPERA-HOUSE.—Benn & De Vere's Comedy Co. played to full houses week of Jan. 30. Due Feb. 6 and week, the Hollywoods.

PUTNAM'S THEATRE COMIQUE.—All last week's people hold over. Business is fair.

MUSEE MUSIC HALL.—A good show was given week of Jan. 30 to large attendance. New faces for week of Feb. 6: Will H. Hayman, Emma Harrison and Mamie Chamberlain.

NOTES.—At a meeting of the Board of Governors of the Mozart Association held Feb. 2, it was resolved by a unanimous vote to take immediate control of the Academy of Music, which place is owned by the association. This action of the Board was caused by J. K. Strausberger, the former lessee, failing to pay rent as called for by contract. Thos. G. Leath has been retained as manager.

LYNCHBURG.—At the Opera-house Jan. 30, Joe J. Sullivan's "Blackthorn" Co. did a good business. Louis James and Marie Wainwright come Feb. 6. Lizzie Evans next........The Bijou Theatre had nothing the past week. Andress' Carnival of Novelties 6-11......Prof. Wm. F. Webber, late of Washington, D. C., has been secured as leader of orchestra at the Opera-house, and has surrounded himself with a good orchestra and band.

NORFOLK.—At the Academy, Chas. Dickens Feb. 6, followed by the James-Wainwright Co. 10, 11, and the National Opera Co. 17, 18. Business last week was poor, J. S. Murphy losing money nights of Feb. 1, 2......The Opera-house ran the Hollywood Opera Co. last week to fair business.

PETERSBURG.—John S. Murphy in "Kerry Gow" and "Shaun Rhue" drew two large houses at the Academy Feb. 3, 4. Coming: The National Opera Co.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Hoyt's "A Hole in the Ground" comes Feb. 9, 10, 11, and Boston Howard Athenæum Co., No. 1, 13, 14. Kiralfys' "Around the World," which was to have opened 2, did not arrive until late that evening, but opened 3 for three performances to large business.

GRAND OPERA-HOUSE.—The only attraction for the coming week is "A Night Off" 6, 7, 8. James O'Neil, in "Monte Cristo," Jan. 31, Feb. 1, had the largest business this house has ever known.

EDEN MUSEE.—Opening 6: Guitana (the oriental begum), Thompson (blind whittler). Minnie Freeman, the heroine of the Nebraska blizzard, will be exhibited in wax. Miller Bros'. dioramic views and "The Mikado" for the stage. Business is increasing daily.

OLYMPIC THEATRE.—Feb. 5 will witness the last performance in this house, the stage and auditorium being so small they could not compete with another house in the same line of business.

PEOPLE'S THEATRE.—Ever since the name of this house was changed from the Academy of Music it has been a Jonah, and I think the new management makes a mistake in clinging to the old name. After having gone through many changes it will open 6 as a first-class vaudeville theatre, with Henry A. Parrish, proprietor; John J. Sellon, manager; Maloney and Gray, Bloomer and Milton, Conners and Sweeney, the Nesbitts, Howe and Wall, C. H. Levy, Hattie Westcott, Master Willie Ahern, Jennie McCree, Lizzie Parker, Bessie Saunders, Grace Monroe, Blanche Douglas, Fanny Gorman, Mollie Cole, Georgie Neff, Jessie Golden, Bertha Hunter and Ida Vincent. Chas. R. Gardner will be leader of an orchestra of nine musicians. This being the only vaudeville theatre in our city, and having a seating capacity of 1,200, I bespeak for it a most liberal patronage.

LINCOLN.—Cora Van Tassel in "The Hidden Hand" did well Jan. 23. James O'Neil in "Monte Cristo" had a packed house 30. "A Night Off" Feb. 1, 2, was the first company to appear under the new management. McReynolds & Crawford now run Funk's. "A Hole in the Ground" 8, Redmund-Barry Co. 10, 11, Mrs. D. P. Bowers 13, Howard's Specialty Co. 15......At the People's, the Frank Linden Dramatic Co. did a good business week of Jan. 23. The Claire Patee Dramatic Co. 30 and week are doing well. Edwin Stuart's Co. week of Feb. 6. During the performance of "Damon and Pythias" by the Lindon Co., Mr. Lindon received a badge of the order from the lodge here. The lodge attended in full dress......A movement is on foot to organize a lodge of Elks here......By actual count there are seven CLIPPERS sold here, where there is one other dramatic paper sold......The Dime Museum is a thing of the past. Poor patronage was the cause of the failure.

NEBRASKA CITY.—Frank Lindon's "Monte Cristo" Co. came Feb. 1, 2, 3 to large business. Bartram & Burbidge's "A Night Off" came Jan. 30 to fair business....The Clair Pattee Co. gave a benefit concert Feb. 5 for the relief of Etta Shattuck, the Nebraska heroine who suffered in the recent blizzard. A handsome sum was realized......Mr. Lindon presented the Press Club of this city with an elegant portrait of himself in the character of Damon. ......Manager Sloan generously gave the free use of the Opera-house Jan. 31, the occasion of a ball for the benefit of Miss Shattuck.

TREMONT.—Stuart's Theatre Co. are due at the Turner, Feb. 27 and week, to be followed by Ruby Lafayette.

TENNESSEE.

MEMPHIS.—Roland Reed furnishes the attraction at the Memphis theatre Feb. 13-15. During the Booth Barrett engagement there was no vacant seat at any of the performances.

ROBINSON'S MUSEUM.—Opening 6: Maxey (Needle Man), Larkins and Lynch. Last week's people retained. Manager Wood will in all probability manage the Memphis Baseball Club next season.

WALKER'S THEATRE.—Opening 6: Smith and Wesson, the Mahars, Jake Wiley, Sadie Dunbar, Birt Stowe, Minnie Pierce. Harry Walker left for Birmingham a short time to see what the prospects were for opening a variety there.

MAY'S BIJOU.—Opening 6: Jennier and Millett, Emma Goss, James Mack, Carroll and Kelly, Timmons and McCloud.

NASHVILLE.—At the Vendome, Charlotte Thompson had fair business Feb. 2, 3, 4. Bartholomew's Trained Animal Show comes 6, 7, 8, Lotta 9, 10, 11, "White Slave" 13, three nights. Kellar returns 16, 17, 18.

MASONIC THEATRE.—Lillian Lewis had good business Jan. 30, 31, Feb. 1. Mme. Neuville 2, 3, 4, drew well. Frank I. Frayne is billed for 6 and week, Grau Opera Co. 13 and week.

GRAND OPERA-HOUSE.—Andrews' "Michael Strogoff" Co. gave three performances 3, 4.

PERSONAL.—W. W. Horn, the calliopist, has composed a pretty polka, which is called "Little Add," dedicated to Adam Forepaugh Jr......Jno. O. Harris, formerly with Salsbury's Troubadours, has opened a restaurant on Union street.

CHATTANOOGA.—Booth and Barrett had packed houses Jan. 30, 31, notwithstanding the regular admission was $3. Rhea gave three performances Feb. 3, 4 to good business. She was feted after the performance 4 at the Palace Hotel by J. L. Brown. "Michael Strogoff" is billed for 6, "Kerry Gow" 7, Kellar, magician, 9, 10, 11......King & Franklin's Circus is wintering here.

NEBRASKA.

HASTINGS.—The Bartram & Burbridge Co. in "A Night Off" will hold the boards Feb. 3, 4, Power's "Ivy Leaf" 8, Neil Burgess 15, 16, Bill Nye 24 and Effie Ellsler 28. The Carleton Opera Co. come 27, at advanced prices. The Musin Concert Co. had a crowded house Jan. 30.

INDIANA.

INDIANAPOLIS.—At the Grand Opera-house, Minnie Maddern comes Feb. 23, 24, 25. Frederic Bryton in "Forgiven" 2 to a good-sized audience.

ENGLISH'S OPERA-HOUSE.—Joseph Murphy is due 9, 10, 11, Emily Soldene's Co. 16, 17, 18, Gormans' Minstrels 20, 21. Patti Rosa in "Love and Duty," "Zip" and "Bob," delighted splendid houses Jan. 30, 31, Feb. 1.

DIME MUSEUM.—Scott & Mills' "Chip o' the Old Block" is on. Australian Novelty Co. 13-18, Bennett & Moulton's Opera Co. 20-25, Mme. Neuville's "Boy Tramp" Co. 27-March 3. Frances Bishop in "Mugg's Landing" did a good business last week.

NOTES.—Frances Bishop has gone to join her husband in New York. Her place in the "Mugg's Landing" Co. has been filled by Carlotta Bordeau, who appeared for the first time as Muggs 3, giving an exceedingly clever performance.........Fred Marsden was here last week, looking after his new play "Imp," which Patti Rosa is rehearsing, and, I understand, will shortly add to her repertory...... Matt L. Berry, manager of Katie Putnam; Matt Leland, in advance of "Chip o' the Old Block," and J. J. Showles, of Joseph Murphy, were here 2...... A contract was closed Jan. 30, for Patti Rosa to go to England Sept. 3....Billy Hunter returned Feb. 3.

EVANSVILLE.—At the Opera-house, the only attraction during the past week was Andrews' "Michael Strogoff" Co. They drew a fine audience. Edwin Arden comes Feb. 7, 8 in "Eagle's Nest" and his new play, "Barred Out." Kate Castleton will be here 9.

ALBECKER'S APOLLO THEATRE.—Prof. T. K. Burk's trained horses gave two performances Jan. 28, 29 to a small business. Al. G. Field's Minstrels come Feb. 11, 12.

CAHN'S WINTER GARDEN.—Ida Reynolds and Jno. C. Burns open 6.

NOTES.—Joseph Melrose, advance for Edwin Arden, and A. S. Bradley, for Kate Castleton, did our town 2....Chas. De Kress left to join Leonzo Bros.' Co.

FORT WAYNE.—"Fantasma" closed a three nights' engagement at the Temple Feb. 4. The "S. R. O." sign was displayed each night. Coming: Joseph Murphy 8, "Natural Gas" 11, Jennie Yeamans 13, "Si Perkins" 15, Ezra Kendall in "A Pair of Kids" 18, "A Soap Bubble" 22, McNish, Johnson & Slavin's Minstrels 24......At the Academy, Pat Rooney drew a big house Jan. 31. Stetson's "U. T. C." Co. played to good business Feb. 4. Early attractions: "Passion's Slave" 7, 8, Alden Benedict in "Monte Cristo" 9, Burt Stanley in "Mrs. Partington" 10, 11......Hattie Bell has recently joined Stetson's "U. T. C." Co......Charles Wayne, of Tierney and Wayne, with the Emily Soldene Burlesque Co., who had been here suffering with a sprained shoulder several days, left 5 to join his company at Cincinnati......Charles F. Wiegand, of the "Natural Gas" Co., and J. J. Showles, with Joseph Murphy, were here 4, hustling in the interests of their attractions...... Having heard from several sources that Brady & Garwood were to take the Academy March 1, I interviewed Col. Scott, the present manager, and he says there is nothing in it..... The Hylands are still doing the surrounding towns, giving a musical entertainment, and report good business. Oscar Nestle is in advance......Booth and Barrett have been booked at the Temple May 1......"Fantasma" drew well from towns in this vicinity, and hereafter Manager Simonson intends billing outside the city for two and three night stands...... T. W. Keene will probably come to the Temple Feb. 23.

SOUTH BEND.—All our places of amusement were closed last week. The South Bend Catholic Dramatic Co. put on "Ten Nights in a Bar-room" at Goods' Feb. 3, 4, to fair houses. Booked: Corporal Tanner 6, 7, "Mrs. Partington" 8, 9, Noss Family 10, 11......W. C. Coup's Equescurriculum will appear at the Rink 20 and week.

MADISON.—At the Grand Opera-house, Alden Benedict, in "Monte Cristo" Jan. 30, did poor business. The Katie Putnam Co. Feb. 6, 7.

LOGANSPORT.—At Dolan's Opera-house, Pat Rooney filled the place Jan. 30. H. C. Danforth, in advance of the "Mrs. Partington" Co., was here Feb. 3, but no booking was made. Kate Castleton comes 6.

MARION.—At Sweetser's Opera-house, Dan McCarthy's "True Irish Hearts" Co. had a good house Jan. 30. Perkins D. Fisher's "Cold Day" Co. played a return date Feb. 2 to "S. R. O."

TEXAS.

DALLAS.—At the Dallas Opera-house, E. F. Mayo, Jan. 30, played "Davy Crockett" to good business. "White Slave" Feb. 1, 2 had good houses. Bookings: "Shadows of a Great City" 9, 10, Booth and Barrett 17, 18.

GRAND CENTRAL THEATRE.—Marretta Sisters, Dryden and Mitchell, John and Kitty Pearce, Barnes and Stanford. Business is good.

DALLAS LODGE, No. 71, B. P. O. E., was instituted Jan. 29 by District-deputy Exalted Grand-ruler Edward Curtis, and a delegation of Elks from New Orleans. Some forty members were initiated, and the following officers elected and installed: Exalted-ruler, Judge E. G. Bower; esteemed leading-knight, Dr. A. A. Johnson; esteemed loyal-knight, Robt. H. Purdy; esteemed lecturing knight, Albert L. Hodge; secretary, John E. Land; treasurer, S. B. Hopkins; tiler, Ike T. Swartz; board of trustees—L. M. Knepfly, Frank Austin and L. S. Garrison. Among the visiting Elks who participated in the proceedings were N. M. Washer of Louisville, No. 8, Henry Greenwall of Galveston, No. 1, Frank Gayler of Detroit, No. 34, Bernard C. Shields, Meyer Gutheim, Manager Eugene Robinson and others from New Orleans.

SAN ANTONIO.—At the Grand Opera-house, "The White Slave" played to fine business Jan. 28, 29 with matinee 28. Coming: Feb. 5, 6, "Shadows of a Great City."......At the Fashion Theatre: Sicotte and De Guy, John J. Burke, Rose St. Clair, Grace Forrest, Clayton Sisters, Hattie Nelson, West and Ward, Jennie Kimball, Arthur W. Cole, Berkeley and Roche, Wm. Souter......The organization of a lodge of Elks, mentioned in a previous letter as being a probability, is now an assured success. ......Howe's London Circus has been drawing well all week, and will remain one week longer. ......The Automatic City of Jerusalem has had a run, and will remain.

SHERMAN.—E. F. Mayo, booked to appear Feb. 2, failed to materialize, for reasons unknown to Manager Mayer. Harry Kennedy's "White Slave" Co. will appear at the Sherman Opera-house 4. J. Randall Brown, assisted by Lillie May Brown, will give one of his seances 3. Prof. George Tremaine contemplates giving an exhibition shortly, for the benefit of the Sherman firemen. Wilson & Rankin's Minstrels are booked for 17......Ed. G. Bourne, advance for Jennie Holman was in town 2.

TERRE HAUTE.—At Naylor's, Frederic Bryton, in "Forgiven," is booked for Feb. 6, Kate Castleton in "Crazy Patch" 7, and Edwin Arden in "Eagle's Nest" 10, 11. Prof. Bartholomew's Equine Paradox occupied the house all last week, and did a most successful business. Hon. B. K. Bruce lectured to a large audience at National Hall Jan. 31. ......Jno. R. Hager of this city contemplates presenting his musical comedy, "A Swell Affair," in several neighboring cities in the near feature.

HOUSTON.—At Pillot's: Booth-Barrett Feb. 15, Patti Rosa 21, 22, 23, Fred Warde 24, 25. "Shadows of a Great City" drew large houses 2, 3. Marie Prescott follows 6......At the Palace: J. A. Doty, Chas. De Camo and Belle Fairmont. Retained: Nellie James, Annie Anderson, Frank Burke, Dan Randall and the Miller Sisters.

AUSTIN.—At Millett's Opera-house Jan. 25, E. F. Mayo in "Davy Crockett" had a large audience. "The White Slave" Co. 27 tested the capacity of the house. Bookings: Feb. 4, "Shadows of a Great City;" 9, 10, Marie Prescott.

GALVESTON.—The Tremont Opera-house will remain dark week of Feb. 6-11. Booth-Barrett play 13, 14. "Shadows of a Great City" closed 1 to fair business.

FORT WORTH.—Edwin Mayo, in "Davy Crockett," drew a fair house 28. The "White Slave" Co. played to "S. R. O." 31. Booth and Barrett are billed for Feb. 18.

LAFAYETTE.—Frank Mayo, at the Grand Jan. 28, drew a fair audience. Coming: James O'Neil Feb. 4, Ada Gray 6, Frederic Bryton 7.

WORLD OF AMUSEMENT.

— Grace Henderson, as we intimated last week, will not appear in the cast of "A Possible Case" at the Union-square Theatre. Lelia Weistran (a novice) George F. Devere, Louise Rial, Kate Osterlee and Frances Comstock are additional engagements for this production.

— George Lake has left the Casino "Madelon" Co. and joined Hoyt & Thomas' forces.

— F. M. Kendrick has retired from Fowler & Warmington's "Skipped" Co.

— Elsner's "Aladdin" Co. resume tour Feb. 16, among the popular-price houses.

— Lizzie Kenney is reported to be rapidly failing with consumption, at her residence in this city.

— Richard Pease has become assistant-manager of the New Amption Academy, Brooklyn, N. Y.

— The roster of the Irene Worrell Co. is: Irene Worrell, Sophie Eddy, Emma Gaies, Ella Herbert, W. J. Boston, E. W. Marshall, Horace Cone, Fred H. Wheeler, John O'Hearn, J. G. Steele, Lizzie Wilde Hoston and Ben Atkinson. They report good business in the South.

— Louise Arnot has purchased a beautiful farm in Chester County, Pa.

— Jennie Calef's mother died in Boston, Mass., Jan. 31.

— Chas. L. Andrews' "Michael Strogoff" Co. (No. 1) closes its regular season in Brooklyn, N. Y., Feb. 16. A supplementary season of eight weeks will open in Boston, Mass., 20.

— Manager P. Harris of Baltimore, Md., informs us that the National Sangerfest have hired his Academy of Music for July 2, 3. Besides occupying the Academy, they will also have the concert hall on the same floor, thereby making a seating capacity of about 4,000. He also denies that the committee have any intention of building.

— Frances G. Bolton has been granted a divorce from her husband, Geo. F. S. Bolton, for desertion.

— The recent severe storms carried away the bulkhead of the Surfside Cottage, Oliver Byron's, at Monmouth Beach, N. J.

— Ludwig M. Rosen, a musical agent, was granted an attachment against Eloi Sylva, of the National Opera Co., Feb. 1, in a suit to recover $284 commission, alleged to be due for collecting $1,900 back salary for Manager Locke. Mr. Rosen has also obtained an attachment against Barton McGuckin, another member of the same company, for obtaining him employment.

— The suit of Adele Canis, the dansense, against C. A. Andrews, manager of Andrews' "Michael Strogoff" Co., is to be reopened, the order having been granted by Judge Ehrlich, of the City Court, Chambers, this city, Jan. 31. The defense is that Miss Canis was paid $50 upon her dismissal from the company, and that she gave a receipt covering all damages. Judgment was originally entered by default.

— Presley B. French's Co. were among those snowed in last week. He was at Bridgeton, Me.

— J. S. Stewart, having left Harry Choate's Dramatic Co., has joined Billy Marbe's Co.

— Chas. De Kress joined the Leonzo Bros.' Co. Feb. 3 at Memphis, Tenn. The company is now playing "Back from the Dead."

— While playing in Princeton, Mo., Jan. 20, Lew Waters of Waters' Theatre Co., had his foot badly bruised by the accidental discharge of a pistol.

— The roster of "The Drummer's Life" Co.: E. M. Goothold, manager; Herman & Bassett, proprietors; Chas. Bassett, Wm. S. Griffith, Cromie Hymson, Fred Powers, Geo. Kunkel, Albert Sprague, Jas. F. Doner, J. A. Wallace, Misses Gogswell Carr and Bessie Allen.

— Miss Willie Mulle has signed with W. D. Marine for next season. Whalen & Marine deny that their company closed at Logansport, Ind., last week, but say they stopped at Muncie, Ind., several weeks ago. They also state that Inez Vane was playing juvenile parts and was not the star.

— P. S. Mallox has rejoined Lillian Lewis' Co. as business-manager.

— J. P. McSweeney is singing with the Casino Madelon" and "Marquis" Co.

— Dan Packard is a recent addition to the Myra Goodwin Co.

— Fred Marsden is to write a new play for W. J. Scanlan. He has been rehearsing the Patti Rosa Co. in his "imp."

— Francis and Alice Gaillard have retired from the Duff Opera Co.

— Carrie Drury has joined McCarthy & McCall's "True Irish Hearts" Co.

— Mattie Wood joined the Jennie Yeamans Co. last week.

— Howard's "Hoop of Gold" Co. has been strengthened by B. F. Horning and Angie Griffiths, who have temporarily joined.

— E. McWade is soon to go out at the head of a new "Colleen Bawn" Co.

— Ada Bothner, while waiting over at Niagara Falls, N. Y., Jan. 30, on her way to Toronto, lost a valuable watch and chain, and F. W. Sanger has been authorized to pay a reward for the return of the property.

— Mrs. Rose M. Leland was on Feb. 2 elected a life-member of the Actors' Fund.

— Capt. J. W. Crawford has been meeting with considerable success in Boston social circles.

— W. T. Price, dramatic editor of *The New York Star*, and a thoughtful and accurate critic, has completed a play called "John Brown."

— On Feb. 2 Aug. Pitou renewed for five years his contract to manage W. J. Scanlan.

— "Good News," in which R. A. Roberts is to star is an adaptation from the French of Thomas Webber.

— Mrs. Langtry's new boudoir-car was shipped from Wilmington, Del., to Pittsburg, Pa., Feb. 2, by the Harlan & Hollingsworth Car Co. Mrs. Langtry took up her quarters in it after her performance at Pittsburg 4 and will hereafter use it exclusively on her tours.

— Mrs. Martha E. Steen was presented with a gold watch and chain at the Casino Theatre, St. Louis, Mo., Jan. 30, by the Concordia Club.

— Edward J. Cross, in addition to managing the tour of Loder's "Hilarity" Co., will also have a young soubrette under his charge. He does not wish to disclose her name at present, although he has a five years' contract with her.

— Ramie Austin and Dore Davidson will close their present engagement Feb. 12.

— Charles E. Roche has resigned as press-agent of the Boston Ideal Opera Co., and will return to journalism.

— Harry F. Greene has gone in advance of Miles & Barton's "Lost in New York" Co.

— Marie Mulock (Mrs. Edward Warren), Mrs. D. B. Van Deren and John Kastendyke have been on the sick list of late. Mrs. Van Deren suffers from a broken ankle, caused by a fall.

— Lillian Chantore has taken Genevieve Lytton's place in Frederic Bryton's Co.

— Lithgow James' father died in England recently, and he will therefore return to that country.

— H. C. Miner Jr. will make a pleasure tour through Mexico and the West Indies. His health is poor.

— Hattie Schell and Minnie Dupree exchanged places in the "Held by the Enemy" companies this week, Miss Schell joining the Eastern and Miss Dupree the Western.

— The roster of the John A. Mackay Co., in "Pop" and "One of Our Boys:" John A. Mackay (star), H. W. Emmett, John P. Savage, Charles Willard, Mr. Lang, Mabel Sterling, Mrs. Carrie Richardson, Clara Coleman, Dolly Kline, Lutie Campbell and a chorus. The tour opens Feb. 13, at Buffalo, N. Y., under the management of Leander P. Richardson and Jay Rial.

— Lillie Carr joined the Carlton-Todd Co. Jan. 30. The troupe are now touring Pennsylvania.

— The hitch in the A. S. Phillips "Faust" Burlesque Co. has been removed, and the company will open tour Feb. 13, at the Brooklyn Theatre, with this roster: Lena Merville, Louise Paulin, Alice Johnson, Homie Weldon, Mamie Gerbi, Kitty Clarke, Irene Hernandez, R. E. Graham, W. H. Lytell, Samuel Edwards, Odell Williams, James Maas, George W. Turner, Mills Hall, Douglas A. Flint, William O'Brien, James O'Brien, John T. Magraw and James.

— Will H. Mayo joined Corinne's Co. Feb. 6 to play the Irish Policeman, Dan Williams retiring.

— Agnes Maynard left the Louise Pomeroy Co. Feb. 4, and joined E. K. Collier 6 to play the leading business. The part was first offered to Sara Neville.

— Adolph Roccardi, formerly with the Hanlons' "Fantasma" Co. and lately with Elsler's "Aladdin" Co., rejoined the Hanlon troupe Feb. 3 at Fort Wayne, Ind.

— Henry Phillips of Brooklyn, N. Y., was arrested Feb. 4 on a charge of forging vouchers for a bank deposit of $750, belonging to Herd No. 2, B. O. O. Buffaloes, of which he was treasurer.

H. Moore. Frank B. Bowers is manager, Ed. Stevens advance-agent, W. H. Daly stage-manager, and H. H. Perlet musical-director. The scenery is by Homer E. Emens.

— Ludwig Barnay is expected to sail from Germany for this city this week. He comes under contract for a short tour under Conreed & Herrman, and opens at the Academy of Music March 24 for two weeks.

— Mrs. D. P. Bowers, will, we hear, close her present tour Feb. 11 at St. Louis, Mo.

— H. B. Bradley retires from Richard Mansfield's Co. at the close of this week.

— The "On the Rio Grande" Co. will continue on tour a few weeks longer. Georgie Reignolds will play the eccentric old-women and Ella Baker (Mrs. Lake Martin) the juveniles.

— George James and wife (Lizzie Goode) left the Chas. T. Ellis Co. in Chicago Jan. 20, and returned to this city. Clara Baker on 30 rejoined Mr. Ellis for the leading business.

— M. W. Leffingwell and wife (Nellie Donald) have left Allen & De Mille's "Main Line" Co.

— Annie Louise Ames, leading lady of the Atkinson & Cook Co., sprained the ligaments of one of her knees at Norristown, Pa., and was compelled to rest all the week. Laura Almonino was hastily called upon to play Edith Kirby in "The Lancashire Lass," Marco in "The Marble Heart," Kathleen in "Peep o' Day Boys," etc. She seems to have acquitted herself remarkably well under the circumstances.

— Claire Scott reports good business. "The Poacher's Daughter" will be brought out by her at Wheeling, W. Va., Feb. 11.

— Charles F. Buckley has been appointed stage-manager of the Palace Theatre, Carbondale, Pa.

— The talked-of benefit to Tony Hart seems to have fallen through.

— W. B. Murray, Frank Mordaunt and Joseph Weldon have been engaged to support Fanny Davenport in "La Tosca."

— Mrs. John Drew will be with Joseph Jefferson in his revival of "The Rivals" next Spring.

— H. C. De Mille and David Belasco are to write a new comedy for E. H. Sothern, which the latter will produce at the Lyceum Theatre, this city, in May.

— Katharine Rogers is spending a few weeks in Florida for the benefit of her health.

— R. E. Stevens left this city for Cincinnati, O., Feb. 1, to prepare the way for Julia Marlowe's tour.

— Gus Frankel and Tillie McHenry joined Fowler & Warmington's "Skipped" Co., at Warren, O., Jan. 30. The company report good business.

— Ed. Hurst writes us that he has gone in advance of H. T. Chanfrau's "Kit," having resigned from "Michael Strogoff." He reports good business. A. B. Anderson is now booking time for "The Oath," in which Mrs. Henrietta Chanfrau and her son, Henry T., will play the leading roles next season. The "Kit" Co. have their dates all filled up to March 31, when they will be on the New England circuit. Among other things, Mr. Hurst says: "I haven't missed but one CLIPPER in the past eight years. I should feel that I had lost my brother if I could not get it. This feeling is actuated by the accuracy of its news, and because it tells us just where to find what we want."

— The roster of "Civil Service," by H. Grattan Donnelly, is: Michael F. Dallett, manager; John F. Harley, business-manager; Ed. H. Van Veghten star; Emily Kean, Chas. Warren, William H. Dell, Al. Schlicht, Josie Hall, Carrie Clara and Lillian Leach. The scenery is now be painted by King & Unitt of the Lyceum, this city. The first act represents the Potomac River at a point five miles above Washington, with the Capitol in full view; the second the Treasury Department, introducing an assistant-secretary, the Civil Service Board, a messenger, a watchman, a typewriter, a half dozen department girls, etc. Some elaborate printing is now being done for the tour, which is to open March 5.

— Julie F. Switzer, one of the proprietors of the Switzer-Hamilton Dramatic Co., was presented with a young comedian by his wife, Mrs. Lenna Switzer, at What Cheer, Ia., Jan. 23.

— W. L. Bishop and Manager M. B. Leavitt seem to be at variance. The former has not only declined to go to Australia, but has undoubtedly cancelled his contract. Manager Leavitt threatens to bring suit for money advanced. It is rumored in San Francisco, Cal., that Mr. Bishop will try the matrimonial harness again as soon as he and his affianced can procure divorces from their present partners.

— Roster of Madden's "Round New York" Co.: Four Cards, Electric Three, John Walsh, Tom Butler, La Rose Bros., Edwin Bethel, Edna Melville, Blanche Siegrist, Wm. Madden, Denny Costigan and Jack Dempsey. Manager, Pete Rice.

— The James Owen O'Conor Co. are reorganizing in this city, and expect to resume the road shortly. Mr. O'Conor states that his late business-manager treated him unfairly, thereby handicapping his tour greatly.

— Manager G. M. Welty, of Nellie Boyd's Co., appears to be in hard luck with his advance. Rodney Wires, who started out with the company, died in Texas and O. S. Gilroy took his place, but he was taken sick in Salt Lake City, and Mr. Welty is doing the work himself.

— Wm. Kretchman, for some years back connected with the Tivoli Theatre, San Francisco, Cal., was recently presented with a silk hat.

— Minnie Conway (not Mrs. Osmond Tearle, however,) has begun suit in this city against R. G. Morris for $1,175, claimed as salary. She was a member of Mr. Morris' "Kindergarten" Co., which disbanded three months ago, and she asserts that her contract was violated by her discharge.

— Myra Goodwin resumed the road with "Philopene" this week in New England.

— In Chicago, Ill., Feb. 4, Judge Garnett decided not to rehear the divorce suit of Annie Summerville against Ed. Chapman.

— It is reported that the "May Blossom" Co., now touring the West, will close season at Milwaukee, Wis., Feb. 11.

— A new departure in the line of relic-worship is the formation of a corporation whose object is the purchase and removal to Chicago, Ill., of the famous Libby Prison of Richmond, Va. The company will have a capital of $400,000, and it is understood that all the stock has already been applied for. The enterprise will cost about $200,000. The prison will be surrounded with another building, 200x100 feet, with a glass roof, and on the wall opposite the rear will be a painted panoramic view of the James River and the country beyond.

— Manager John Kastendike, late of the Edith Sinclair Co., has been confined to his home in Brooklyn for some weeks past, on account of a serious ear disease. His friends will be glad to learn that he is on the road to recovery, and hope is expressed that his hearing will not be impaired.

— Manager E. P. Monroe, of the "Zitka" Co., has directed his attorneys to begin suit at once against F. H. Sage, manager of the Park Opera-house, York, Pa., for breach of contract. Manager Monroe claims a balance of $362 due him on a contract which guaranteed a certain sum for two performances of "Zitka" at that house.

— The roster of Frank Lindon's "Monte Cristo" Co.: Fred Sawyer, Frank Keenan, G. F. Chase, E. L. Graves, H. B. Waverly, Geo. Ingram, Louis Lander, J. Uich, W. M. Thompson, W. H. Herndon, Ella Mason, Edna Earlie and Carrie Anderson.

— The repertory company in which Emma Bell is starring opened its season Jan. 30 at the Davis Opera-house, Plymouth, Mass., under the management of William F. Berry. The people in the support are Lillian Edwards, Minnie Cope, Frankie Gonzales, Max Rosenberg, Harry Winter, Fred Vaughan, Eugene Tyrell and J. J. Byron. Frank P. Prescott is the agent.

— Manager B. S. Spooner recently purchased from B. P. Allen his interest in the Spooner & Allen Comedy Co. With L. L. and F. E. Spooner as associates the company will hereafter be known as the Spooner Bros. Comedy Co. Mr. Allen remains with the new organization.

An Invaluable Reference Book.

From the San Antonio (Tex.) Express.

THE NEW YORK CLIPPER ANNUAL contains an account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, etc., together with records of fastest time and best performances in all departments of sport. Neatly bound in paper covers. An invaluable book of reference to people who are at all interested in the matters of which it treats.

CIRCUS VARIETY, AND MINSTREL.

THE La Rose Bros. have joined Billy Madden's "Round New York" Co.

SYBIL SPENCER died rather suddenly at Pueblo, Col., Jan. 26, and was buried 28. Telegrams were sent to Toronto, Can., and Winnipeg, Man., where it was supposed that her relatives resided, but no answers were received.

DENNIS MCCARTY was presented with a diamond ring and pin by his partner, Roger Dolan, Jan. 26, in Chicago, Ill.

BERT WILLIAMS, writing from Cordoba, S. A., under date of Dec. 15, says: "We are doing a good business, but experience great inconvenience in transportation, as it takes two days to carry a cargo one hundred and sixty miles, while passenger trains run through in thirteen hours. I am in advance of the Carlo Bros.' Show. We will close a five-month season in Buenos Ayres with a benefit to Frank Brown, the clown, who, by-the-way, has received several handsome presents. We spread our new pole canvas at Rosario Nov. 5. Our show includes Geo. and Fred Carlo, managers; Miss Amelia, Addie Austin, Frank Brown, the Leysel Family, the Pereria Family, Harton Bros., Chas. Roy, John Bridges and Harry Carlo, with plenty of circus stock."

FRANK C. COOPER sends THE CLIPPER an interesting letter from Los Angeles, Cal. Among other things Mr. Cooper has this to say of some old circus people: "Together with a number of Robinson's last year's advance-brigade, I settled in California. I am now in the bill-posting business with W. F. Kaiar. A. F. Clark, programmer, is running a job-printing office in San Diego; Dan S. Vernon, general-agent, is in the bill-posting business in San Francisco, and E. S. Porter, stereopticon, is on *The San Francisco Chronicle*. Most of these men, I believe, have 'shook' the sawdust, for a while, at least. Forepaugh & Samwell's show are having a rather rough time of it in California, on account of the heavy rains. Agents for the Barnum, Doris and Sells Bros.' Shows have been prospecting here. All three shows are announced for a tour of the coast next Summer, Sells Bros.' over the Northern route and Doris and Barnum to fight it out on the C. P. and U. P. R. R."

BYRNES AND HELENE sail for London Feb. 15.

ANNIE OAKLEY has been engaged for Tony Pastor's Spring tour.

HARRY DEAVEN and his marionettes join Reilly & Wood this week for the season.

RUSSELL WILLIAMS is back from Europe. He will go on tour shortly with a quartet.

LOUIS ROBIE was presented by T. W. Moore recently with a gold-headed cane. Mr. Robie was an excellent worker in behalf of Mr. Moore's benefit at the People's, this city, a few weeks ago.

THE KERNELL'S Co. close March 10 at the Howard Athenæum, Boston, Mass. Manager T. E. Miaco will then pilot the Reilly & Wood Co. on their California trip.

THERE is an important letter at this office for J. W. Grath.

NOTES FROM SAN FRANCISCO.—Fro. Labond's troupe of educated dogs, Clark and Ford, Conchita, the Stanleys, J. R. Austin, John P. Brace and Munis Leo made first appearances at the Wigwam 30th ult.....Mamie Millmore, Harry Hayes and Dave Marion, Annie De Vere, Nera Vernon, Geo. Marion, Louis Wesley, Eva St. Clair, and Mamie Goodrich, Burns and Ames comprise the present Vienna Garden company. A monster benefit has been tendered to Louis Wesley, 24th inst. George Atkins, the original Black Crook, who has for the past two years been the amusement-director of the Vienna, has resigned that position.....Mrs. Frank M. Clarke has recently arrived here from Australia, for the purpose of securing specialty people for the Antipodes.....Tom Martin has retired from the profession, and has opened a tailoring establishment in this city.....Helen Conkling has returned to this city from an extended trip.....Kennedy and Stanley, Amy Santley, Mabel Pearl, Annie Whitney, Frank Calbert, John Cassidy, Prof. Canaries, Kitty Wilson and Harry Carson are at the Newmarket Theatre, Spokane Falls, W. T.....Ben Cullen, the well-known lithographer, is now convalescent. His partner, Dumphy, is still confined at the Stockton Asylum.....Adam Forepaugh has publicly notified the people of the Pacific Coast that he has no connection whatever with the circus company now exhibiting throughout California under his name (Forepaugh & Samwell's). He promises to visit the coast in 1889.....Owing to the severe illness of Lottie Peak, the Peak Family of Bellringers will not appear at the Orpheum until the 13th inst. Prof. Marquez and the Australian Novelty Company are booked for an early appearance. Moncrief and Rice have left for Tacoma, W. T.....Lily Hand is recovering from a severe fit of illness.....Ada Belmont has been compelled to relinquish professional duty, on account of a sprained ankle.....Paul Boulon and Neil Litchfield are journeying 'Frisco wards.

THE band of Pat Muldoon's Comedy Co. have a new set of instruments, eight mouth-pieces and two drums. They are expensive and handsome.

THE Martin Bros. write us from England that they are doing nicely, and expect to return home about August next. They feel greatly incensed at some parties here who are doing their statue-clog.

J. M. WADDY reports good business on his way to the Pacific. He is now doing a new act, "Musico Lecture," with an accompaniment.

AT the conclusion of a performance at Lowry's Music Hall, Dublin, Jan. 3, Mlle. Senide, one of the performers, placed her head in a lion's mouth for the purpose of having her photograph taken in that position. A sudden flash of light caused the beast to close his jaws, and he retired growling to the corner of his cage, dragging his helpless victim with him. Then he shook the girl, tearing her bare breast with his claws. The attendants at once sprang towards the cage, attacked the lion with irons, and finally succeeded in beating him off. Mlle. Senide's injuries are not of a serious nature, and she has offered to repeat her performance.

BURTON & BURKE'S MINSTRELS report good business in New England. John R. Harty joined them at Lynn, Mass., Jan. 30. Billy Burke received a gold-headed cane 31. J. W. Butler, cornet soloist, joined them at Dover, N. H.

THE partly-decayed body of an aeronaut was found by a farmer near Duluth, Minn., Feb. 3, and near by the remnants of his balloon. There was nothing on his person to identify him. It is supposed to be the body of an aeronaut who last Spring started from Southern Minnesota and was never heard from afterwards.

THE roster of Donavan's Circus, now in South America, is: Daisy Belmont, Robert Stickney, Lottie Belmont, the Costella Family, Mlle. Marietta, Chas. Belmont, Francisco Cruz, Etta Corbett, J. R. Costella, Isaias Ceballos, Harry Carey, El Nino Virora, Wm. Fairchild and Thomas Scott. They report good business.

DALLAS, TEX., Lodge, No. 71, B. P. O. E., was instituted Jan. 29. The installation was conducted by D. E. G. R. Edward Curtis of New Orleans.

W. J. ASHCROFT and wife sailed for Europe Feb. 2. Mr. Ashcroft met with great success during his short stay on this side. He is an Irish comedian and specialist of intelligence and ability.

The Clipper Annual in England.

From the London (Eng.) Stage.

THE NEW YORK CLIPPER ANNUAL, published at the office of the popular American weekly, is a well-compiled and decidedly comprehensive year book, in which all the various departments of sport have their doings, large and small, recorded by means of a variety of exhaustive indexes. The dramatic chronology of 1887 is remarkably full, the events being entered day by day throughout the year, as in a diary. As a sort of supplement to this portion of the work, there is an indexical account of the American drama dating from 1666 to 1886. From this mass of carefully arranged information we extract the second entry, which not only gives some idea of the system under which the compiler worked, but also furnishes an interesting bit of stage history:

1733—September, first dramatic performance in America, given in a large room in upper part of building occupied by Hon. Rip Van Dam, this city; company consisted of actors and actresses just arrived from England, and some resident amateurs. They played three times a week for a month; closed in October, resumed in January, 1735, and disbanded in February.

The other matter is mostly made up of the usual sporting records of "fastest time" and "best performances," and the ground thus covered by THE ANNUAL is extremely diversified, and contains material that would have suggested itself to no other mind than Brother Jonathan's.

SOME NEW PLAYS.

"Francillon," to Be Made Known Here by Frau Niemann-Raabe.

The three-act comedy "Francillon" is by Alexandre Dumas, and received its first representation Jan. 17, 1887, at the Comedie-Francaise, Paris, Fr. The story is interesting, the action rapid, and the dialogue runs with that nervous atticism which holds the attention of the listener to the end. Strength of construction and science are its salient characteristics. The first scene discloses a sumptuous hall in the house of Count Lucien De Riverolles, and this scene remains unchanged during the three acts. The friends of the Count are pillars of clubland, wealthy idlers, egotists and viveurs. All are well versed in boulevardisms, slang and all. This is not to be wondered at in the gentlemen of even the highest of Parisian nobility, but to find similar traits in Francine, the wife of the Count, is unexplainable, since she is every inch high-born and refined by nature; and why her education, as a member of a noble family, should have been carelessly neglected in many ways is incomprehensible. It is seldom you see a well-born French girl so badly brought up. Francine De Riverolles, to whom her husband, Count Lucien, has given the pet name of "Francillon," is treated by his chums as a bon *camarade*, and is a generous-minded, frank, high-spirited girl, deeply attached to her husband. Her most intimate friend and confidante is Therese Smith, a baroone of hard, common sense. There has been a dinner at the Riverolles, and the Countess and Therese are awaiting the reappearance of the Count and his friends. The former is pouring out her ardent soul to her confidante. She has been married two years, and her first child has just been weaned, she having nursed the child much to her husband's displeasure. This, she fears, has tended to alienate his affections, for she feels that he is changed towards her, since he spends his evenings at the club and pays little or no attention to her. Life to so affectionate and sincere a nature as hers is, therefore, intolerable. The Baroone's practiced nature takes things more philosophically, and she has schooled herself to let the Baron's actions go unquestioned, her idea being to win a husband by gentleness, and by surrounding his home with comforts and attractiveness. She compares husbands to kites. The more string you give them the higher they fly, and the easier you hold them. On the contrary, Francine believes that a husband's fidelity should be the same as he expects from his wife. The return of the gentlemen from the dining-room interrupts the conversation. The Count's friends are each a type in his way. Lucien De Riverolles is a representative and polished gentleman of the period, indolent and selfish, passing his youth in easy pleasure, and, now that a son and heir is born to him, he sees no reason why marriage should longer change his way of living. He has, therefore, returned to his clubs and former haunts. The trio of the Count's friends are Stanislas De Grandredon, light-hearted and gay; Henry De Symeux of a more serious disposition, and Jean De Carillac, who suffers from chronic spleen. Francine is ever ready to chaff with her husband's friends, who have transformed her salon into a place of ease and freedom, and have even taught her to smoke cigarettes. She treats them as unceremoniously as they do her. Her husband appears totally indifferent to his wife's familiarity with his friends; in fact, he rather encourages it, knowing, as he does, that they are bound by a solemn vow to watch over his honor as if it were their own. After the departure of the guests, Francine reproaches her husband and asks where he is going. He replies: "To the club." She then tells him that he is much changed toward her since the birth of their son. She begs him to give up the club for once, but to no avail; he is going to the opera ball, as he has promised. A sudden suspicion crosses Francine, and, stung to a frenzy of passion, she tells him he is deceiving her. If her suspicions of his having a mistress are confirmed, she threatens that in a short time she will have a lover. The husband tells her she must be ill, or she would not say such things, and he calmly takes his departure. The second act opens in the following morning, and the Count and Countess meet in the same room. Francine has kept her word in carrying out her menace, and flings in her husband's face the tale of her degradation. She had followed him to his club, from there to the opera, and, donning a domino and mask, had entered the box of a gentleman of their set, who did not recognize her. In an opposite box she had seen the Count with a woman, whom he was kissing. As they left the opera she was near enough to overhear his order to drive to the Maison d'Or. She went to the same place, accompanied by a young gentleman, and, by bribing the head-waiter, obtained a room next to that occupied by him. She orders the same items that he does, and, with imperturbable calm, announces her fall. She tells him if he has any doubts left as to the truth of her assertions, he can inquire of the costumer who furnished her disguise, and of the cabman; and, if he has any further doubts of Eugene, the head-waiter. The Count sends for his friends, his father and to his notary, to find out if her confession be true. But nobody believes in her guilt. The third act opens with the investigation, resulting in the confession of the wife being confirmed. The Baronne, who still believes her friend's innocence, begs her, for the sake of her child, not to break with her husband, but, blinded by passion, she refuses to reconsider her vow to leave him, and goes so far as to reiterate her story to Therese. At this instance the notary's clerk makes his appearance, and Francine, uttering a shriek, recognizes her companion of the night previous. She exultingly tells her husband that the man he seeks is before him, and rushes from the room. The young man, on being questioned, admits that he supped with an unknown lady at the Maison d'Or after the opera ball, and adds that he knew she was a lady of quality; but he had given his word of honor not to divulge the upshot of their adventure, and no one could make him break his promise. At this statement even Therese Smith believes Francine's guilt. The Baronne resolves to have recourse to a ruse, and orders them to leave the room and to listen outside for a few minutes. She throws herself on the sofa, covers her face with a handkerchief, and pretends to be overpowered with grief. Francine returns, asks the cause of such violent despair, and is told that the young man has admitted that he had made her his mistress. "He lies!" says Francine, indignantly, and, upon overhearing this, her husband rushes in and throws himself at her feet. By this simple trick, presumably, is the wife's good name preserved.

"Captain Mary Miller."

A new play (and something out of the usual run of dramatic literature) was acted at Union Hall, Boston, Mass., Jan. 26, by an amateur dramatic company. It is by Mrs. Harriet H. Robinson, deals with the woman's rights subject, and, under the title of "Captain Mary Walker," is said to have been successful, all things considered. The plot is founded upon the case of Mary Walker, who, it will be remembered, applied for a license as captain of a steamboat, which was refused by the solicitor and afterwards granted by Secretary Folger. The action opens in the general living-room of the house of Nathan Gandy, a retired sea captain. The captain's wife is seen sweeping the floor and painfully operating around a pile of money. Nathan has sold a calf which Lorany had brought up as she "would a baby," without his wife's consent, and the money is the price. He has also purchased for her a bonnet, a shawl and a calico dress, all of bright and ridiculous colors. A discussion as to the propriety of letting women buy their own clothing arises, and some good morals are heard from the wronged Lorany's grief. Leafy Jane and John Quincy Adams, the two younger children of the captain and his wife, appear in this act, and furnish considerable amusement. William Miller, a down-east skipper, and Mary Gandy also turn up in this act and announce, the one, they are going to be married, and the other that he is going to become captain of a Mississippi river steamboat. Two years are supposed to elapse before the curtain arises upon the second act. In this, as in the four succeeding ones, the scenes are laid aboard the Creole Bride. The action is rapid and well laid. Capt. Miller falls sick, his wife essays to run the boat, and in the third act she is found at the wheel. With the mate, Patsey Hefron, she has some difficulty, for he won't be bossed by a woman. Capt. Miller leaves the boat, and goes to Maine for his health. In the fourth act the boat is moored at New Orleans. Mrs. Miller has had difficulty in securing a cargo for the return trip, and on the eve of departure is informed by one of the owners of the vessel, Mr. Romberg, that because she is a woman she cannot run the boat. She pleads hard and so well that he consents to her making a short trip. In the fifth act the Creole Bride is again in New Orleans and waiting. Mrs. Miller has filed her application for a captain's license, and before the act closes this license arrives, but not before her father and mother have come. Her brother has also worked his way down, and with him comes his sister, who appears upon deck with Hank Mudgett, her cook, whom she is engaged to. Capt. Miller, her husband, also arrives in time to hear of her good luck, and the curtain falls upon a happy scene.

"The King's Secret."

Roberto De Barril's new play, "The King's Secret," which was originally acted at the Orange, N. J., Music Hall, Jan. 28, is a historical melodrama, in five acts. The plot is full of incidents, and is very intricate, but the dialogue does not make the play clear. The scene is laid in Spain, and is founded on incidents in the life of King Charles II of that country. In his youth, the king contracted a secret marriage, but was compelled to banish his wife, by whom he had a daughter, in order to marry royalty. In later years, the thoughts of his banished wife and child prey upon his mind, and he becomes despondent, which the common people think is an attack of lunacy. This is explained in the first act by the confession of the king. Duke Maltesta, the king's adviser and villian of the play, and Florencio, the hero, are in love with a gipsy girl, Inez. To rid himself of his rival, the duke commissions Florencio to the Court of France, and conspires with another gipsy, Huan, to kill Florencio on his way, but the scheme is thwarted by the two becoming friends. The king stops at the gipsy encampment upon returning from a hunt, and wishes his fortune told. Inez steps forward and is recognized by the king as his exiled daughter, and taken to his palace. In the third act, Huan has come to warn Florencio of his danger from the duke, and is met by Pedro, who is smarting under an insult he has received on account of Huan. They fight, and Huan is wounded. Florencio arrives in time to be warned of his danger by Huan's dying words. Pedro and his party attack Florencio's party as the latter are kneeling about the cross over the dead body of Huan. In the battle all the Royal Guards are killed with the exception of Florencio, who is wounded. The fourth act is a masquerade ball at the palace. The queen has become jealous of the king's attention to Inez, and so orders her marriage with the duke. Inez, who has already given her heart to Florencio, determines to kill herself rather than marry the duke, and gives him the key to her bedroom, with instructions to call after one o'clock, by which time she thinks the poison will have taken effect. Florencio has returned to the court-room in disguise, and, having witnessed the interview, suspects that his affianced is untrue to him. In the last act Inez has prepared the poison, but while she is praying, her page, who has noticed her actions, throws the poison away. The duke appears at the time appointed, and is rebuked. She fills two glasses, and both drink. Inez tells him of the poison and falls in a faint, while he hurries away and alarms the house. Florencio appears and charges Inez with infidelity, which she refutes, and all is explained by the page. Florencio tells of the attempt to take his life, and the play closes by the duke's infamy being exposed and Florencio's faith in Inez restored.

ONE "NAUGHTY" WORD DID IT.

English Dramatic Critics Must Choose Their Terms Discreetly.

The English Court of Appeals has just decided a case of importance in its relation to the legal limit of dramatic, literary or art criticism, and of great interest from the fact that it turned upon the meaning of the word "naughty" as applied to a wife. The suit was for libel, and was brought by Mr. and Mrs. Herman Merivale, joint authors of a play called "The Whip Hand," against Mr. Carson, the editor of *The Stage*. The libel complained of was contained in a notice in *The Stage* of a performance of the play at Liverpool, in which it was said:

"The Whip Hand,' the joint production of Mr. and Mrs. Herman Merivale, gives us nothing but a hash-up of ingredients which have been used *ad nauseam* until one rises in protestation against the loving, confiding, fatuous husband with the naughty wife and the double existence, the good male genius, the limp aristocrat, and the villainous foreigner."

This paragraph, the complaint alleged, was libelous, in that it imputed "that the play was not original, and that the plot and action of the play were based upon the adultery of the principal female character, and that it had an immoral tendency, and belonged to a class of plays founded upon intrigue, and was of a low moral character, and that the production of the play was discreditable to authors of good position and repute." It was proved that, as a matter of fact, the wife in the play did not commit adultery, but only became entangled in gambling debts. The defense was that the construction put upon the word "naughty" in the complaint was an unreasonable and unjustifiable one, and that the paragraph complained of was a comment in good faith upon a matter of public interest, and was therefore privileged, unless express malice was proved to have instigated its publication.

In the original trial the Court overruled the law point of the defence and sent the case to the jury for a determination of the question as to whether "naughty" did or did not mean adulterous. That sapient body, after sage listening to grave and ponderous arguments liberally fortified by references to roots, derivations and dictionaries, sat upon the question with due solemnity, and finally rendered a verdict that to call a wife "naughty" must be to charge her with unfaithfulness. The damages of the authors were assessed at one shilling, coin of the realm, which the doughty editor, firm in his condidence in the integrity of his etymology and assured of his privilege as a critic, refused to pay, and appealed to the higher court.

The decision upon this appeal is that the privilege of the critic extends only to a discussion of the intrinsic worth, characteristics, or merits of the book, play, picture, or other subject criticised, and that any reference to the motives which led to the production of the subject, or any expression of an opinion which goes to impugn those motives or the character of the author or painter, is outside the privilege of a critic, and may be libellous without the proving of express malice actuating the writer. In this case, the jury having decided that the word "naughty" in the criticism implied adultery on the part of the chief female character in the play, a decision in which the Court concurred, and the fact being that there was no such adultery in the play, the legal implication of malice was perfected, the verdict must stand, and Mr. Carson must pay the shilling, with some odd hundreds of pounds costs and expenses.

In England, therefore, it may be considered as settled that "naughty" is a bad word, and that the privilege of a critic is limited to glittering generalities, so that while he may safely call a play or book rot, trash, nonsense, or worse, he must examine the text closely and be sure of his facts before he backs his generalities with any expressions upon the morals or manners of particular characters in the plot.

Brimful of Interesting Data.

From The Elmira (N. Y.) Tidings.

THE CLIPPER ANNUAL for 1888 is an eighty-four paged publication brimful of interesting data concerning theatrical, sporting and athletic events, and should be in the hands of everyone.

COLORADO.

DENVER.—At the Tabor Grand Opera-house Feb. 6 and week, Effie Ellsler. The Howard Athenæum Co., No. 1, did only fairly week of Jan. 30-Feb. 4.

MAMMOTH RINK.—Jan 30 Lena Loab (electric-wonder) appeared to a large audience.

DENVER MUSEE AND THEATRE is doing an immense business, with Laura Dainty in "A Mountain Pink."

OLYMPIC THEATRE.—Sisters Kasten, Thos. J. Ripley, James, Charles and Lillie Welch, Nellie Burt, Fremonts, the Newcomb Family. Good business.

PALACE VARIETY THEATRE is doing its usually large business, with the attractions of last week.

LEADVILLE.—At Tabor Opera-house, Haverly's Minstrels Jan. 25, 26 and matinee had a packed house........At Mike's Carbonate, no openings are announced for Feb. 6. New faces Jan. 30: Prof. Lawrence's Statues, the Arabian Brothers, the Hassons. "The Headless Horseman" is given week ending Feb. 4. Business is fair....At Laura Leclair's: Bobby Newcomb, Barnello and family, Kelly and Belmont, Kastine Sisters and Laura Nortize. "Jack Sheppard" is announced for this week......At Ben Loeb's Hall: G. W. La Rosa, Flynn and Walker, Wallace Sisters and Frank Pera, Foster and Fowler, Freemont and Black, Pearl Ardine, Della Burton, Alice Hamilton, Flora Martin, Vim and Lee.

WASHINGTON TERRITORY.

SEATTLE.—At Frye's Opera-house, Abbey's "Uncle Tom's Cabin" Co. played to full houses Jan. 13, 14 and matinee 14. The Pyke Opera Co. 17 sang to "S. R. O." Gustavus Levick and W. I. Bishop have both postponed their engagements, as everything is blockaded by snow and no traveling can be done.........John Cort's New Standard Variety Theatre was opened 9, and has been playing to "S. R. O." ever since. It is the largest variety theatre in the Northwest; the scenery is good, the greenrooms are large and comfortable, and the theatre is lighted throughout with the electric light. The performers: Paul La Drew, Griffin and Gross, Durell Brothers, Dwyer and Shannon, Sanford and West, Nown and Dunbar, Antonio Von Gofre, John Baker, Lillie Swan, Dollie Western, Hazel, Maud and Baby Earle, Belle Allimont, Josie Chester, Rita Gardiner, Dot Mellville and Kittie Goodwin......Smith's Bijou Variety Thetre is running to full houses with a strong company.

ARIZONA.

PHŒNIX.—At the Patton Opera-house Jan. 24, Morris-Sullivan's Mirror of Ireland and Comedy Co. played to fair business. The company was booked for two nights, but had to cancel one, owing to delayed trains. Horace Lewis' "Monte Cristo" Co. is booked for Feb. 3, 4. The concerts given by the Musical Convention Jan. 27, 28 were well attended.

TOMBSTONE.—Business has been good. Manager Bignon presented Stage-manager C. A. Keene with a gold watch and chain on the anniversary of his second season here. Performers: The Heeley Bros., the Staleys, Blanch Leslie, Pearl Stevens, Sam Gildin, the Ulms Sisters, Wm. Baker, Chas. A. Keene, Kelly and Devan, Annie Whitcome and Nellie Le Clair.

TUCSON.—Sullivan's Mirror of Ireland and Comedy Co. opened Jan. 27 to moderate business. Horace Lewis' "Monte Cristo" Co. comes Feb. 5, 6. Wm. Reed is now the proprietor and manager of the house, and will make a number of needed improvements. New chairs and scenery will be added and the seating capacity increased.

ALABAMA.

MOBILE.—At the Mobile Theatre, Feb. 10, 11, "Jim the Penman." Roland Reed came Jan. 27, 28 to packed houses. "The Lady of Lyons," by local talent, under the direction of Lewis Gillespie, was presented 31, Feb. 1 to the largest audiences of the season. The auction sale of seats for the Booth-Barrett engagement began Feb. 1, and promises to realize a neat sum.

MISSISSIPPI.

GREENVILLE.—There has been a change in the management of the Opera-house here, and we have had no amusements for a week or two. R. G. Marsh, the late manager, has been succeeded by Jacob Alexander, the ex-Mayor. Nothing is announced for next week, and the outlook is dull. We are anxiously awaiting the coming of the Huntley-Gilbert Co.

DAKOTA.

SIOUX FALLS.—The Richard Foote Dramatic Co. is booked for week of Feb. 6 in a repertory of Shakespearian plays, but, on account of the snow blockades, it is doubtful if they make the connection. The Katie Pearson Dramatic Co. closed their two weeks' engagement 4. Business was first-class. ......F. S. Hines of Chicago is now leader of the Damon Division band and orchestra.

WATERTOWN.—At the Grand Opera-house Jan. 30 and week, Richard Foote in "Hugo the Hunchback," "Richard III," etc. Minnie Maddern's Co. and Felix Vincent's Co. each did satisfactory business.

ARKANSAS.

HOT SPRINGS.—Opera-house: F. C. Bangs in "Francesca da Rimini," played to a large audience Jan. 26. Mrs. D. P. Bowers opened a two nights' engagement 27, to moderate business. After the performance 27 a reception was given at the residence of Dr. Ellsworth. Coming: Roland Reed Feb. 7, "White Slave" 8, Patti Rosa 9, 10.

LOUISIANA.

NEW ORLEANS.—When the street doors of the Grand Opera-house were thrown open Feb. 1 a large concourse of people had gathered ready to besiege the box office, clamorous for tickets for the Booth-Barrett engagement this week. The business at the various play-houses during the past week was unusually fine.

GRAND OPERA-HOUSE.—Prof. Kellar was quite successful. Due Feb. 6-11, Booth-Barrett.

ACADEMY.—Roland Reed "caught the town" in "The Woman Hater." Beginning 5, Mr. Reed puts on "Cheek."

ST. CHARLES THEATRE.—Edwin F. Mayo in "Davy Crockett" is booked for 5, to be followed by "Michael Strogoff" 12.

AVENUE.—Newton Beers in "Lost in London" has proven one of the strongest cards the Avenue has had this season. Feb. 6, Bishop Comedy Co. in "Mugg's Landing."

FARANTA'S.—Thorne & Carleton's Specialty Co. did a good business. Feb. 6, Leonzo Bros.' Co.

FRENCH OPERA-HOUSE.—This resort, as usual, drew large audiences last week. The third American production of "Le Tribut de Zamora" takes place 4.

THE attractions at Robinson's Museum are many. The needle man, heavy lady, midget and a host of other curiosities hold the fort.

SHREVEPORT.—At Tully's Opera-house, Mrs. D. P. Bowers appeared Jan. 24 to a large audience. Charlotte Thompson 27 and 28 had a good house. Margaret Mather was booked for 18, but failed to fulfill, notwithstanding that her paper had been received. Coming: Edwin F. Mayo Feb. 1, Gilbert Comedy Co. 4-12......Work will be resumed on our new Opera-house Jan. 20, which has been suspended for the last two months, owing to the bad weather.

KANSAS.

ATCHISON.—Price's has been closed since Jan. 21. Gormans' Minstrels 31 did a big business. Effie Ellsler Feb. 1. The Silbons, booked for 3, have canceled. Bartram & Burbidge's "A Night Off" 9, Barry and Fay 13, Lotta 21. "Town Lots" 27, 28, "Only a Farmer's Daughter" 29.

NEWTON.—At Ragsdale's Opera-house, Fleming's "Around the World" came Jan. 26 to the second largest audience of the season. "Only a Farmer's Daughter" comes Feb. 16.

We Have Many Just Like Him.

From a Providence, R. I., Exchange.

THE NEW YORK CLIPPER possesses a valuable auxiliary in its Providence correspondent, whose reports from this section are toned with a measure of dignity and accuracy, and with the critical judgment of one who is not biased or subject to the wiles of bland aspirants for cheap notoriety.

ILLINOIS.

CHICAGO.—Kate Castleton sang and danced to full houses last week at the Chicago Opera-house. H. E. Dixey opened Feb. 5 on his way East, and after him comes "Natural Gas."

HOOLEY'S THEATRE.—Minnie Palmer opened in "My Brother's Sister" to big business. She entered her second week 6. Next week, "Jim the Penman."

GRAND OPERA-HOUSE.—Changing from "Madelon" to "The Marquis" kept up the interest in Aronson's Opera Co.'s engagement. Underlined, Julia Marlowe.

MCVICKER'S THEATRE.—Mrs. McKee Rankin's "Golden Giant" attracted crowds for a week. Mrs. Langtry opens her four weeks' engagement 6.

COLUMBIA THEATRE.—"A Dark Secret" has been decidedly profitable thus far, and opened its second week 5 to usual crowds.

HAYMARKET THEATRE.—Lizzie Evans introduced "Our Angel" last week, and scored a big hit. "The Still Alarm" went on 5.

ACADEMY OF MUSIC.—Empty seats were few and far between last week, while "Held by the Enemy" was running. It was followed by Salsbury's Troubadours, with Katie Putnam booked for 13.

PEOPLE'S THEATRE.—People were turned away the opening night of "The Ivy Leaf," which was a benefit for H. A. Ripley, treasurer, and C. H. McDonald, advance-agent. The business held out well, and gave way 6 to "Never Say Die."

CRITERION THEATRE.—H. T. Chanfrau's greeting in "Kit" was large and vociferous. John Dillon in "Wanted, the Earth," 6.

WINDSOR THEATRE.—T. H. Winnett's Co. was on last week with "Passion's Slave," "Town Lots" starting in 6.

LYCEUM THEATRE.—Austin's Australian Novelty Co. played to the capacity of the house last week.

CASINO.—Muldoon's wrestling helped Hallen & Hart's Co. to pack the Casino nightly. Austin's Australian Novelty Co. went on 6.

STANDARD THEATRE.—Ada Gray had good houses last week, and was succeeded by Silbons' Burlesque Co. 6.

OLYMPIC THEATRE.—People were turned away frequently the week of Abbey's New York Co. Now on, Sheehan & Coyne's Co.

EPSTEAN'S MUSEUM.—Week of 6: Prof. Hume and lady, Mungo Park, Lizzie Sturgeon, the Persian Beauties, the talking-machine.

KOHL & MIDDLETON'S MUSEUM.—The living mermaid, troupe of birds, Zip, the midget mite, long-haired family, armless whittler, Richardson's Comedy Co., Bert. Ransom's National Specialty Stars.

STAGE TALK.—Thatcher, Primrose & West were so well pleased with their recent engagement at the Chicago Opera-house that they were booked there for next season, though several rival houses were after them. They are very popular here from frequent visits in the past, and their week at the Chicago was one of the most profitable they ever had......William C. Clynes has sued Manager Will J. Davis of the Haymarket Theatre for $5,000 damages, because Mr. Clynes was put out of the theatre Jan. 28......While Lew Hawkins and Ben Collins were playing here with Thatcher, Primrose & West, John Long of the Park Theatre obtained a judgment for $200 for a contract the pair broke three years ago. It was settled for $140 and costs..... Mrs. Spencer Pritcher, better known under her stage name of Marti Crocker, is dying of consumption at her home, No. 5,418 La Salle street, Englewood, a suburb of Chicago. Ten years ago, when but thirteen years old, she made her debut as Ralph Rackstraw in a juvenile "Pinafore" Co. Since then she has been with the Carleton Opera Co., Roland Reed, Frank Aiken and others. She has a boy about five years old.......... The Summer attraction of the Chicago Opera-house will be a new burlesque, "The Crystal Slipper," which Manager Henderson assures THE CLIPPER will be the most elaborate spectacle Chicago has ever seen. Capt. Thompson, who put "The Arabian Nights" on the stage in such excellent shape, is now designing the properties, costumes, etc., while Wm. Voeghtlin and Wm. Crane are working on the scenery. There will be nearly one hundred and fifty people on the stage, about twenty of whom are already under contract....... Burr Robbins has commenced remodeling Grenier's Garden, and will transform it into a cozy family theatre of 2,000 capacity.

ELGIN.—At the Du Bois Theatre, Maggie Fielding's Co. opened Jan. 31, Feb. 1, giving good satisfaction, "Sam'l of Posen" 2 and Kendall's "Pair of Kids" 3. A. W. Hadfield finished the week of Jan. 23 to light business. Unfortunately Mr. Hadfield was ill in Chicago, and through some misunderstanding the horses were attached for non-payment of bills, but were released on Sunday on security of one of our business-men. Mr. H. was in the city 23, and paid everything. He will commence suit for damages in the next term of court against these parties for serving an attachment without furnishing bonds......James D. Lee was in the city 23.

SPRINGFIELD.—Minnie Maddern came Jan. 25, 26. Owing to an accident on the C. B. & Q., she was a little late in arriving here. The passenger train on which the company were collided with a freight train. None of the company were injured, although Miss Maddern narrowly escaped, so her manager tells me. A special was procured, arriving here at 9 P. M. At 9.20 the curtain went up on "In Spite of All." "Caprice" was given 26, to good house, Barry and Fay come Feb. 7, Kate Bensberg's Opera Co. 9, Frederic Bryton 10, 11, Kate Castleton 14, "Town Lots" 16.

LA SALLE.—Kendall's "Pair of Kids" played a return engagement to light business Jan. 31. Joseph Adelman's "May Blossom" Co. Feb. 1 had the poorest house of the season. The New York Ideal Comic-opera Co. came to grief in Peoria. A. J. Stickles of this city, who played the troupe here Jan. 27, advanced the management $116 to bring the troupe to this city, and he was obliged to levy on the baggage, causing the troupe to disband, which it did 31, after a few weeks on the road.

DECATUR.—At the Opera-house, P. F. Baker in "Chris and Lena" came Feb. 1 to a good house. Gage Thomas and Lloyd, under the auspices of Decatur Lodge, No. 17, K. P., gave "Damon and Pythias" 3 to a full house. The K. P. lodge at Maroa came down in a body. "Driven from Home" and "The Typewriter" is the bill for 4. Coming: Benj. Maginley 7, Frederic Bryton 3, Vernona Jarbeau 10, Gorman Bros.' Minstrels 13, Kate Castleton 15.

BLOOMINGTON.—At the Durley Theatre, Minnie Maddern Jan. 27, 28, played to large audiences. "Chris and Lena" followed 31 to big business. Coming: Agnes Herndon in "Masquerade" Feb. 3, "May Blossom" 4, Barry and Fay 6......The Opera-house was dark all last week. Coming: Maggie Fielding's Comedy Ideals week commencing 6..... Cora Duniere, who has often taken minor parts in several plays here, died Jan. 31.

PULLMAN.—At the Arcade Theatre, Marguerite Fish in "Town Lots" appeared Jan. 31 to a good house. This was the first performance on any stage of this play, and for that reason probably some allowance should be made. The play will stand considerable change before being made acceptable to a critical audience. Ezra F. Kendall in "A Pair of Kids" is due Feb. 7, and will undoubtedly fare well.

ROCKFORD.—Power's "Ivy Leaf" Jan. 26 had good business. Ezra Kendall slid in 28 with his "Pair of Kids" to fair business. Barry and Fay in "McKenna's Flirtation" had it heavy upstairs and light down 30. Coming: Feb. 2, Agnes Herndon; 3, John Dillon; 7, Frank Howard in "Sam'l of Posen."......The Rockford Lodge, No. 64, B. P. O. E., have a banquet and reception 9.

MOLINE.—Wagner's Opera-house will be dark week of Feb. 6. Barry and Fay in "McKenna's Flirtation" 3 came to good business.

ROCK ISLAND.—Coming: "Sam'l of Posen" Feb. 9, "Thrown Upon the World" 12. The advance sale for P. F. Baker 4 was large.

Five and Seven to One.

From Our East Saginaw Correspondent.

Talking about the vast sales of THE CLIPPER, W. F. Twelvetrees, leading newsdealer of this city, informed me that he sells five of THE CLIPPER to one of any other dramatic paper, and seven to one of any sporting paper. Manager Nederlander of the Standard Theatre sent one of his people after your correspondent's CLIPPER to-day, claiming he was unable to get a copy ten hours after the paper's arrival here.

RHODE ISLAND.

PROVIDENCE.—A decided improvement in business was noticeable at nearly all places the past week. At the Providence Opera-house "She" closed a six days' stay to immense business. Tony Denier's "Humpty Dumpty" and Specialty Co. gave a splendid entertainment at the Comique to fair patronage. The Musee and Gaiety Museum held large audiences throughout the week.

PROVIDENCE OPERA-HOUSE.—"The Arabian Nights" opened a week's engagement Feb. 6. "Lost in New York" 13, 14, 15, 16, and "A Tin Soldier" 17, 18.

LOW'S OPERA-HOUSE remains dark, with nothing booked for the present.

THEATRE COMIQUE.—Manager Magee presents for week of 6: Pete McCoy and Patsy Herrigan, the Tissotts, Lenton Bros., Ed. and Kitty Welch, Ned Hanson and Mamie Hayman, the Healeys, Stanton Sisters and Walter Wentworth. Two performances daily will be given during the week. Lilly Clay's Gaiety Co. comes week of 13.

WESTMINSTER MUSEE.—Week of 6: The Human Anvil, Peirano's performing rats and a large collection of mechanical marvels and foreign works of art head the list in the exhibition halls. The Hoon Family, musicians, remain another week. In the theatre: The Leonard Bros., Fannie Beane and Chas. Gilday, Chas. A. Mack, Maiville and Downie, Tom and Will Harper, the Franklins, Matthews and Harris, Fitzgerald and Lacy, Ed. Banker, the performing horses, "Mazeppa" and "Nellie," and Frederick, magician. Several strong combinations have been booked for an early appearance, when a radical change in the character of the entertainment will be inaugurated.

KEITH'S NEW GAIETY MUSEUM.—Owing to the success that has attended the introduction of comic opera at this house, Manager Keith has decided to give hereafter two distinct, continuous performances daily. Commencing 6: The Gaiety Opera Co. in the lower hall. In the upper hall: Dave Reed and Family, E. F. Armand, Conway and Acker, James McLaren, Nellie Hague, Lyons and Barron, Tunny De Lacy and May Hornby.

NOTES.—Geo. R. Lambe of the Gaiety Museum leaves shortly to join Maffit's Pantomime Co...... Doorkeeper Frank Allen, who has been quite ill, is again on duty at the Musee......A matinee will hereafter be the rule at the Comique. ......Manager W. H. Low and Billposter C. F. Harkins propose making a five months' cruise in Southern waters next Winter, in their yacht Wanderer........Fred W. Millis, the ventriloquist, and Irad Garside will organize the Millis "Tourists," and will take the road Aug. 1, leaving in the Fall for a tour in India, China and Japan. Revillo, the conjurer, will be a member of the company........ Treasurer John W. Sayles, of Low's Opera-house, visited New York last week..... Mrs Charles Barden, professionally known as Clara Willoughby, arrived home from her wedding tour Jan 31........ Providence Permanent Firemen's Relief Association will benefit at the Providence Opera-house week of Feb. 20. "Held by the Enemy" will be the attraction......Eugene Schmidt, director of orchestra at the Providence Opera-house, was elected Worthy Director of Beethoven Lodge, No. 1, Wandering Bards, Jan. 29. This organization comprise a majority of the musicions of our city. At some of their socials they present an orchestra of seventy-five pieces......Assistant Stage-manager Clare, of the "Arabian Nights" Co., arrived in town 30......C. M. Bassett was in town Feb. 1. Mr. Bassett was for several seasons a member of the Comique stock......Manager J. W. Bingham passed several days in Boston last week.

WESTERLY.—At Bliven's Opera-house, "A Close Shave," Jan. 30, pleased a small audience......... Crete Pulver and H. J. Steel were in town Feb. 2, booming Peck & Fursman's "Daniel Boone" Co... Walter N. Kinney, musician, has closed with Duncan Clark's Female Minstrels, and returned to his home in this city.

OHIO.

CINCINNATI.—Business was excellent the past week. At Heuck's New Opera-house, the Bostonians opened Jan. 30 and made a hit. "Nan's Acre Lot" Feb. 5.

GRAND OPERA-HOUSE.—J. K. Emmet opened Jan. 30. Julia Marlowe Feb. 6.

PEOPLE'S THEATRE.—Emily Soldene's Burlesque Co. opened Jan. 29. "The Early Birds" Feb. 5.

HARRIS'.—Frank I. Frayne Jan. 29. H. T. Chanfrau, in "Kit," Feb. 5.

CASINO.—"The Pickpockets of Paris" opened Jan. 29. Charlotte Thompson Feb. 5.

HAVLIN'S.—Jos. Murphy packed this theatre Jan. 29 in "Shaun Rhue." Frank Mayo in "The Royal Guard" Feb. 5.

KOHL & MIDDLETON'S MUSEUM.—Business is good. This week: Museum department—Clint Williams and his educated bear, the De Esta Sisters (long-haired girls), Major Atom, Methuselah (long-bearded man), Robert E. Symmes (musical-moke). Parlor theatre—The Hill Children, Lew Bloom, Del Vecho and Lillian De Young, Sherwood and Meredith, and Mike Griffin.

CRUMBS.—Z. N. Benton, advance for "Nan's Acre Lot," arrived Jan. 30......Campanini gave concerts at the Odeon Jan. 1, 2......Bebe Vining is now a member of "A Rag Baby" Co......The MacCollin Opera Co. will reorganize here in a few days...... A number of the members of the Criterion Opera Co., that went to pieces at Louisville, arrived here Jan. 29.......The comic-opera, "Rosita," was produced for the first time at the Odeon 2 by the Queen City Opera Co......J. Ed. Hurst, advance for H. T. Chanfrau, arrived 2......Robert Stevens, Julia Marlowe's agent, arrived 2........Frank Kilday was here 2......Manager Corbyn of Frank Mayo's Co. dropped in Jan. 31... Wayne, of Tierney and Wayne, was here 31, a guest of Billy Gorman.......Harry West dropped in 31. He joins the Boyer Co. at Columbus......Allie Hogan, manager of Havlin's St. Louis Theatre, was here on a business visit 30.

STEUBENVILLE.—McNish, Johnson & Slavin's Minstrels appeared to a packed house Feb. 4. Coming: "A Rag Baby" 9, Boston "U. T. C." Co. 14, the Bostonians 18, Chas. A. Gardner 22, James O'Neil 25. The veteran E. M. Castine succeeds L. P. Phelps as manager of McNish, Johnson & Slavin's Minstrels. The change took place here 4. The Chrystie Bros. also closed their engagement with McN., J. & S.

NEW PHILADELPHIA.—The "Muldoon's Picnic" Co. played at Music Hall to a fair house, under very discouraging circumstances; the gas had become useless, and they were compelled to play by lamplight, Jan. 28. Sisson & Cawthorn's Co. in "Little Nugget," played at the Opera-house to good business Feb. 2. Coming: Mlle. Girard's Mastodon Female Minstrels Feb. 17.

SALEM.—Jennie Calef, booked at the Opera-house, Jan. 30, Feb. 1, canceled on account of death in her family. Welsh Singers came Jan. 31 to a packed house. Oliver W. Wren comes Feb. 3, Spanish Students 14, Chas. A. Gardner 20. ....Manager Allen visited theatres in Akron and Cleveland last week......THE CLIPPER is on sale every week at Dunlap's depot.

EAST LIVERPOOL.—Frank Jones in "Si Perkins" caught a good house Jan. 25. "Muldoon's Picnic" came 26 to good "biz." Claire Scott in "Mary Queen of Scots" delighted a large audience 31. "Skipped" played to a well-filled house Feb. 2. Hart's Comedy Co. comes 6 and week. Frank Mayo's "Nordeck" Co. will test the capacity of the house 15.

LEETONIA.—Jennie Calef was well advertised for Jan. 31, but canceled on account of her mother's death. Harry Lindley's Co. played Feb. 3, 4 to the capacity of the house. Coming: Duncan Clark 8, Oliver W. Wren 11, Zerega's Spanish Troubadours 16. Business is good.

URBANA.—C. A. Loder's "Hilarity" Co. played to good house Feb. 1. Ed. J. Cross, manager, has reorganized it, making decided improvements.

More Interesting Than Usual.

From The Merrimac Budget.

THE NEW YORK CLIPPER ANNUAL for 1888 is more interesting than usual. It gives an account of the earlier days of the American theatre, and tells the story of the first dramatic performance in the colonies, in 1732. Then follows a record of the sporting events of the year just closed—the aquatic, athletic, baseball, billiards, pedestrian, rifle and trap, ring and pit, turf, wheeling, Winter games and miscellaneous sports. It contains a great deal of interesting information.

LOUISE ARNOT.

At the age of eight years, Louise Arnot first appeared upon the stage, and a year later she was hailed by a New York audience, who quickly recognized the germ of histrionic genius that was destined to mature. The roles in which she successively delighted the public were various enough in character, in those early years, to give promise of the versatility she has since displayed. Richard III was one of her early triumphs, and it was a considerable leap from that to the romantic and sentimental Claude Melnotte, in which she was also successful. Ingomar was another of her popular representations, and as William, in "Black-eyed Susan," she carried the people by storm. Until the age of eighteen, she played nearly all the leading male characters in the legitimate drama. She is now starring in a repertory including "Leah," "Fun on the Bristol," "Lucretia Borgia," "Ireland As It Is," "The Little Detective," "A Celebrated Case" and "Meg Merillies."

WEST VIRGINIA.

WHEELING.—One of the most successful engagements played at the Opera-house this season was the Bennett & Moulton "A" Opera Co.'s week closing 28. The Campanini Operatic Concert Co., booked for Feb. 1, canceled. Sallie Hinton appeared 2-4 to poor business, the weather being against her. McNish, Johnson & Slavin's Minstrels come 6, Rosina Vokes 7, 8, "A Rag Baby" 10, 11......At the Grand, "A Checkered Life" Co. appeared Jan. 30-Feb. 1 to light business. McCarty's "True Irish Hearts" Co. caught on big 2-4. Coming: Charles Loder's "Hilarity" 6-8, Mignani-Siegrist Co. in return engagement 13-15, Mattie Vickers 16-18.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Mr. DALY has achieved a memorable triumph in his production of "A Midsummer Night's Dream." His theatre has been crowded nightly, and it seems easily possible that the delightful comedy will run to the close of the current season. "The Railroad of Love" was acted for the last time Monday night, Jan. 30. Tuesday evening, 31, saw the new bill ushered in with a house that was, in the best sense of the words, brilliant and fashionable. The play had been rearranged by Mr. Daly; Henry E. Hoyt had painted all the new scenery; the costumes, beautiful in color and of striking designs, had been imported from Paris; the music had been arranged by Henry J. Widmer. These were preparations of unusual import; the results were excellent. We append the full cast: Theseus, Joseph Holland; Egeus, Charles Fisher; Lysander, Otis Skinner; Demetrius, John Drew; Philostrate, Eugene Ormond; Quince, Charles Leclercq; Snug, Frederick Bond; Bottom, James Lewis; Flute, William Gilbert; Snout, John Wood; Starveling, Edward Wilks; Hippolita, Phœbe Russell; Helena, Ada Rehan; Hermia, Virginia Dreher; Oberon, Alice Hood; Titania, Effie Shannon; a Fairy, Lizzie St. Quentin; Puck or Robin Goodfellow, Bijou Fernandez; Peas-Blossom, Cobweb, Moth, Mustard Seed, faries at the command of Titania, by Augustus Sohlke, Mamie and Kate O'Brien, and Master Yorer. Other fairies, attendant upon Oberon and Titania, by Misses Sears, Conron, Cooke, Vislaire, Ferrell, Gaunt, Wharton, Helm, Bowne and Page. Attendants upon Hippolita, by Misses Lee, Berner, Ratcliffe, Callard, Collerd, Livingston, etc. Of the Court of Theseus: Messrs. Revell, Finney, Reglid, Keller, Murphy, Ireton, etc. The exigencies of our space this week force us to make our review unusually brief. It is to be specially recorded, however, that the production excelled first in its scenic embellishments. Mr. Daly's stage, indeed, had never before been so ingeniously utilized for spectacular purposes, or so artistically filled with color. The panoramic illusion of the passage of Theseus' barge to Athens was a superb work. Approval of the production has been enthusiastic, and opinions vary only as to the degree of merit to be awarded the actors. Of these we shall later speak in detail. It will suffice now to say that Mr. Lewis, Mr. Bond, Mr. Gilbert and Miss Rehan have secured the major portion of the praise, and that Mr. Lewis and Mr. Bond have made marked hits........The engagement of the Boston Ideals at the FIFTH-AVENUE continued to fair business. George Appleby's sudden illness necessitated a change of cast afternoon of 4 in "The Elixir of Love." T. H. Baxter assumed his role of Nemonno. In the evening the bill was changed from "Carmen" to "The Daughter of the Regiment," with Alonzo Hatch as Tonio. Mr. Hatch was specially engaged in a hurry, but acquitted himself well........ The bill was not changed at the UNION-SQUARE, HARRIGAN'S PARK, ACADEMY, the CASINO, WALLACK'S, STANDARD, STAR, BIJOU, LYCEUM, NIBLO'S and MADISON-SQUARE. At Niblo's the Boston Theatre "Run of Luck" Co. closed a profitable engagement of six weeks Feb. 4. At the Casino Kitty Cheatham sang the title-role in "Erminie" several nights, owing to the illness, as announced, of Pauline Hall........Ernst Possart continued to fill the THALIA with delighted audiences......At DOCKSTADER'S the week was productive of good results, alike as to entertainment and profit. Thursday afternoon, 2, the company visited the Insane Asylum at Blackwell's Island, and gave a special performance there. Billy Rice is credited with a marked hit on this occasion.. ... Week stands ended 4: Miles & Barton's "Lost in New York" Co. at the HARLEM COMIQUE, C. L. Andrews' "Michael Strogoff" Co. (Western) at the WINDSOR, Fanny Davenport in "Fedora" at the GRAND, and John W. Jennings in "Confusion" at POOLE'S.......At the PEOPLE'S, Kate Claxton's fortnight ended 4 with notably good results. "The World Against Her" has won its city laurels, and should prove a valuable addition to Miss Claxton's slender repertory...... The first week of the Corinne Co., in "Arcadia," at H. R. JACOBS' THIRD-AVENUE THEATRE, drew a series of very large and enthusiastic houses. ......German opera continued at the METROPOLITAN, where the performances, Jan. 30, Feb. 1 and 3, of "Die Walkure," "Seigfried" and "Die Goetterdaemmerung," respectively, marked the first performance in America of Wagner's "Nibelungen Trilogy."......During Modjeska's first week at the FOURTEENTH STREET THEATRE the only novelty in her programmes was found in the presentation, night of 4, of "Cymbeline"—her first New York appearance in that play. The house was large, and the performance was cordially approved of. The cast in full: Cymbeline, James Cooper; Cloten, William F. Owen; Posthumus Leonatus, Eben Plympton; Belarius, S. E. Springer; Guiderius, Vincent Sternroyd; Aruiragus, J. N. Long; Iachimo, C. H. Vandenhoff; Philario, Frank Rich; Lewis, Robt. De Beryl; Caius Lucius, Thomas L. Coleman; Pisanio, Robert Taber; Cornelius, Tully Marshall; Varius, Charles B. Kelley; Queen, Sarah Blanche Gray; Imogene, Modjeska; Helen, Grace Filkins.

SENOR AURELIO CERULOS, a Spanish pianist, made his American debut (professionally) afternoon of Feb. 1 at a special matinee at the Union-square Theatre. The occasion was the entertainment tendered by Manager J. M. Hill to the members of the Nineteenth Century Club and invited guests. Lillie Eldridge, J. S. Haworth, R. C. Hilliard, George C. Hall, M. P. Wilder, Mrs. Alice J. Shaw, Mary J. Dunn, F. Sinzig, Courtland Palmer, C. Palmer Jr., C. P. Flockton, Lelia Wolstran, Charles Kent, Lulu Darling, Marion Lee and others appeared.

"A MIDSUMMER NIGHT'S DREAM" is crowding Daly's Theatre at every performance, and should easily draw to the close of the present season at that theatre.

NATE SALSBURY was dined by a number of his friends at Delmonico's Feb. 2. Steele Mackaye presided.

J. M. MCNAMARA, general-agent of Thatcher, Primrose & West's Minstrels, paid THE CLIPPER a pleasant call Feb. 2. Mr. McMamara says the troupe have not had a losing week this season, and in most places play return dates. He adds that the white-face first-part is taking immensely.

DURING the Veteran Fireman's Ball at the Metropolitan Opera-house, Jan. 31, somebody threw a lighted cigar in the corner of Wm. Rhinelander's box, thereby setting fire to the draperies and furniture. No other damage was done, and no alarm was sent out.

LUCILLE GRIEVES, wife of John S. Grieves, who has been playing at the New York Museum, is reported to have eloped with W. H. Ryan, the comedian of the company.

IT seems to be settled that "The Flower of Pekin" will follow "The Corsair" at the Bijou May 1. "The Corsair" will go to Hooley's Theatre, Chicago, for a Summer season. E. E. Rice has returned to the city from his Western trip.

WILLIAM YARDLEY'S application for an injunction to restrain Selina Dolaro and Manager H. E. Abbey from producing "In the Fashion" unless his name was used as part author was denied Feb. 1 by Judge Van Hoesen in the Court of Common Pleas.

FRENCH & SANGER'S "Hoodman Blind" Co. are at the Harlem Comique this week.

A MEETING of New York and Brooklyn theatre managers was held afternoon of Feb. 2, at the offices of the Actors' Fund, for the purpose of forming an association for mutual protection against encroachments and attacks upon the interests they represent. Twenty-two theatres were represented at the meeting, and among the managers present were A. M. Palmer, Ed. Aronson, Daniel Frohman, Frank Murtha, M. W. Hanley, E. F. Knowles, Tony Pastor, T. H. French, E. G. Gilmore, Harry Miner and Frank Sanger. The following committee on organization was agreed upon: Harry Miner, E. G. Gilmore, Edward Aronson and Daniel Frohman. The committee will meet next Thursday afternoon, at the rooms of the Actors' Fund. The name of the new association will probably be the Managers' Mutual Protective Association. The bill recently introduced into the Legislature to compel managers to employ retired and incapacitated firemen as watchmen in their theatres was said to have been crushed in committee. The managers had expected to take action about this bill, but while they were in session word came that the bill was dead.

HARRIGAN'S PARK THEATRE.—"Pete" will, it is now settled, run the season out. Then Manager M. W. Hanley will take the company on a brief tour, visiting only three or four large cities, Boston, Philadelphia and Brooklyn among them. "Pete" will be the repertory. At the close of the trip Mr. Hanley and Edward Harrigan will make a Summer jaunt through England, Ireland and the Continent. The one-hundredth performance of "Pete" will occur Feb. 14, when handsome souvenirs will be given, and the house will be decorated.

RICHARD MANSFIELD is playing "Dr. Jekyll and Mr. Hyde" at the Grand this week. Wednesday afternoon he does "A Parisian Romance."

DANIEL FROHMAN has decided not to produce "Featherbrain" until next Fall. He has paid the forfeit money called for in his contract with the American owners of the piece.

THIS is the fourth and last week of Mestayer's "Check 44" Co. at the Star. Next week, Hedwig Niemann-Raabe in "Francillon" (in German), for the first time in America.

"THE LIGHTS O' LONDON" is the Windsor's bill this week. Annie Pixley comes next.

LE CAPITAINE VOYER, the French pianist, gave his first public recital in America at Chickering Hall night of Feb. 3. Lizzie MacNichol and F. Van Der Stucken's orchestra assisted him.

"THE WIFE'S" one-hundredth consecutive performance at the Lyceum, Feb. 6, was marked by souvenirs.

ERNST POSSART was seen again in "Nathan Der Weise" at the Thalia Feb. 6. On 7 he is to benefit in "Richard III"—his first American performance in that play.

"THE HENRIETTA" continues a remarkable success at the Union-square. It will positively close its run there with the performance of March 24.

THE fiftieth performance of "Paul Kauvar" at the Standard occurs Feb. 10. Souvenirs. Steele Mackaye, we learn, recently intimated to several members of the company that a slight reduction in salaries would be in order at the conclusion of the eight weeks for which they were originally engaged. J. S. Haworth refused to accept a smaller salary, and will close after 18. Lillie Eldridge also retires then. There is a rumor that Mr. Mackaye himself will fill the role vacated by Mr. Haworth.

JOSEF HOFMANN underwent a physical examination Feb. 2 at the Mayor's office, which resulted in physicians and the S. P. C. C. deciding that Josef could appear at four concerts weekly.

MCKEE RANKIN'S "Macbeth" date (Feb. 13-18) at Niblo's has been canceled in favor of Mestayer's "Check 44" Co.

THE examination of Charles Benson, alias George Bourton, the man who swindled citizens of Mexico by selling them bogus Patti tickets, was continued Feb. 4 before United States Commissioner Lyman. John H. Foster, ex-Minister to Mexico, was called as a witness, and said that since this case arose he had examined the code and found that there was no change in the laws since he was in Mexico. The demand for extradition was produced, and was properly certified to by the American Minister in Mexico. A copy of the record of the criminal court proceedings in the city of Mexico was produced, and that also was properly certified, Mr. Foster said, and that as far as he had examined the proceedings they were regular. The evidence was sufficient to show that the crime of forgery had been committed. The documents consisted of the programme and tickets, and a copy of the box-office receipts, showing that Benson had collected $18,344.50. Commissioner Lyman said that he was doubtful of the competency of Mr. Foster's testimony, and to allow the prosecution time to submit authorities he adjourned the case until afternoon of 7.

DOCKSTADER'S.—The bill for the week commencing Feb. 6 is an excellent one. The audience on Monday evening was of the usual size, and evinced its enjoyment in the usual manner. The changes from last week include "Pullman-car Porters," by Baker and Jones, which met with success, and James Biamphin, the harpist, whose performances received the heartiest endorsement. Billy Courtright, the clever comedian whose widely-known "Flewy-Flewy" is almost a household word, comes 13. The new management are ringing in changes each week, and endeavoring to give the best of everything. They have a long list of minstrel and specialty talent of high repute that will follow from week to week. The excellent part W. S. Mullally and his fine orchestra play in the performances should not be left out in the award of merit.

KOSTER & BIAL'S.—Baggesen, the contortionist; Davenport Bros., acrobats, and Josie Sutherland, in songs-and-dances, were the new faces Feb. 6. Their specialties were of high merit, and secured marked commendation. Neil Smith and his canines, Laura Lee, Adele Martinetti, Tony Ryan and Marie Rembeck remain. Adele Martinetti, Tony Ryan and Neil Smith are great favorites, responding to several encores nightly.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Corinne attracted immense audiences all last week. Her second week opened Feb. 6 to a packed house. Will H. Mayo succeeded Dan Williams as the Irish policeman 6. Mr. Williams leaves the troupe on account of trouble with the Parker Twin Brothers, as noted last week. It looks as if the three weeks' stay of "Arcadia" would be phenomenal in the history of this house. Florence J. Bindley, in "A Heroine in Rags," opens 20.

MINER'S EIGHTH-AVENUE THEATRE.—The Howard Athenæum Co., No. 2, opened in fine shape evening of Feb. 6, the house on that date holding a large and well-pleased audience. The company is notably strong, and the many favorites on the list received hearty commendation. The troupe close their season here 11. The Marinelli & Big Four Aggregation come 13 and week.

THERE is talk of an "Elaine" revival (probably for the road) by a Madison-square company.

MRS. LANGTRY'S fence, which has caused the Bureau of Incumbrances so much anxiety of late, was removed Feb. 3 by workmen employed by the lady. The four brick piers which constituted the support of the double gates remain. Mrs. Langtry had been ordered to remove them, also, but her lawyers had procured a temporary injunction against the Commissioner of Public Works. The dispute will be settled later. There is prospect of an iron fence taking the place of the one just demolished.

WORLD OF AMUSEMENT.

— Grace Henderson, as we intimated last week, will not appear in the cast of "A Possible Case" at the Union-square Theatre. Lelia Welstran (a novice) George F. Devere, Louise Rial, Kate Osteriee and Frances Comstock are additional engagements for this production.

— Georgie Lake has left the Casino "Madelon" Co. and joined Hoyt & Thomas' forces.

— F. M. Kendrick has retired from Fowler & Warmington's "Skipped" Co.

— Ellsler's "Aladdin" Co. resume tour Feb. 10, among the popular-price houses.

— Lizzie Kelsey is reported to be rapidly failing with consumption, at her residence in this city.

— Richard Pease has become assistant-manager of the New Amphion Academy, Brooklyn, N. Y.

— The roster of the Irene Worrell Co. is: Irene Worrell, Sophie Eddy, Emma Gates, Ella Herbert, W. J. Holton, B. W. Marshall, Horace Cone, Fred H. Wheeler, John O'Hearn, J. G. Steele, Little Willie Holton and Ben Atkinson. They report good business in the South.

— Louise Arnot has purchased a beautiful farm in Chester County, Pa.

— Jennie Calef's mother died in Boston, Mass., Jan. 31.

— Chas. L. Andrews' "Michael Strogoff" Co. (No. 1) closes its regular season in Brooklyn, N. Y., Feb. 10. A supplementary season of eight weeks will open in Boston, Mass., 20.

— Manager P. Harris of Baltimore, Md., informs us that the National Sængerfest have hired his Academy of Music for July 2, 3. Besides occupying the Academy, they will also have the concert hall on the same floor, thereby making a seating capacity of about 4,400. He also denies that the committee have any intention of building.

— Frances G. Bolton has been granted a divorce from her husband, Geo. F. S. Bolton, for desertion.

— The recent severe storms carried away the bulkhead of the Surfside Cottage, Oliver Byron's, at Monmouth Beach, N. J.

— Ludwig M. Ruben, a musical agent, was granted an attachment against Eloi Sylva, of the National Opera Co., Feb. 1, in a suit to recover $284 commission, alleged to be due for collecting $3,900 back salary for Manager Locke. Mr. Ruben has also obtained an attachment against Barton McGuckin, another member of the same company, for obtaining him employment.

— The suit of Adele Canis, the danseuse, against C. A. Andrews, manager of Andrews' "Michael Strogoff" Co., is to be reopened, the order having been granted by Judge Ehrlich, of the City Court, Chambers, this city, Jan. 31. The defense is that Miss Canis was paid $50 upon her dismissal from the company, and that she gave a receipt covering all damages. Judgment was originally entered by default.

— Presley B. French's Co. were among those snowed-in last week. He was at Bridgeton, Me.

— J. S. Stewart, having left Harry Choate's Dramatic Co., has joined Billy Marbie's Co.

— Chas. De Kress joined the Leonzo Bros.' Co. Feb. 3, at Memphis, Tenn. The company is now playing "Back from the Dead."

— While playing in Princeton, Mo., Jan. 20, Lew Waters of Waters' Theatre Co., had his foot badly bruised by the accidental discharge of a pistol.

— The roster of "The Drummer's Life" Co.: E. M. Gotthold, manager; Herman & Bassett, proprietors; Chas. Bassett, Wm. N. Griffith, Cromie Hynson, Fred Powers, Geo. Kunkel, Albert Sprague, Jas. F. Doner, J. A. Wallace, Misses Eugenie Carr and Bessie Allen.

— Miss Willie Mulle has signed with W. D. Marine for next season. Whalen & Marine deny that their company closed at Logansport, Ind., last week, but say they stopped at Muncie, Ind., several weeks ago. They also state that Inez Vane was playing juvenile parts, and was not the star.

— P. S. Mattox has rejoined Lillian Lewis' Co. as business-manager.

— J. P. McSweeney is singing with the Casino "Madelon" and "Marquis" Co.

— Dan Packard is a recent addition to the Myra Goodwin Co.

— Fred Marsden is to write a new play for W. J. Scanlan. He has been rehearsing the Patti Rosa Co. in his "Imp."

— Francis and Alice Gaillard have retired from the Duff Opera Co.

— Carrie Drury has joined McCarthy & McCall's "True Irish Hearts" Co.

— Mattie Wood joined the Jennie Yeamans Co. his week.

— Howard's "Hoop of Gold" Co. has been strengthened by B. F. Horning and Angie Griffiths, who have temporarily joined.

— R. McWade is soon to go out at the head of a new "Colleen Bawn" Co.

— Ada Bothner, while waiting over at Niagara Falls, N. Y., Jan. 30, on her way to Toronto, lost a valuable watch and chain, and F. W. Sanger has been authorized to pay a reward for the return of the property.

— Mrs. Rose M. Leland was on Feb. 2 elected a life-member of the Actors' Fund.

— Capt. J. W. Crawford has been meeting with considerable success in Boston social circles.

— W. T. Price, dramatic editor of *The New York Star*, and a thoughtful and accurate critic, has completed a play called "John Brown."

— On Feb. 2 Aug. Pitou renewed for five years his contract to manage W. J. Scanlan.

— "Good News," in which R. A. Roberts is to star, is an adaptation from the French of Thomas Webber.

— Mrs. Langtry's new boudoir-car was shipped from Wilmington, Del., to Pittsburg, Pa., Feb. 2, by the Harlan & Hollingsworth Car Co. Mrs. Langtry took up her quarters in it after her performance at Pittsburg 4, and will hereafter use it exclusively on her tours.

— Mrs. Martha E. Steen was presented with a gold watch and chain at the Casino Theatre, St. Louis, Mo., Jan. 30, by the Concordia Club.

— Edward J. Cross, in addition to managing the tour of Loder's "Hilarity" Co., will also have a young soubrette under his charge. He does not wish to disclose her name at present, although he has a five years' contract with her.

— Ramie Austin and Dore Davidson will close their present engagement Feb. 12.

— Charles E. Roche has resigned as press-agent of the Boston Ideal Opera Co., and will return to journalism.

— Harry F. Greene has gone in advance of Miles & Barton's "Lost in New York" Co.

— Marie Mulock (Mrs. Edward Warren), Mrs. D. B. Van Deren and John Kastendyke have been on the sick list of late. Mrs. Van Deren suffers from a broken ankle, caused by a fall.

— Lillian Chantore has taken Genevieve Lyton's place in Frederic Bryton's Co.

— Lithgow James' father died in England recently, and he will therefore return to that country.

— H. C. Miner Jr. will make a pleasure tour through Mexico and the West Indies. His health is poor.

— Hattie Schell and Minnie Dupree exchanged places in the "Held by the Enemy" companies this week, Miss Schell joining the Eastern and Miss Dupree the Western.

— The roster of the John A. Mackay Co., in "Pop" and "One of Our Boys:" John A. Mackay (star), H. W. Emmett, John P. Savage, Charles Willard, Mr. Lang, Mabel Sterling, Mrs. Carrie Richardson, Clara Coleman, Dolly Kline, Lutie Campbell and a chorus. The tour opens Feb. 13, at Buffalo, N. Y., under the management of Leander P. Richardson and Jay Rial.

— Lillie Carr joined the Carlton-Todd Co. Jan. 30. The troupe are now touring Pennsylvania.

— The hitch in the A. S. Phillips "Faust" Burlesque Co. has been removed, and the company will open tour Feb. 13, at the Brooklyn Theatre, with this roster: Lena Merville, Louise Paulin, Alice Johnson, Homie Weldon, Mamie Cerbi, Kitty Clarke, Irene Hernandez, R. E. Graham, W. H. Lytell, Samuel Edwards, Odell Williams, James Maas, George W. Turner, Mills Hall, Douglas A. Flint, William O'Brien, James O'Brien, John T. Magraw and James

— Will H. Mayo joined Corinne's Co. Feb. 6 to play the Irish Policeman, Dan Williams retiring.

— Agnes Maynard left the Louise Pomeroy Co. Feb. 4, and joined E. K. Collier 6 to play the leading business. The part was first offered to Sara Neville.

— Adolph Roccardi, formerly with the Hanlons' "Fantasma" Co. and lately with Ellsler's "Aladdin" Co., rejoined the Hanlon troupe Feb. 3 at Fort Wayne, Ind.

— Henry Phillips of Brooklyn, N. Y., was arrested Feb. 4 on a charge of forging vouchers for a bank deposit of $750, belonging to Herd No. 2, B. O. O. Buffaloes, of which he was treasurer.

H. Moore. Frank B. Bowers is manager, Ed. Stevens advance-agent, W. H. Daly stage-manager, and H. H. Periet musical-director. The scenery is by Homer E. Emens.

— Ludwig Barnay is expected to sail from Germany for this city this week. He comes under contract for a short tour under Conreid & Herrman, and opens at the Academy of Music March 24 for two weeks.

— Mrs. D. P. Bowers, will, we hear, close her present tour Feb. 11 at St. Louis, Mo.

— H. B. Bradley retires from Richard Mansfield's Co. at the close of this week.

— The "On the Rio Grande" Co. will continue on tour a few weeks longer. Georgie Reignolds will play the eccentric old-women and Etta Baker (Mrs. Luke Martin) the juveniles.

— George James and wife (Lizzie Goode) left the Chas. T. Ellis Co. in Chicago Jan. 29, and returned to this city. Clara Baker on 30 rejoined Mr. Ellis for the leading business.

— M. W. Lemingwell and wife (Nellie Donald) have left Allen & De Mille's "Main Line" Co.

— Annie Louise Ames, leading-lady of the Atkinson & Cook Co., sprained the ligaments of one of her knees at Norristown, Pa., and was compelled to rest all the week. Laura Almosnino was hastily called upon to play Edith Kirby in "The Lancashire Lass," Marco in "The Marble Heart," Kathleen in "Peep o' Day Boys," etc. She seems to have acquitted herself remarkably well under the circumstances.

— Claire Scott reports good business. "The Poacher's Daughter" will be brought out by her at Wheeling, W. Va., Feb. 11.

— Charles F. Buckley has been appointed stage-manager of the Palace Theatre, Carbondale, Pa.

— The talked-of benefit to Tony Hart seems to have fallen through.

— W. B. Murray, Frank Mordaunt and Joseph Weldon have been engaged to support Fanny Davenport in "La Tosca."

— Mrs. John Drew will be with Joseph Jefferson in his revival of "The Rivals" next Spring.

— H. C. De Mille and David Belasco are to write a new comedy for E. H. Sothern, which the latter will produce at the Lyceum Theatre, this city, in May.

— Katharine Rogers is spending a few weeks in Florida for the benefit of her health.

— R. E. Stevens left this city for Cincinnati, O., Feb. 1, to prepare the way for Julia Marlowe's tour.

— Gus Frankel and Tillie McHenry joined Fowler & Warmington's "Skipped" Co., at Warren, O., Jan. 30. The company report good business.

— Ed. Hurst writes us that he has gone in advance of H. T. Chanfrau's "Kit," having resigned from "Michael Strogoff." He reports good business. A. B. Anderson is now booking time for "The Oath," in which Mrs. Henrietta Chanfrau and her son, Henry T., will play the leading roles next season. The "Kit" Co. have their dates all filled up to March 31, when they will be on the New England circuit. Among other things, Mr. Hurst says: "I haven't missed but one CLIPPER in the past eight years. I should feel that I had lost my brother if I could not get it. This feeling is actuated by the accuracy of its news, and because it tells us just where to find what we want."

— The roster of "Civil Service," by H. Grattan Donnelly, is: Michael F. Dallett, manager; John F. Harley, business-manager; Ed. H. Van Veghten star; Emily Kean, Chas. Warren, Willam H. Dell, Al. Schlicht, Josie Hall, Carrie Clara and Lillian Leach. The scenery is now be painted by King & Unitt of the Lyceum, this city. The first act represents the Potomac River at a point five miles above Washington, with the Capitol in full view; the second the Treasury Department, introducing an assistant-secretary, the Civil Service Board, a messenger, a watchman, a typewriter, a half dozen department girls, etc. Some elaborate printing is now being done for the tour, which is to open March 5.

— Jule F. Switzer, one of the proprietors of the Switzer-Hamilton Dramatic Co., was presented with a young comedian by his wife, Mrs. Lenna Switzer, at What Cheer, Ia., Jan. 23.

— W. I. Bishop and Manager M. B. Leavitt seem to be at variance. The former has not only declined to go to Australia, but has undoubtedly canceled his contract. Manager Leavitt threatens to bring suit for money advanced. It is rumored in San Francisco, Cal., that Mr. Bishop will try the matrimonial harness again as soon as he and his affianced can procure divorces from their present partners.

— Roster of Madden's "'Round New York" Co.: Four Cards, Electric Three, John Walsh, Tom Butler, La Rose Bros., Edwin Bethel, Edna McIville, Blanche Siegrist, Wm. Madden, Denny Costigan and Jack Dempsey. Manaffer, Pete Rice.

— The James Owen O'Conor Co. are reorganizing in this city, and expect to resume the road shortly. Mr. O'Conor states that his late business-manager treated him unfairly, thereby handicapping his tour greatly.

— Manager G. M. Welty, of Nellie Boyd's Co., appears to be in hard luck with his advance. Rodney Wires, who started out with the company, died in Texas, and O. S. Gilroy took his place, but he was taken sick in Salt Lake City, and Mr. Welty is doing the work himself.

— Wm. Kretchman, for some years back connected with the Tivoli Theatre, San Francisco, Cal., was recently presented with a silk hat.

— Minnie Conway (not Mrs. Osmond Tearle, however,) has begun suit in this city against R. G. Morris for $1,175, claimed as salary. She was a member of Mr. Morris' "Kindergarten" Co., which disbanded three months ago, and she asserts that her contract was violated by her discharge.

— Myra Goodwin resumed the road with "Philopene" this week in New England.

— In Chicago, Ill., Feb. 4, Judge Garnett decided not to rehear the divorce suit of Annie Summerville against Ed. Chapman.

— It is reported that the "May Blossom" Co., now touring the West, will close season at Milwaukee, Wis., Feb. 11.

— A new departure in the line of relic-worship is the formation of a corporation whose object is the purchase and removal to Chicago, Ill., of the famous Libby Prison of Richmond, Va. The company will have a capital of $400,000, and it is understood that all the stock has already been applied for. The enterprise will cost about $200,000. The prison will be surrounded with another building, 200x100 feet, with a glass roof, and on the wall opposite the rear will be a painted panoramic view of the James River and the country beyond.

— Manager John Kastendike, late of the Edith Sinclair Co., has been confined to his home in Brooklyn for some weeks past, on account of a serious ear disease. His friends will be glad to learn that he is on the road to recovery, and hope is expressed that his hearing will not be impaired.

— Manager E. P. Monroe, of the "Zitka" Co., has directed his attorneys to begin suit at once against F. H. Sage, manager of the Park Opera-house, York, Pa., for breach of contract. Manager Monroe claims a balance of $362 due him on a contract which guaranteed a certain sum for two performances of "Zitka" at that house.

— The roster of Frank Lindon's "Monte Cristo" Co.: Fred Sawyer, Frank Keenan, G. F. Chase, E. L. Graves, H. B. Waverly, Geo. Ingram, Louis Lander, J. Uich, W. M. Thompson, W. H. Herndon, Ella Mason, Edna Earlie and Carrie Anderson.

— The repertory company in which Emma Bell is starring opened its season Jan. 30 at the Davis Opera-house, Plymouth, Mass., under the management of William F. Berry. The people in the support are Lillian Edwards, Minnie Cope, Frankie Gonzales, Max Rosenberg, Harry Winter, Fred Vaughan, Eugene Tyrell and J. J. Byron. Frank P. Prescott is the agent.

— Manager B. S. Spooner recently purchased from B. P. Allen his interest in the Spooner & Allen Comedy Co. With L. L. and F. E. Spooner as associates the company will hereafter be known as the Spooner Bros. Comedy Co. Mr. Allen remains with the new organization.

An Invaluable Reference Book.

From the San Antonio (Tex.) Express.

THE NEW YORK CLIPPER ANNUAL contains an account of the earlier days of the American stage, theatrical, musical and sporting chronologies for 1887, a list of deaths in the amusement professions, aquatic and athletic performances, billiard, racing and trotting records, baseball and cricket data, etc., together with records of fastest time and best performances in all departments of sport. Neatly bound in paper covers. An invaluable book of reference to people who are at all interested in the matters of which it treats.

CIRCUS VARIETY, AND MINSTREL.

THE La Rose Bros. have joined Billy Madden's "'Round New York" Co.

SYBIL SPENCER died rather suddenly at Pueblo, Col., Jan. 26, and was buried 28. Telegrams were sent to Toronto, Can., and Winnipeg, Man., where it was supposed that her relatives resided, but no answers were received.

DENNIS MCCARTY was presented with a diamond ring and pin by his partner, Roger Dolan, Jan. 26, in Chicago, Ill.

BERT WILLISON, writing from Cordoba, S. A., under date of Dec. 15, says: "We are doing a good business, but experience great inconvenience in transportation, as it takes two days to carry a cargo one hundred and sixty miles, while passenger trains run through in thirteen hours. I am in advance of the Carlo Bros.' Show. We will close a five-month season in Buenos Ayres with a benefit to Frank Brown, the clown, who, by-the-way, has received several handsome presents. We spread our new pole canvas at Rosario Nov. 5. Our show includes Geo. and Fred Carlo, managers; Mlle. Amelia, Addie Austin, Frank Brown, the Leysel Family, the Pereria Family, Harton Bros., Chas. Roy, John Bridges and Harry Carlo, with plenty of circus stock."

FRANK C. COOPER sends THE CLIPPER an interesting letter from Los Angeles, Cal. Among other things Mr. Cooper has this to say of some old circus people: "Together with a number of Robinson's last year's advance-brigade, I settled in California. I am now in the bill-posting business with W. F. Kalar. A. F. Clark, programmer, is running a job-printing office in San Diego; Dan S. Vernon, general-agent, is in the bill-posting business in San Francisco, and R. S. Porter, stereopticon, is on *The San Francisco Chronicle*. Most of these men, I believe, have 'shook' the sawdust for a while, at least. Forepaugh & Sawwell's Show are having a rather rough time of it in California, on account of the heavy rains. Agents for the Barnum, Doris and Sells Bros.' Shows have been prospecting here. All three shows are announced for a tour of the coast next Summer, Sells Bros.' over the Northern route and Doris and Barnum to fight it out on the C. P. and U. P. R. R.'

BYRNES AND HELENE sail for London Feb. 15.

ANNIE OAKLEY has been engaged for Tony Pastor's Spring tour.

HARRY DEAVES and his marionettes join Reilly & Wood this week for the season.

RUSSELL WILLIAMS is back from Europe. He will go on tour shortly with a quartet.

LOUIS ROBIE was presented by T. W. Moore recently with a gold-headed cane. Mr. Robie was an excellent worker in behalf of Mr. Moore's benefit at the People's, this city, a few weeks ago.

THE KERNELLS' Co. close March 10 at the Howard Athenæum, Boston, Mass. Manager T. E. Miaco will then pilot the Reilly & Wood Co. on their California trip.

THERE is an important letter at this office for J. W. Grath.

NOTES FROM SAN FRANCISCO.—Fro. Labond's troupe of educated dogs, Clark and Ford, Conchita, the Stanleys, J. R. Austin, John P. Brace and Munis Leo made first appearances at the Wigwam 30th ult.....Mamie Milludge, Harry Hayes and Dave Marion, Annie De Vere, Nera Vernon, Geo. Marion, Louis Wesley, Eva St. Clair, and Mamie Goodrich, Burns and Ames comprise the present Vienna Garden company. A monster benefit has been tendered to Louis Wesley, 24th inst. George Atkins, the original Black Crook, who has for the past two years been the amusement-director of the Vienna, has resigned that position....Mrs. Frank M. Clarke has recently arrived here from Australia, for the purpose of securing specialty people for the Antipodes. ....Tom Martin has retired from the profession, and has opened a tailoring establishment in this city.....Helen Conkling has returned to this city from an extended trip....Kennedy and Stanley, Amy Santley, Mabel Pearl, Annie Whitney, Frank Calburt, John Cassidy, Prof. Canaries, Kitty Wilson and Harry Carson are at the Newmarket Theatre, Spokane Falls, W. T....Ben Cullen, the well-known lithographer, is now convalescent. His partner, Dumphy, is still confined at the Stockton Asylum.... Adam Forepaugh has publicly notified the people of the Pacific Coast that he has no connection whatever with the circus company now exhibiting throughout California under his name (Forepaugh & Samwell's). He promises to visit the coast in 1889.....Owing to the severe illness of Lottie Peak, the Peak Family of Bellringers will not appear at the Orpheum until the 13th inst. Prof. Marquez and the Australian Novelty Company are booked for an early appearance. Moncrief and Rice have left for Tacoma, W. T. ....Lily Hand is recovering from a severe fit of illness.....Ada Belmont has been compelled to relinquish professional duty, on account of a sprained ankle.....Paul Boulon and Neil Litchfield are journeying 'Friscowards.

THE band of Pat Muldoon's Comedy Co. have a new set of instruments, eight mouth-pieces and two drums. They are expensive and handsome.

THE Martin Bros. write us from England that they are doing nicely, and expect to return home about August next. They feel greatly incensed at some parties here who are doing their statue-clog.

J. M. WADDY reports good business on his way to the Pacific. He is now doing a new act, "Musico Lecture," with an accompaniment.

AT the conclusion of a performance at Lowry's Music Hall, Dublin, Jan. 3, Mlle. Senide, one of the performers, placed her head in a lion's mouth for the purpose of having her photograph taken in that position. A sudden flash of light caused the beast to close his jaws, and he retired growling to the corner of his cage, dragging his helpless victim with him. Then he shook the girl, tearing her bare breast with his claws. The attendants at once sprang towards the cage, attacked the lion with irons, and finally succeeded in beating him off. Mlle. Senide's injuries are not of a serious nature, and she has offered to repeat her performance.

BURTON & BURKE'S MINSTRELS report good business in New England. John R. Harty joined them at Lynn, Mass., Jan. 30. Billy Burke received a gold-headed cane 31. J. W. Butler, cornet soloist, joined them at Dover, N. H.

THE partly-decayed body of an aeronaut was found by a farmer near Duluth, Minn., Feb. 3, and near by the remnants of his balloon. There was nothing on his person to identify him. It is supposed to be the body of an aeronaut who last Spring started from Southern Minnesota and was never heard from afterwards.

THE roster of Donavan's Circus, now in South America, is: Daisy Belmont, Robert Stickney, Lottie Belmont, the Costella Family, Mlle. Marietta, Chas. Belmont, Francisco Cruz, Etta Corbett, J. R. Costella, Isaias Ceballos, Harry Carey, El Nino Virora, Wm. Fairchild and Thomas Scott. They report good business.

DALLAS, Tex., Lodge, No. 71, B. P. O. E., was instituted Jan. 29. The installation was conducted by D. E. G. R. Edward Curtis of New Orleans.

W. J. ASHCROFT and wife sailed for Europe Feb. 2. Mr. Ashcroft met with great success during his short stay on this side. He is an Irish comedian and specialist of intelligence and ability.

The Clipper Annual in England.

From the London (Eng.) Stage.

THE NEW YORK CLIPPER ANNUAL, published at the office of the popular American weekly, is a well-compiled and decidedly comprehensive year book, in which all the various departments of sport have their doings, large and small, recorded by means of a variety of exhaustive indexes. The dramatic chronology of 1887 is remarkably full, the events being entered day by day throughout the year, as in a diary. As a sort of supplement to this portion of the work, there is an indexical account of the American drama dating from 1686 to 1886. From this mass of carefully arranged information we extract the second entry, which not only gives some idea of the system under which the compiler worked, but also furnishes an interesting bit of stage history:

1732—September, first dramatic performance in America, given in a large room in upper part of building occupied by Hon. Rip Van Dam, this city; company consisted of actors and actresses just arrived from England, and some resident amateurs. They played three times a week for a month; closed in October, resumed in January, 1733, and disbanded in February.

The other matter is mostly made up of the usual sporting records of "fastest time" and "best performances," and the ground thus covered by THE ANNUAL is extremely diversified, and contains material that would have suggested itself to no other mind than Brother Jonathan's.

SOME NEW PLAYS.

"Francillon," to Be Made Known Here by Frau Niemann-Raabe.

The three-act comedy "Francillon" is by Alexandre Dumas, and received its first representation Jan. 17, 1887, at the Comedie-Francaise, Paris, Fr. The story is interesting, the action rapid, and the dialogue runs with that nervous atticism which holds the attention of the listener to the end. Strength of construction and science are its salient characteristics. The first scene discloses a sumptuous hall in the house of Count Lucien De Riverolles, and this scene remains unchanged during the three acts. The friends of the Count are pillars of clubland, wealthy idlers, egotists and viveurs. All are well versed in boulevardisms, slang and all. This is not to be wondered at in the gentlemen of even the highest of Parisian nobility, but to find similar traits in Francine, the wife of the Count, is unexplainable, since she is every inch high-born and refined by nature; and why her education, as a member of a noble family, should have been carelessly neglected in many ways is incomprehensible. It is seldom you see a well-born French girl so badly brought up. Francine De Riverolles, to whom her husband, Count Lucien, has given the pet name of "Francillon," is treated by his chums as a *bon camarade*, and is a generous-minded, frank, high-spirited girl, deeply attached to her husband. Her most intimate friend and confidante is Therese Smith, a baronne of hard, common sense. There has been a dinner at the Riverolles, and the Countess and Therese are awaiting the reappearance of the Count and his friends. The former is pouring out her ardent soul to her confidante. She has been married two years, and her first child has just been weaned, she having nursed the child much to her husband's displeasure. This, she fears, has tended to alienate his affections, for she feels that he is changed towards her, since he spends his evenings at the club and pays little or no attention to her. Life to so affectionate and sincere a nature as hers is, therefore, intolerable. The Baronne's practiced nature takes things more philosophically, and she has schooled herself to let the Baron's actions go unquestioned, her idea being to win a husband by gentleness, and by surrounding his home with comforts and attractiveness. She compares husbands to kites. The more string you give them the higher they fly, and the easier you hold them. On the contrary, Francine believes that a husband's fidelity should be the same as he expects from his wife. The return of the gentlemen from the dining-room interrupts the conversation. The Count's friends are each a type in his way. Lucien De Riverolles is a representative and polished gentleman of the period, indolent and selfish, passing his youth in easy pleasure, and, now that a son and heir is born to him, he sees no reason why marriage should longer change his way of living. He has, therefore, returned to his clubs and former liasons. The trio of the Count's friends are Stanislas De Grandredon, light-hearted and gay; Henry De Symeux, of a more serious disposition, and Jean De Carillac, who suffers from chronic spleen. Francine is ever ready to chaff with her husband's friends, who have transformed her *salon* into a place of ease and freedom, and have even taught her to smoke cigarettes. She treats them as unceremoniously as they do her. Her husband appears totally indifferent to his wife's familiarity with his friends; in fact, he rather encourages it, knowing, as he does, that they are bound by a solemn vow to watch over his honor as if it were their own. After the departure of the guests, Francine reproaches her husband and asks where he is going. He replies: "To the club." She then tells him that he is much changed toward her since the birth of their son. She begs him to give up the club for once, but to no avail; he is going to the opera ball, as he has promised. A sudden suspicion crosses Francine, and, stung to a frenzy of passion, she tells him he is deceiving her. If her suspicions of his having a mistress are confirmed, she threatens that in a short time she will have a lover. The husband tells her she must be ill, or she would not say such things, and he calmly takes his departure. The second act opens in the following morning, and the Count and Countess meet in the same room. Francine has kept her word in carrying out her menace, and flings in her husband's face the tale of her degradation. She had followed him to his club, from there to the opera, and, donning a domino and mask, had entered the box of a gentleman of their set, who did not recognize her. In an opposite box she had seen the Count with a woman, whom he was kissing. As they left the opera she was near enough to overhear his order to drive to the Maison d'Or. She went to the same place, accompanied by a young gentleman, and, by bribing the head-waiter, obtained a room next to that occupied by him. She orders the same items that he does, and, with imperturbable calm, announces her fall. She tells him if he has any doubts left as to the truth of her assertions, he can inquire of the costumer who furnished her disguise, and of the cabman; and, if he has any further doubts, of Eugene, the head-waiter. The Count sends for his friends, his father and to his notary, to find out if her confession be true. But nobody believes in her guilt. The third act opens with the investigation, resulting in the confession of the wife being confirmed. The Baronne, who still believes her friend's innocence, begs her, for the sake of her child, not to break with her husband, but, blinded by passion, she refuses to reconsider her vow to leave him, and goes so far as to reiterate her story to Therese. At this instance the notary's clerk makes his appearance, and Francine, uttering a shriek, recognizes her companion of the night previous. She exultingly tells her husband that the man he seeks is before him, and rushes from the room. The young man, on being questioned, admits that he supped with an unknown lady at the Maison d'Or after the opera ball, and adds that he knew she was a lady of quality; but he had given his word of honor not to divulge the upshot of their adventure, and no one could make him break his promise. At this statement, even Therese Smith believes Francine's guilt. The Baronne resolves to have recourse to a ruse, and orders them to leave the room and to listen outside for a few minutes. She throws herself on the sofa, covers her face with a handkerchief, and pretends to be overpowered with grief. Francine returns, asks the cause of such violent despair, and is told that the young man has admitted that he had made her his mistress. "He lies!" says Francine, indignantly, and, upon overhearing this, her husband rushes in and throws himself at her feet. By this simple trick, presumably, is the wife's good name preserved.

"Captain Mary Miller."

A new play (and something out of the usual run of dramatic literature) was acted at Union Hall, Boston, Mass., Jan. 26, by an amateur dramatic company. It is by Mrs. Harriet H. Robinson, deals with the woman's rights subject, and, under the title of "Captain Mary Walker," is said to have been successful, all things considered. The plot is founded upon the case of Mary Walker, who, it will be remembered, applied for a license as captain of a steamboat, which was refused by the solicitor and afterwards granted by Secretary Folger. The action opens in the general living-room of the house of Nathan Gandy, a retired sea captain. The captain's wife is seen sweeping the floor and painfully operating around a pile of money. Nathan has sold a calf which Lorany had brought up as she "would a baby," without his wife's consent, and the money is the price. He has also purchased for her a bonnet, a shawl and a calico dress, all of bright and ridiculous colors. A discussion as to the propriety of letting women buy their own clothing arises, and some good morals are heard from the wronged Lorany's grief. Leafy Jane and John Quincy Adams, the two younger children of the captain and his wife, appear in this act, and furnish considerable amusement. William Miller, a down-east skipper, and Mary Gandy also turn up in this act and announce, the one, they are going to be married, and the other that he is going to become captain of a Mississippi river steamboat. Two years are supposed to elapse before the curtain arises upon the second act. In this, as in the four succeeding ones, the scenes are laid aboard the Creole Bride. The action is rapid and well laid. Capt. Miller falls sick, his wife essays to run the boat, and in the third act she is found at the wheel. With the mate, Patsey Hefron, she has some difficulty, for he won't be bossed by a woman. Capt. Miller leaves the boat, and goes to Maine for his health. In the fourth act the boat is moored at New Orleans. Mrs. Miller has had difficulty in securing a cargo for the return trip, and on the eve of departure is informed by one of the owners of the vessel, Mr. Romberg, that because she is a woman she cannot run the boat. She pleads hard and so well that he consents to her making a short trip. In the fifth act the Creole Bride is again in New Orleans and waiting. Mrs. Miller has filed her application for a captain's license, and before the act closes this license arrives, but not before her father and mother have come. Her brother has also worked his way down, and with him comes his sister, who appears upon deck with Hank Mudgett, her cook, whom she is engaged to. Capt. Miller, her husband, also arrives in time to hear of her good luck, and the curtain falls upon a happy scene.

"The King's Secret."

Roberto De Barril's new play, "The King's Secret," which was originally acted at the Orange, N. J., Music Hall, Jan. 28, is a historical melo-drama, in five acts. The plot is full of incidents, and is very intricate, but the dialogue does not make the play clear. The scene is laid in Spain, and is founded on incidents in the life of King Charles II of that country. In his youth, the king contracted a secret marriage, but was compelled to banish his wife, by whom he had a daughter, in order to marry royalty. In later years, the thoughts of his banished wife and child prey upon his mind, and he becomes despondent, which the common people think is an attack of lunacy. This is explained in the first act by the confession of the king. Duke Maltesta, the king's adviser and villian of the play, and Florencio, the hero, are in love with a gipsy girl, Inez. To rid himself of his rival, the duke commissions Florencio to the Court of France, and conspires with another gipsy, Huan, to kill Florencio on his way, but the scheme is thwarted by the two becoming friends. The king stops at the gipsy encampment upon returning from a hunt, and wishes his fortune told. Inez steps forward and is recognized by the king as his exiled daughter, and taken to his palace. In the third act, Huan has come to warn Florencio of his danger from the duke, and is met by Pedro, who is smarting under an insult he has received on account of Huan. They fight, and Huan is wounded. Florencio arrives in time to be warned of his danger by Huan's dying words. Pedro and his party attack Florencio's party as the latter are kneeling about the cross over the dead body of Huan. In the battle all the Royal Guards are killed with the exception of Florencio, who is wounded. The fourth act is a masquerade ball at the palace. The queen has become jealous of the king's attention to Inez, and so orders her marriage with the duke. Inez, who has already given her heart to Florencio, determines to kill herself rather than marry the duke, and gives him the key to her bedroom, with instructions to call after one o'clock, by which time she thinks the poison will have taken effect. Florencio has returned to the court-room in disguise, and, having witnessed the interview, suspects that his affianced is untrue to him. In the last act Inez has prepared the poison, but while she is praying, her page, who has noticed her actions, throws the poison away. The duke appears at the time appointed, and is rebuked. She fills two glasses, and both drink. Inez tells him of the poison and falls in a faint, while he hurries away and alarms the house. Florencio appears and charges Inez with infidelity, which she refutes, and all is explained by the page. Florencio tells of the attempt to take his life, and the play closes by the duke's infamy being exposed and Florencio's faith in Inez restored.

ONE "NAUGHTY" WORD DID IT.

English Dramatic Critics Must Choose Their Terms Discreetly.

The English Court of Appeals has just decided a case of importance in its relation to the legal limit of dramatic, literary or art criticism, and of great interest from the fact that it turned upon the meaning of the word "naughty" as applied to a wife. The suit was for libel, and was brought by Mr. and Mrs. Herman Merivale, joint authors of a play called "The Whip Hand," against Mr. Carson, the editor of *The Stage*. The libel complained of was contained in a notice in *The Stage* of a performance of the play at Liverpool, in which it was said:

"'The Whip Hand,' the joint production of Mr. and Mrs. Herman Merivale, gives us nothing but a hash-up of ingredients which have been used *ad nauseam* until one rises in protestation against the loving, confiding, fatuous husband with the naughty wife and the double existence, the good male genius, the limp aristocrat, and the villainous foreigner."

This paragraph, the complaint alleged, was libelous, in that it imputed "that the play was not original, and that the plot and action of the play were based upon the adultery of the principal female character, and that it had an immoral tendency, and belonged to a class of plays founded upon intrigue, and was of a low moral character, and that the production of the play was discreditable to authors of good position and repute." It was proved that, as a matter of fact, the wife in the play did not commit adultery, but only became entangled in gambling debts. The defense was that the construction put upon the word "naughty" in the complaint was an unreasonable and unjustifiable one, and that the paragraph complained of was a comment in good faith upon a matter of public interest, and was therefore privileged, unless express malice was proved to have instigated its publication.

In the original trial the Court overruled the law point of the defence and sent the case to the jury for a determination of the question as to whether "naughty" did or did not mean adulterous. That sapient body, after sage listening to grave and ponderous arguments liberally fortified by references to roots, derivations and dictionaries, sat upon the question with due solemnity, and finally rendered a verdict that to call a wife "naughty" must be to charge her with unfaithfulness. The damages of the authors were assessed at one shilling, coin of the realm, which the doughty editor, firm in his confidence in the integrity of his etymology and assured of his privilege as a critic, refused to pay, and appealed to the higher court.

The decision upon this appeal is that the privilege of the critic extends only to a discussion of the intrinsic worth, characteristics, or merits of the book, play, picture, or other subject criticised, and that any reference to the motives which led to the production of the subject, or any expression of an opinion which goes to impugn those motives or the character of the author or painter, is outside the privilege of a critic, and may be libellous without the proving of express malice actuating the writer. In this case, the jury having decided that the word "naughty" in the criticism implied adultery on the part of the chief female character in the play, a decision in which the Court concurred, and the fact being that there was no such adultery in the play, the legal implication of malice was perfected, the verdict must stand, and Mr. Carson must pay the shilling, with some odd hundreds of pounds costs and expenses.

In England, therefore, it may be considered as settled that "naughty" is a bad word, and that the privilege of a critic is limited to glittering generalities, so that while he may safely call a play or book rot, trash, nonsense, or worse, he must examine the text closely and be sure of his facts before he backs his generalities with any expressions upon the morals or manners of particular characters in the plot.

Brimful of Interesting Data.

From The Elmira (N. Y.) Tidings.

THE CLIPPER ANNUAL for 1888 is an eighty-four paged publication brimful of interesting data concerning theatrical, sporting and athletic events, and should be in the hands of everyone.

COLORADO.

DENVER.—At the Tabor Grand Opera-house Feb. 6 and week, Effie Ellsler. The Howard Athenæum Co., No. 1, did only fairly week of Jan. 30–Feb. 4.

MAMMOTH RINK.—Jan 30 Lena Loab (electric-wonder) appeared to a large audience.

DENVER MUSEE AND THEATRE is doing an immense business, with Laura Dainty in "A Mountain Pink."

OLYMPIC THEATRE.—Sisters Kasten, Thos. J. Ripley, James, Charles and Lillie Welch, Nellie Burt, Fremonts, the Newcomb Family. Good business.

PALACE VARIETY THEATRE is doing its usually large business, with the attractions of last week.

LEADVILLE.—At Tabor Opera-house, Haverly's Minstrels Jan. 25, 26 and matinee had a packed house.......At Mike's Carbonate, no openings are announced for Feb. 6. New faces Jan. 30: Prof. Lawrence's Statues, the Arabian Brothers, the Hassons. "The Headless Horseman" is given week ending Feb. 4. Business is fair....At Laura Leclair's: Bobby Newcomb, Barnello and family, Kelly and Belmont, Kastine Sisters and Laura Nortize. "Jack Sheppard" is announced for this week......At Ben Loeb's Hall: G. W. La Rosa, Flynn and Walker, Wallace Sisters and Frank Pera, Foster and Fowler, Freemont and Black, Pearl Ardine, Della Burton, Alice Hamilton, Flora Martin, Vim and Lee.

WASHINGTON TERRITORY.

SEATTLE.—At Frye's Opera-house, Abbey's "Uncle Tom's Cabin" Co. played to full houses Jan. 13, 14 and matinee 14. The Pyke Opera Co. 17 sang to "S. R. O." Gustavus Levick and W. I. Bishop have both postponed their engagements, as everything is blockaded by snow and no traveling can be done.........John Cort's New Standard Variety Theatre was opened 9, and has been playing to "S. R. O." ever since. It is the largest variety theatre in the Northwest; the scenery is good, the greenrooms are large and comfortable, and the theatre is lighted throughout with the electric light. The performers: Paul La Drew, Griffin and Gross, Durell Brothers, Dwyer and Shannon, Sanford and West, Nown and Dunbar, Antonio Von Gofre, John Baker, Lillie Swan, Dollie Western, Hazel, Maud and Baby Earle, Belle Allmont, Josie Chester, Rita Gardiner, Dot Mellville and Kittie Goodwin......Smith's Bijou Variety Theatre is running to full houses with a strong company.

ARIZONA.

PHŒNIX.—At the Patton Opera-house Jan. 24, Morris-Sullivan's Mirror of Ireland and Comedy Co. played to fair business. The company was booked for two nights, but had to cancel one, owing to delayed trains. Horace Lewis' "Monte Cristo" Co. is booked for Feb. 3, 4. The concerts given by the Musical Convention Jan. 27, 28 were well attended.

TOMBSTONE.—Business has been good. Manager Bignon presented Stage-manager C. A. Keene with a gold watch and chain on the anniversary of his second season here. Performers: The Heeley Bros., the Staleys, Blanch Leslie, Pearl Stevens, Sam Gildin, the Ulms Sisters, Wm. Baker, Chas. A. Keene, Kelly and Devan, Annie Whitcome and Nellie Le Clair.

TUCSON.—Sullivan's Mirror of Ireland and Comedy Co. opened Jan. 27 to moderate business. Horace Lewis' "Monte Cristo" Co. comes Feb. 5, 6. Wm. Reed is now the proprietor and manager of the house, and will make a number of needed improvements. New chairs and scenery will be added and the seating capacity increased.

ALABAMA.

MOBILE.—At the Mobile Theatre, Feb. 10, 11, "Jim the Penman." Roland Reed came Jan. 27, 28 to packed houses. "The Lady of Lyons," by local talent, under the direction of Lewis Gillespie, was presented 31, Feb. 1 to the largest audiences of the season. The auction sale of seats for the Booth-Barrett engagement began Feb. 1, and promises to realize a neat sum.

MISSISSIPPI.

GREENVILLE.—There has been a change in the management of the Opera-house here, and we have had no amusements for a week or two. R. G. Marsh, the late manager, has been succeeded by Jacob Alexander, the ex-Mayor. Nothing is announced for next week, and the outlook is dull. We are anxiously awaiting the coming of the Huntley-Gilbert Co.

DAKOTA.

SIOUX FALLS.—The Richard Foote Dramatic Co. is booked for week of Feb. 6 in a repertory of Shakespearian plays, but, on account of the snow blockades, it is doubtful if they make the connection. The Katie Pearson Dramatic Co. closed their two weeks' engagement 4. Business was first-class. ....F. S. Hines of Chicago is now leader of the Damon Division band and orchestra.

WATERTOWN.—At the Grand Opera-house Jan. 30 and week, Richard Foote in "Hugo the Hunchback," "Richard III," etc. Minnie Maddern's Co. and Felix Vincent's Co. each did satisfactory business.

ARKANSAS.

HOT SPRINGS.—Opera-house: F. C. Bangs in "Francesca da Rimini," played to a large audience Jan. 26. Mrs. D. P. Bowers opened a two nights' engagement 27, to moderate business. After the performance 27 a reception was given at the residence of Dr. Ellsworth. Coming: Roland Reed Feb. 7, "White Slave" 8, Patti Rosa 9, 10.

LOUISIANA.

NEW ORLEANS.—When the street doors of the Grand Opera-house were thrown open Feb. 1 a large concourse of people had gathered ready to besiege the box-office, clamorous for tickets for the Booth-Barrett engagement this week. The business at the various play-houses during the past week was unusually fine.

GRAND OPERA-HOUSE.—Prof. Kellar was quite successful. Due Feb. 6–11, Booth-Barrett.

ACADEMY.—Roland Reed "caught the town" in "The Woman Hater." Beginning 5, Mr. Reed puts on "Cheek."

ST. CHARLES THEATRE.—Edwin F. Mayo in "Davy Crockett" is booked for 5, to be followed by "Michael Strogoff" 12.

AVENUE.—Newton Beers in "Lost in London" has proven one of the strongest cards the Avenue has had this season. Feb. 6, Bishop Comedy Co. in "Mugg's Landing."

FARANTA'S.—Thorne & Carleton's Specialty Co. did a good business. Feb. 6, Leonzo Bros.' Co.

FRENCH OPERA-HOUSE.—This resort, as usual, drew large audiences last week. The third American production of "Le Tribut de Zamora" takes place 4.

THE attractions at Robinson's Museum are many. The needle man, heavy lady, midget and a host of other curiosities hold the fort.

SHREVEPORT.—At Tully's Opera-house, Mrs. D. P. Bowers appeared Jan. 24 to a large audience. Charlotte Thompson 27 and 28 had a good house. Margaret Mather was booked for 18, but failed to fulfill, notwithstanding that her paper had been received. Coming: Edwin F. Mayo Feb. 1, Gilbert Comedy Co. 4–12......Work will be resumed on our new Opera-house Jan. 20, which has been suspended for the last two months, owing to the bad weather.

KANSAS.

ATCHISON.—Price's has been closed since Jan. 21. Gormans' Minstrels 31 did a big business. Effie Ellsler Feb. 1. The Silbons, booked for 3, have canceled. Bartram & Burbidge's "A Night Off" 9, Barry and Fay 13, Lotta 21. "Town Lots" 27, 28, "Only a Farmer's Daughter" 29.

NEWTON.—At Ragsdale's Opera-house, Fleming's "Around the World" came Jan. 26 to the second largest audience of the season. "Only a Farmer's Daughter" comes Feb. 16.

We Have Many Just Like Him.

From a Providence, R. I., Exchange.

THE NEW YORK CLIPPER possesses a valuable auxiliary in its Providence correspondent, whose reports from this section are toned with a measure of dignity and accuracy, and with the critical judgment of one who is not biased or subject to the wiles of bland aspirants for cheap notoriety.

ILLINOIS.

CHICAGO.—Kate Castleton sang and danced to full houses last week at the Chicago Opera-house. H. E. Dixey opened Feb. 5 on his way East, and after him comes "Natural Gas."

HOOLEY'S THEATRE.—Minnie Palmer opened in "My Brother's Sister" to big business. She entered her second week 6. Next week, "Jim the Penman."

GRAND OPERA-HOUSE.—Changing from "Madelon" to "The Marquis" kept up the interest in Aronson's Opera Co.'s engagement. Underlined, Julia Marlowe.

MCVICKER'S THEATRE.—Mrs. McKee Rankin's "Golden Giant" attracted crowds for a week. Mrs. Langtry opens her four weeks' engagement 6.

COLUMBIA THEATRE.—"A Dark Secret" has been decidedly profitable thus far, and opened its second week 5 to usual crowds.

HAYMARKET THEATRE.—Lizzie Evans introduced "Our Angel" last week, and scored a big hit. "The Still Alarm" went on 5.

ACADEMY OF MUSIC.—Empty seats were few and far between last week, while "Held by the Enemy" was running. It was followed by Salsbury's Troubadours, with Katie Putnam booked for 13.

PEOPLE'S THEATRE.—People were turned away the opening night of "The Ivy Leaf," which was a benefit for H. A. Ripley, treasurer, and C. H. McDonald, advance-agent. The business held out well, and gave way 6 to "Never Say Die."

CRITERION THEATRE.—H. T. Chanfrau's greeting in "Kit" was large and vociferous. John Dillon in "Wanted, the Earth," 6.

WINDSOR THEATRE.—T. H. Winnett's Co. was on last week with "Passion's Slave," "Town Lots" starting in 6.

LYCEUM THEATRE.—Austin's Australian Novelty Co. played to the capacity of the house last week.

CASINO.—Muldoon's wrestling helped Hallen & Hart's Co. to pack the Casino nightly. Austin's Australian Novelty Co. went on 6.

STANDARD THEATRE.—Ada Gray had good houses last week, and was succeeded by Silbons' Burlesque Co. 6.

OLYMPIC THEATRE.—People were turned away frequently the week of Abbey's New York Co. Now on, Sheehan & Coyne's Co.

EPSTEAN'S MUSEUM.—Week of 6: Prof. Hume and lady, Mungo Park, Lizzie Sturgeon, the Persian Beauties, the talking-machine.

KOHL & MIDDLETON'S MUSEUM.—The living mermaid, troupe of birds, Zip, the midget mite, long-haired family, armless whittler, Richardson's Comedy Co., Bert. Ransom's National Specialty Stars.

STAGE TALK.—Thatcher, Primrose & West were so well pleased with their recent engagement at the Chicago Opera-house that they were booked there for next season, though several rival houses were after them. They are very popular here from frequent visits in the past, and their week at the Chicago was one of the most profitable they ever had......William C. Clynes has sued Manager Will J. Davis of the Haymarket Theatre for $5,000 damages, because Mr. Clynes was put out of the theatre Jan. 28......While Lew Hawkins and Ben Collins were playing here with Thatcher, Primrose & West, John Long of the Park Theatre obtained a judgment for $200 for a contract the pair broke three years ago. It was settled for $140 and costs..... Mrs. Spencer Pritcher, better known under her stage name of Marti Crocker, is dying of consumption at her home, No. 5,418 La Salle street, Englewood, a suburb of Chicago. Ten years ago, when but thirteen years old, she made her debut as Ralph Rackstraw in a juvenile "Pinafore" Co. Since then she has been with the Carleton Opera Co., Roland Reed, Frank Aiken and others. She has a boy about five years old.......... The Summer attraction of the Chicago Opera-house will be a new burlesque, "The Crystal Slipper," which Manager Henderson assures THE CLIPPER will be the most elaborate spectacle Chicago has ever seen. Capt. Thompson, who put "The Arabian Nights" on the stage in such excellent shape, is now designing the properties, costumes, etc., while Wm. Voeghtlin and Wm. Crane are working on the scenery. There will be nearly one hundred and fifty people on the stage, about twenty of whom are already under contract....... Burr Robbins has commenced remodeling Grenier's Garden, and will transform it into a cozy family theatre of 2,000 capacity.

ELGIN.—At the Du Bois Theatre, Maggie Fielding's Co. opened Jan. 31, Feb. 1, giving good satisfaction, "Sam'l of Posen" 2 and Kendall's "Pair of Kids" 3. A. W. Hadfield finished the week of Jan. 23 to light business. Unfortunately Mr. Hadfield was ill in Chicago, and through some misunderstanding the horses were attached for non-payment of bills, but were released on Sunday on security of one of our business-men. Mr. H. was in the city 23, and paid everything. He will commence suit for damages in the next term of court against these parties for serving an attachment without furnishing bonds......James D. Lee was in the city 23.

SPRINGFIELD.—Minnie Maddern came Jan. 25, 26. Owing to an accident on the C. B. & Q. she was a little late in arriving here. The passenger train on which the company were collided with a freight train. None of the company were injured, although Miss Maddern narrowly escaped, so her manager tells me. A special was procured, arriving here at 9 P. M. At 9.20 the curtain went up on "In Spite of All." "Caprice" was given 26, to good house. Barry and Fay come Feb. 7, Kate Bensberg's Opera Co. 9, Frederic Bryton 10, 11, Kate Castleton 14, "Town Lots" 16.

LA SALLE.—Kendall's "Pair of Kids" played a return engagement to light business Jan. 31. Joseph Adelman's "May Blossom" Co. Feb. 1 had the poorest house of the season. The New York Ideal Comic-opera Co. came to grief in Peoria. A. J. Stickles of this city, who played the troupe here Jan. 27, advanced the management $116 to bring the troupe to this city, and he was obliged to levy on the baggage, causing the troupe to disband, which it did 31, after a few weeks on the road.

DECATUR.—At the Opera-house, P. F. Baker in "Chris and Lena" came Feb. 1 to a good house. Gage Thomas and Lloyd, under the auspices of Decatur Lodge, No. 17, K. P., gave "Damon and Pythias" 3 to a full house. The K. P. lodge at Maroa came down in a body. "Driven from Home" and "The Typewriter" is the bill for 4. Coming: Benj. Maginley 7, Frederic Bryton 3, Vernona Jarbeau 10, Gorman Bros.' Minstrels 13, Kate Castleton 15.

BLOOMINGTON.—At the Durley Theatre, Minnie Maddern Jan. 27, 28, played to large audiences. "Chris and Lena" followed 31 to big business. Coming: Agnes Herndon in "Masquerade" Feb. 3, "May Blossom" 4, Barry and Fay 6......The Opera-house was dark all last week. Coming: Maggie Fielding's Comedy Ideals week commencing 6..... Cora Duniere, who has often taken minor parts in several plays here, died Jan. 31.

PULLMAN.—At the Arcade Theatre, Marguerite Fish in "Town Lots" appeared Jan. 31 to a good house. This was the first performance on any stage of this play, and for that reason probably some allowance should be made. The play will stand considerable change before being made acceptable to a critical audience. Ezra F. Kendall in "A Pair of Kids" is due Feb. 7, and will undoubtedly fare well.

ROCKFORD.—Power's "Ivy Leaf" Jan. 26 had good business. Ezra Kendall slid in 28 with his "Pair of Kids" to fair business. Barry and Fay in "McKenna's Flirtation" had it heavy upstairs and light down 30. Coming: Feb. 2, Agnes Herndon; 3, John Dillon; 7, Frank Howard in "Sam'l of Posen."......The Rockford Lodge, No. 64, B. P. O. E., have a banquet and reception 9.

MOLINE.—Wagner's Opera-house will be dark week of Feb. 6. Barry and Fay in "McKenna's Flirtation" 3 came to good business.

ROCK ISLAND.—Coming: "Sam'l of Posen" Feb. 9, "Thrown Upon the World" 12. The advance sale for P. F. Baker 4 was large.

Five and Seven to One.

From Our East Saginaw Correspondent.

Talking about the vast sales of THE CLIPPER, W. F. Twelvetrees, leading newsdealer of this city, informed me that he sells five of THE CLIPPER to one of any other dramatic paper, and seven to one of any sporting paper. Manager Nederlander of the Standard Theatre sent one of his people after your correspondent's CLIPPER to-day, claiming he was unable to get a copy ten hours after the paper's arrival here.

RHODE ISLAND.

PROVIDENCE.—A decided improvement in business was noticeable at nearly all places the past week. At the Providence Opera-house "She" closed a six days' stay to immense business. Tony Denier's "Humpty Dumpty" and Specialty Co. gave a splendid entertainment at the Comique to fair patronage. The Musee and Gaiety Museum held large audiences throughout the week.

PROVIDENCE OPERA-HOUSE.—"The Arabian Nights" opened a week's engagement Feb. 6. "Lost in New York" 13, 14, 15, 16, and "A Tin Soldier" 17, 18.

LOW'S OPERA-HOUSE remains dark, with nothing booked for the present.

THEATRE COMIQUE.—Manager Magee presents for week of 6: Pete McCoy and Patsy Herrigan, the Tissotts, Lenton Bros., Ed. and Kitty Welch, Ned Hanson and Mamie Hayman, the Healeys, Stanton Sisters and Walter Wentworth. Two performances daily will be given during the week. Lilly Clay's Gaiety Co. comes week of 13.

WESTMINSTER MUSEE.—Week of 6: The Human Anvil, Peirafio's performing rats and a large collection of mechanical marvels and foreign works of art head the list in the exhibition halls. The Hoon Family, musicians, remain another week. In the theatre: The Leonard Bros., Fannie Beane and Chas. Gilday, Chas. A. Mack, Maiville and Downie, Tom and Will Harper, the Franklins, Matthews and Harris, Fitzgerald and Lacy, Ed. Banker, the performing horses, "Mazeppa" and "Nellie," and Frederick, magician. Several strong combinations have been booked for an early appearance, when a radical change in the character of the entertainment will be inaugurated.

KEITH'S NEW GAIETY MUSEUM.—Owing to the success that has attended the introduction of comic opera at this house, Manager Keith has decided to give hereafter two distinct, continuous performances daily. Commencing 6: The Gaiety Opera Co. in the lower hall. In the upper hall: Dave Reed and Family, E. F. Armand, Conway and Acker, James McLaren, Nellie Hague, Lyons and Barron, Tunny De Lacy and May Hornby.

NOTES.—Geo. R. Lambe of the Gaiety Museum leaves shortly to join Maffit's Pantomime Co...... Doorkeeper Frank Allen, who has been quite ill, is again on duty at the Musee......A matinee will hereafter be the rule at the Comique. ......Manager W. H. Low and Billposter C. F. Harkins propose making a five months' cruise in Southern waters next Winter, in their yacht Wanderer........Fred W. Millis, the ventriloquist, and Irad Garside will organize the Millis "Tourists," and will take the road Aug. 1, leaving in the Fall for a tour in India, China and Japan. Revillo, the conjurer, will be a member of the company........ Treasurer John W. Sayles, of Low's Opera-house, visited New York last week...... Mrs Charles Barden, professionally known as Clara Willoughby, arrived home from her wedding tour Jan 31........ Providence Permanent Firemen's Relief Association will benefit at the Providence Opera-house week of Feb. 20. "Held by the Enemy" will be the attraction......Eugene Schmidt, director of orchestra at the Providence Opera-house, was elected Worthy Director of Beethoven Lodge, No. 1, Wandering Bards, Jan. 29. This organization comprise a majority of the musicions of our city. At some of their socials they present an orchestra of seventy-five pieces......Assistant Stage-manager Clare, of the "Arabian Nights" Co., arrived in town 30......C. M. Bassett was in town Feb. 1. Mr. Bassett was for several seasons a member of the Comique stock......Manager J. W. Bingham passed several days in Boston last week.

WESTERLY.—At Bliven's Opera-house, "A Close Shave," Jan. 30, pleased a small audience......... Crete Pulver and H. J. Steel were in town Feb. 2, booming Peck & Fursman's "Daniel Boone" Co... Walter N. Kinney, musician, has closed with Duncan Clark's Female Minstrels, and returned to his home in this city.

OHIO.

CINCINNATI.—Business was excellent the past week. At Heuck's New Opera-house, the Bostonians opened Jan. 30 and made a hit. "Nan's Acre Lot" Feb. 5.

GRAND OPERA-HOUSE.—J. K. Emmet opened Jan. 30. Julia Marlowe Feb. 6.

PEOPLE'S THEATRE.—Emily Soldene's Burlesque Co. opened Jan. 29. "The Early Birds" Feb. 5.

HARRIS'.—Frank I. Frayne Jan. 29. H. T. Chanfrau, in "Kit," Feb. 5.

CASINO.—"The Pickpockets of Paris" opened Jan. 29. Charlotte Thompson Feb. 5.

HAVLIN'S.—Jos. Murphy packed this theatre Jan. 29 in "Shaun Rhue." Frank Mayo in "The Royal Guard" Feb. 5.

KOHL & MIDDLETON'S MUSEUM.—Business is good. This week: Museum department—Clint Williams and his educated bear, the De Esta Sisters (long-haired girls), Major Atom, Methuselah (long-bearded man), Robert E. Symmes (musical-moke). Parlor theatre—The Hill Children, Lew Bloom, Del Vecho and Lillian De Young, Sherwood and Meredith, and Mike Griffin.

CRUMBS.—Z. N. Benton, advance for "Nan's Acre Lot," arrived Jan. 30.......Campanini gave concerts at the Odeon Jan. 1, 2......Bebe Vining is now a member of "A Rag Baby" Co......The MacCollin Opera Co. will reorganize here in a few days...... A number of the members of the Criterion Opera Co., that went to pieces at Louisville, arrived here Jan. 29.......The comic-opera, "Rosita," was produced for the first time at the Odeon 2 by the Queen City Opera Co......J. Ed. Hurst, advance for H. T. Chanfrau, arrived 2......Robert Stevens, Julia Marlowe's agent, arrived 2........Frank Kilday was here 2......Manager Corbyn of Frank Mayo's Co. dropped in Jan. 31 ... Wayne, of Tierney and Wayne, was here 31, a guest of Billy Gorman. ... Harry West dropped in 31. He joins the Boyer Co. at Columbus......Allie Hogan, manager of Havlin's St. Louis Theatre, was here on a business visit 30.

STEUBENVILLE.—McNish, Johnson & Slavin's Minstrels appeared to a packed house Feb. 4. Coming: "A Rag Baby" 9, Boston "U. T. C." Co. 14, the Bostonians 18, Chas. A. Gardner 22, James O'Neil 25. The veteran E. M. Castine succeeds L. P. Phelps as manager of McNish, Johnson & Slavin's Minstrels. The change took place here 4. The Chrystie Bros. also closed their engagement with McN., J. & S.

NEW PHILADELPHIA.—The "Muldoon's Picnic" Co. played at Music Hall to a fair house, under very discouraging circumstances; the gas had become useless, and they were compelled to play by lamplight, Jan. 28. Sisson & Cawthorn's Co. in "Little Nugget," played at the Opera-house to good business Feb. 2. Coming: Mlle. Girard's Mastodon Female Minstrels Feb. 17.

SALEM.—Jennie Calef, booked at the Opera-house, Jan. 30, Feb. 1, canceled on account of death in her family. Welsh Singers came Jan. 31 to a packed house. Oliver W. Wren comes Feb. 3, Spanish Students 14, Chas. A. Gardner 20. ....Manager Allen visited theatres in Akron and Cleveland last week......THE CLIPPER is on sale every week at Dunlap's depot.

EAST LIVERPOOL.—Frank Jones in "Si Perkins" caught a good house Jan. 25. "Muldoon's Picnic" came 26 to good "biz." Claire Scott in "Mary Queen of Scots" delighted a large audience 31. "Skipped" played to a well-filled house Feb. 2. Hart's Comedy Co. comes 6 and week. Frank Mayo's "Nordeck" Co. will test the capacity of the house 15.

LEETONIA.—Jennie Calef was well advertised for Jan. 31, but canceled on account of her mother's death. Harry Lindley's Co. played Feb. 3, 4 to the capacity of the house. Coming: Duncan Clark 8, Oliver W. Wren 11, Zerega's Spanish Troubadours 16. Business is good.

URBANA.—C. A. Loder's "Hilarity" Co. played to good house Feb. 1. Ed. J. Cross, manager, has reorganized it, making decided improvements.

More Interesting Than Usual.

From The Merrimac Budget.

THE NEW YORK CLIPPER ANNUAL for 1888 is more interesting than usual. It gives an account of the earlier days of the American theatre, and tells the story of the first dramatic performance in the colonies, in 1732. Then follows a record of the sporting events of the year just closed—the aquatic, athletic, baseball, billiards, pedestrian, rifle and trap, ring and pit, turf, wheeling, Winter games and miscellaneous sports. It contains a great deal of interesting information.

LOUISE ARNOT.

At the age of eight years, Louise Arnot first appeared upon the stage, and a year later she was hailed by a New York audience, who quickly recognized the germ of histrionic genius that was destined to mature. The roles in which she successively delighted the public were various enough in character, in those early years, to give promise of the versatility she has since displayed. Richard III was one of her early triumphs, and it was a considerable leap from that to the romantic and sentimental Claude Melnotte, in which she was also successful. Ingomar was another of her popular representations, and as William, in "Black-eyed Susan," she carried the people by storm. Until the age of eighteen, she played nearly all the leading male characters in the legitimate drama. She is now starring in a repertory including "Leah," "Fun on the Bristol," "Lucretia Borgia," "Ireland As It Is," "The Little Detective," "A Celebrated Case" and "Meg Merillies."

WEST VIRGINIA.

WHEELING.—One of the most successful engagements played at the Opera-house this season was the Bennett & Moulton "A" Opera Co.'s week closing 28. The Campanini Operatic Concert Co., booked for Feb. 1, canceled. Sallie Hinton appeared 2–4 to poor business, the weather being against her. McNish, Johnson & Slavin's Minstrels come 6, Rosina Vokes 7, 8, "A Rag Baby" 10, 11......At the Grand, "A Checkered Life" Co. appeared Jan. 30–Feb. 1 to light business. McCarty's "True Irish Hearts" Co. caught on big 2–4. Coming: Charles Loder's "Hilarity" 6–8, Mignani-Siegrist Co. in return engagement 13–15, Mattie Vickers 16–18.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Mr. DALY has achieved a memorable triumph in his production of "A Midsummer Night's Dream." His theatre has been crowded nightly, and it seems easily possible that the delightful comedy will run to the close of the current season. "The Railroad of Love" was acted for the last time Monday night, Jan. 30. Tuesday evening, 31, saw the new bill ushered in with a house that was, in the best sense of the words, brilliant and fashionable. The play had been rearranged by Mr. Daly; Henry E. Hoyt had painted all the new scenery; the costumes, beautiful in color and of striking designs, had been imported from Paris; the music had been arranged by Henry J. Widmer. These were preparations of unusual import; the results were excellent. We append the full cast: Theseus, Joseph Holland; Egeus, Charles Fisher; Lysander, Otis Skinner; Demetrius, John Drew; Philostrate, Eugene Ormond; Quinca, Charles Leclercq; Snug, Frederick Bond; Bottom, James Lewis; Flute, William Gilbert; Snout, John Wood; Starveling, Edward Wilks; Hippolita, Phœbe Russell; Helena, Ada Rehan; Hermia, Virginia Dreher; Oberon, Alice Hood; Titania, Effie Shannon; a Fairy, Lizzie St. Quentin; Puck or Robin Goodfellow, Bijou Fernandez; Peas-Blossom, Cobweb, Moth, Mustard Seed, faries at the command of Titania, by Augustus Sohlke, Mamie and Kate O'Brien, and Master Yorer. Other fairies, attendant upon Oberon and Titania, by Misses Sears, Conron, Cooke, Vislaire, Ferrell, Gaunt, Wharton, Helm, Bowne and Page. Attendants upon Hippolita, by Misses Lee, Berner, Ratcliffe, Callard, Collerd, Livingston, etc. Of the Court of Theseus: Messrs. Revell, Finney, Reglid, Keller, Murphy, Ireton, etc. The exigencies of our space this week force us to make our review unusually brief. It is to be specially recorded, however, that the production excelled first in its scenic embellishments. Mr. Daly's stage, indeed, had never before been so ingeniously utilized for spectacular purposes, or so artistically filled with color. The panoramic illusion of the passage of Theseus' barge to Athens was a superb work. Approval of the production has been enthusiastic, and opinions vary only as to the degree of merit to be awarded the actors. Of these we shall later speak in detail. It will suffice now to say that Mr. Lewis, Mr. Bond, Mr. Gilbert and Miss Rehan have secured the major portion of the praise, and that Mr. Lewis and Mr. Bond have made marked hits........The engagement of the Boston Ideals at the FIFTH-AVENUE continued to fair business. George Appleby's sudden illness necessitated a change of cast afternoon of 4 in "The Elixir of Love." T. H. Baxter assumed his role of Nemonno. In the evening the bill was changed from "Carmen" to "The Daughter of the Regiment," with Alonzo Hatch as Tonio. Mr. Hatch was specially engaged in a hurry, but acquitted himself well........ The bill was not changed at the UNION-SQUARE, HARRIGAN'S PARK, ACADEMY, the CASINO, WALLACK'S, STANDARD, STAR, BIJOU, LYCEUM, NIBLO'S and MADISON-SQUARE. At Niblo's the Boston Theatre "Run of Luck" Co. closed a profitable engagement of six weeks Feb. 4. At the Casino Kitty Cheatham sang the title-role in "Erminie" several nights, owing to the illness, as announced, of Pauline Hall........Ernst Possart continued to fill the THALIA with delighted audiences......At DOCKSTADER'S the week was productive of good results, alike as to entertainment and profit. Thursday afternoon, 2, the company visited the Insane Asylum at Blackwell's Island, and gave a special performance there. Billy Rice is credited with a marked hit on this occasion.. ... Week stands ended 4: Miles & Barton's "Lost in New York" Co. at the HARLEM COMIQUE, C. L. Andrews' "Michael Strogoff" Co. (Western) at the WINDSOR, Fanny Davenport in "Fedora" at the GRAND, and John W. Jennings in "Confusion" at POOLE'S.......At the PEOPLE'S, Kate Claxton's fortnight ended 4 with notably good results. "The World Against Her" has won its city laurels, and should prove a valuable addition to Miss Claxton's slender repertory...... The first week of the Corinne Co., in "Arcadia," at H. R. JACOBS' THIRD-AVENUE THEATRE, drew a series of very large and enthusiastic houses. ......German opera continued at the METROPOLITAN, where the performances, Jan. 30, Feb. 1 and 3, of "Die Walkure," "Seigfried" and "Die Goetterdaemmerung," respectively, marked the first performance in America of Wagner's "Nibelungen Trilogy."......During Modjeska's first week at the FOURTEENTH-STREET THEATRE the only novelty in her programmes was found in the presentation, night of 4, of "Cymbeline"—her first New York appearance in that play. The house was large, and the performance was cordially approved of. The cast in full: Cymbeline, James Cooper; Cloten, William F. Owen; Posthumus Leonatus, Eben Plympton; Belarius, S. E. Springer; Guiderius, Vincent Sternroyd; Aruiragus, J. N. Long; Iachimo, C. H. Vandenhoff; Philario, Frank Rich; Lewis, Robt. De Beryl; Caius Lucius, Thomas L. Coleman; Pisanio, Robert Taber; Cornelius, Tully Marshall; Varius, Charles B. Kelley; Queen, Sarah Blanche Gray; Imogene, Modjeska; Helen, Grace Filkins.

SENOR AURELIO CERULOS, a Spanish pianist, made his American debut (professionally) afternoon of Feb. 1 at a special matinee at the Union-square Theatre. The occasion was the entertainment tendered by Manager J. M. Hill to the members of the Nineteenth Century Club and invited guests. Lillie Eldridge, J. S. Haworth, R. C. Hilliard, George C. Hall, M. P. Wilder, Mrs. Alice J. Shaw, Mary J. Dunn, F. Sinzig, Courtland Palmer, C. Palmer Jr., C. P. Flockton, Lelia Wolstran, Charles Kent, Lulu Darling, Marion Lee and others appeared.

"A MIDSUMMER NIGHT'S DREAM" is crowding Daly's Theatre at every performance, and should easily draw to the close of the present season at that theatre.

NATE SALSBURY was dined by a number of his friends at Delmonico's Feb. 2. Steele Mackaye presided.

J. M. MCNAMARA, general-agent of Thatcher, Primrose & West's Minstrels, paid THE CLIPPER a pleasant call Feb. 2. Mr. McNamara says the troupe have not had a losing week this season, and in most places play return dates. He adds that the white-face first-part is taking immensely.

DURING the Veteran Fireman's Ball at the Metropolitan Opera-house, Jan. 31, somebody threw a lighted cigar in the corner of Wm. Rhinelander's box, thereby setting fire to the draperies and furniture. No other damage was done, and no alarm was sent out.

LUCILLE GRIEVES, wife of John S. Grieves, who has been playing at the New York Museum, is reported to have eloped with W. H. Ryan, the comedian of the company.

IT seems to be settled that "The Flower of Pekin" will follow "The Corsair" at the Bijou May 1. "The Corsair" will go to Hooley's Theatre, Chicago, for a Summer season. E. E. Rice has returned to the city from his Western trip.

WILLIAM YARDLEY'S application for an injunction to restrain Selina Dolaro and Manager H. E. Abbey from producing "In the Fashion" unless his name was used as part author was denied Feb. 1 by Judge Van Hoesen in the Court of Common Pleas.

FRENCH & SANGER'S "Hoodman Blind" Co. are at the Harlem Comique this week.

A MEETING of New York and Brooklyn theatre managers was held afternoon of Feb. 2, at the offices of the Actors' Fund, for the purpose of forming an association for mutual protection against encroachments and attacks upon the interests they represent. Twenty-two theatres were represented at the meeting, and among the managers present were A. M. Palmer, Ed. Aronson, Daniel Frohman, Frank Murtha, M. W. Hanley, E. F. Knowles, Tony Pastor, T. H. French, E. G. Gilmore, Harry Miner and Frank Sanger. The following committee on organization was agreed upon: Harry Miner, E. G. Gilmore, Edward Aronson and Daniel Frohman. The committee will meet next Thursday afternoon at the rooms of the Actors' Fund. The name of the new association will probably be the Managers' Mutual Protective Association. The bill recently introduced into the Legislature to compel managers to employ retired and incapacitated firemen as watchmen in their theatres was said to have been crushed in committee. The managers had expected to take action about this bill, but while they were in session word came that the bill was dead.

HARRIGAN'S PARK THEATRE.—"Pete" will, it is now settled, run the season out. Then Manager M. W. Hanley will take the company on a brief tour, visiting only three or four large cities, Boston, Philadelphia and Brooklyn among them. "Pete" will be the repertory. At the close of the trip Mr. Hanley and Edward Harrigan will make a Summer jaunt through England, Ireland and the Continent. The one-hundredth performance of "Pete" will occur Feb. 14, when handsome souvenirs will be given, and the house will be decorated.

RICHARD MANSFIELD is playing "Dr. Jekyll and Mr. Hyde" at the Grand this week. Wednesday afternoon he does "A Parisian Romance."

DANIEL FROHMAN has decided not to produce "Featherbrain" until next Fall. He has paid the forfeit money called for in his contract with the American owners of the piece.

THIS is the fourth and last week of Mestayer's "Check 44" Co. at the Star. Next week, Hedwig Niemann-Raabe in "Francillon" (in German), for the first time in America.

"THE LIGHTS O' LONDON" is the Windsor's bill this week. Annie Pixley comes next.

LE CAPITAINE VOYER, the French pianist, gave his first public recital in America at Chickering Hall night of Feb. 3. Lizzie MacNichol and F. Van Der Stucken's orchestra assisted him.

"THE WIFE'S" one-hundredth consecutive performance at the Lyceum, Feb. 6, was marked by souvenirs.

ERNST POSSART was seen again in "Nathan Der Weise" at the Thalia Feb. 6. On 7 he is to benefit in "Richard III"—his first American performance in that play.

"THE HENRIETTA" continues a remarkable success at the Union-square. It will positively close its run there with the performance of March 24.

THE fiftieth performance of "Paul Kauvar" at the Standard occurs Feb. 10. Souvenirs. Steele Mackaye, we learn, recently intimated to several members of the company that a slight reduction in salaries would be in order at the conclusion of the eight weeks for which they were originally engaged. J. S. Haworth refused to accept a smaller salary, and will close after 18. Lillie Eldridge also retires then. There is a rumor that Mr. Mackaye himself will fill the role vacated by Mr. Haworth.

JOSEF HOFMANN underwent a physical examination Feb. 2 at the Mayor's office, which resulted in physicians and the S. P. C. C. deciding that Josef could appear at four concerts weekly.

MCKEE RANKIN'S "Macbeth" date (Feb. 13–18) at Niblo's has been canceled in favor of Mestayer's "Check 44" Co.

THE examination of Charles Benson, alias George Bourton, the man who swindled citizens of Mexico by selling them bogus Patti tickets, was continued Feb. 4 before United States Commissioner Lyman. John H. Foster, ex-Minister to Mexico, was called as a witness, and said that since this case arose he had examined the code and found that there was no change in the laws since he was in Mexico. The demand for extradition was produced, and was properly certified to by the American Minister in Mexico. A copy of the record of the criminal court proceedings in the city of Mexico was produced, and that also was properly certified, Mr. Foster said, and that as far as he had examined the proceedings they were regular. The evidence was sufficient to show that the crime of forgery had been committed. The documents consisted of the programme and tickets, and a copy of the box-office receipts, showing that Benson had collected $18,344.50. Commissioner Lyman said that he was doubtful of the competency of Mr. Foster's testimony, and to allow the prosecution time to submit authorities he adjourned the case until afternoon of 7.

DOCKSTADER'S.—The bill for the week commencing Feb. 6 is an excellent one. The audience on Monday evening was of the usual size, and evinced its enjoyment in the usual manner. The changes from last week include "Pullman-car Porters," by Baker and Jones, which met with success, and James Blamphin, the harpist, whose performances received the heartiest endorsement. Billy Courtright, the clever comedian whose widely-known "Flewy-Flewy" is almost a household word, comes 13. The new management are ringing in changes each week, and endeavoring to give the best of everything. They have a long list of minstrel and specialty talent of high repute that will follow from week to week. The excellent part W. S. Mullally and his fine orchestra play in the performances should not be left out in the award of merit.

KOSTER & BIAL'S.—Baggesen, the contortionist; Davenport Bros., acrobats, and Josie Sutherland, in songs-and-dances, were the new faces Feb. 6. Their specialties were of high merit, and secured marked commendation. Neil Smith and his canines, Laura Lee, Adele Martinetti, Tony Ryan and Marie Rembeck remain. Adele Martinetti, Tony Ryan and Neil Smith are great favorites, responding to several encores nightly.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Corinne attracted immense audiences all last week. Her second week opened Feb. 6 to a packed house. Will H. Mayo succeeded Dan Williams as the Irish policeman 6. Mr. Williams leaves the troupe on account of trouble with the Parker Twin Brothers, as noted last week. It looks as if the three weeks' stay of "Arcadia" would be phenomenal in the history of this house. Florence J. Bindley, in "A Heroine in Rags," opens 20.

MINER'S EIGHTH-AVENUE THEATRE.—The Howard Athenæum Co., No. 2, opened in fine shape evening of Feb. 6, the house on that date holding a large and well-pleased audience. The company is notably strong, and the many favorites on the list received hearty commendation. The troupe close their season here 11. The Marinelli & Big Four Aggregation come 13 and week.

THERE is talk of an "Elaine" revival (probably for the road) by a Madison-square company.

MRS. LANGTRY'S fence, which has caused the Bureau of Incumbrances so much anxiety of late, was removed Feb. 3 by workmen employed by the lady. The four brick piers which constituted the support of the double gates remain. Mrs. Langtry had been ordered to remove them, also, but her lawyers had procured a temporary injunction against the Commissioner of Public Works. The dispute will be settled later. There is prospect of an iron fence taking the place of the one just demolished.

MODJESKA'S second and final week at the Fourteenth-street Theatre opened Feb. 6 with "Measure for Measure." Next week she will rest in this city. On Feb. 20 she will go on the New England circuit. Count Bozenta, husband of the actress, left for California Feb. 2, on business, preparatory to their trip for Europe.

POOLE'S THEATRE.—The lovers of the border-drama assembled in force at the two performances Feb. 6, when Harry Belmer's "Scouts of the Yellowstone," Tex Bender's Wild West and the Richard Bros.' Specialty Co. opened for the first time in this city. The play itself is poorly constructed, but the large amount of gunpowder which is exploded is enough to satisfy the most ardent admirer of this style of drama. The specialties which were introduced throughout the four acts were very good, and went a long way toward redeeming the piece. The plot deals with a band of outlaws under the command of Paso Del Norte, for whose capture, dead or alive, the Government has offered $20,000, and the trials of a detective who has been venturesome enough to undertake the task of capturing him. The business should be large for the week, as the patrons of the house are mostly lovers of the mimic hair-breadth escapes as depicted in border-dramas. We append the cast: Eagle Eye, Whirling Thunder, Broncho Bill, Scouts of the Yellowstone; Frank Del Norte, Tex Bender; Buck Miller, Harry W. Mitchell; George Ralston, A. R. Martin; Mussy, "The Slugger," John Richards; Willie Featherbrain, J. C. Koe; Pete Panroast, Albert Richards; The Coon Kid Cowboy, Irving Jones; Tom Brandlex, Albert Kagoner; Montana Kate, Fannie Ralstan, Pauline Parker; Mrs. Paso Del Norte, Madame Belle; Sweetie Eardrop, Miss Paul; Hattie Anson, Belle Bender, and Henry Belmer, as Paso Del Norte. E. G. Johnson, the mesmerist, is the business-manager. Next week, N. S. Wood.

JOHN E. WARNER, manager for Prof. Herrmann, is in the city preparing for the popular prestidigitateur's fortnight at the Fifth-avenue, opening Feb. 13. Mr. Warner's report is of excellent success so far, and with prospects of a notable city engagement. Prof. Herrmann will do "Le Cocon," "Black Art," etc., for the first time here. Mme. Herrmann will assist him.

FIFTH-AVENUE THEATRE.—The final week of the Boston Ideal Opera Co.'s engagement opened Monday night, Feb. 6, with the first New York performance of "Victor, the Blue-stocking." The house was fairly well filled. The cast: Victor Delmar, Harry L. Rattenberry; Marquis De Palsambleu, Clement Bainbridge; Mons. De Florac, Fritz Williams; Sergt. Gruyere, J. C. Miron; Bertrand, Geo. E. Holmes; Friquet, Louise Edgar; Auguste, Frank Hanshue; Celestine, Harriet Avery; Ulrica, Helen D. Campbell; Fanchette, Zelie De Lussan. Harry Rattenberry and Fritz Williams were special engagements, we believe. The opera was received with considerable favor, and the work of Mlle. De Lussan, Clement Bainbridge and Helen D. Campbell was conspicuously effective. Next week, Herrmann.

PEOPLE'S THEATRE.—George L. Harrison's "Silver King" Co. opened for a week Feb. 6 to a full house. C. A. Haswin, Ethel Greybrooke, Tonna and Lilly Adams, Harry Dalton, Sam H. Verney, Louis Gifford and Mrs. George H. Adams did effective work in the cast of the familiar drama. Next week, Frank Daniels' "Little Puck" Co.

WHEN Lilian Olcott was playing "Theodora" in Kansas City the Franco-American Agency for Dramatic Literature obtained an injunction restraining J. L. Cunningham, her manager, from producing the play, and compelling him to return the manuscript to the agency. It was claimed that Miss Olcott owed the agency for royalties. Judge Andrews granted a motion to reopen the case Feb. 6, on the condition that a bond for $1,000 be furnished by Miss Olcott, and that the play be not produced pending litigation.

AT a performance given by Henrietta Markstein at Cartier's Hall, Feb. 5, for the benefit of working girls, quite a hit was made by a very little girl, named Baby Blanche, as a male impersonator.

WENZEL A. RABOCH will give a concert at Steinway Hall Feb. 10, assisted by John White, Fanny Hirsch, Caroline Schmitt, Christopher Bareuther and Victor Schwarz.

"THE CORSAIR" is being rewritten and reconstructed by Louis Harrison. At its performance at the Bijou Feb. 6, E. E. Rice led the orchestra, and was presented with a basket of flowers. Clarence Nowall, the boy-violinist, is to appear as a special attraction at the matinees.

NEXT Saturday evening the ball of the William W. Delaney Association takes place at Arlington Hall, St. Mark's place. Mr. Delaney is better known to the profession as "Willie Wildwave," the song composer.

THATCHER, PRIMROSE & WEST'S MINSTRELS opened a week's stand at Niblo's Garden Feb. 6, and were warmly welcomed back to the city. There have been no important changes in the roster of the troupe since we last reviewed it at the Grand Opera-house. George H. Primrose, George Thatcher, the Clipper Quartet, Fred Oakland, Master Edouard, Hawkins and Collins, Hi Tom Ward, Eddie Marks, George Powers, Ed. Marble and W. H. West received cordial greetings from old friends.

MODJESKA'S second and last week at the Fourteenth-street Theatre opened to a good house Feb. 6, with "Measure for Measure." N. C. Goodwin Jr. follows 13-25.

TONY PASTOR'S THEATRE.—This house was well filled evening of Feb. 6. The bill this week enlists the services of many clever people. The Grangers were felicitously received in a timely sketch. Willie Sells and his educated mule, "Little Willie Green," made much merriment. Emily Peare sang in taking style, catching the house pleasingly. As a trio, the Eddys (Willie, Arthur and Emily) made their first appearance in the city. Their act is wonderful, inasmuch as the lady does the most difficult somersaults from shoulder to shoulder, from the arms to the shoulder, on shoulder and back to same shoulder, etc. She is a marvel in this line of business, and the fact that a woman does it gives the act further strength. She also assists in "three-high" with the skill of the best. They are a great trio. Tony Pastor came in for his usual hearty reception for his timely vocal effusions. Polly Cusick again scored a hit for her vocalisms. Lester and Allen, in the familiar "Two New Sports in Town," were the recipients of marked approval. They were assisted by Master Bob, a clever son of ebony. "McGinty's Adventures" was given in taking shape. It was more pretentious than such pieces usually are, and won good opinions at this, its first presentation in this city. It was cast: Michael James McGinty, Frank B. Sheridan; Sarsfield Liberty Todd O'Reilly, Joe F. Flynn; Charley Grasper, Jas. Keating; Colonel Brown, B. Granger; Jonathan Softheart, Wm. Flynn; Maria Marcy Mercy Brown, Annie Granger; Amelia Softheart, Polly Cusick; Mary Ann, Winnie Johnson; Bear, Master Bruno. The Kernells' Co. hold forth next week.

LONDON THEATRE.—The company for the current week is made up of prime favorites. The afternoon of Feb. 6 saw an immense audience, the evening performance being also well attended. Emerson and Clark showed their ability to cope with "Much Ado about Nothing" in pleasing shape. Glenroy Bros. indulged commendably in bone-solos. Huber and Allyne won much applause for their new and meritorious sketch efforts. Alexandre Wilson ventriloquized interestingly. Lewis and Martin "got there" finely in vocal and comedy efforts. Mike Tracy easily danced himself into popularity, and was musically assisted by Hen Price, who manipulated the accordion in great style. Harry Fitzgerald and Ella Lewis were interesting in their character changes, which were numerically large. Smith and Carl's "Autographs," of course, went strongly and evoked the heartiest recognition. Sam Bernard's specialties were as diversified as they were commendable, and received indorsement to a large extent. Ira Paine, ably assisted by his attractive wife, gave such exhibitions of his wonderful shooting that his usual success attended each effort, growing more difficult, as they did, from the first to the last. His reception was most pronounced. "The Metropolis and 80 Winks" figured well as a finale, enlisting as it did the services of a clever coterie of people in risible situations. Gus Hill's Co. will be here next week.

MINER'S BOWERY THEATRE.—The management have no occasion to complain of the opening of the week of Feb. 6, when the Marinelli & Big Four Co. started before a large audience. This was a return date for the troupe, and their first appearance in the city after a long trip through the far West. The roster is the same strong one seen here before. The only exception in the make up of the company is the addition of P. C. Shortis whose banjo manipulations pleased, as usual. Marinelli was in great form, and his bendings were, if possible, more gracefully done than ever before. The Big Four caught on in their own tremendous fashion. Everybody did so well and secured so marked approbation, that to particularize further is unnecessary. A benefit for the Actors' Fund will take place at this house afternoon of March 29.

ARMORY HALL.—Josephine Walby's Burlesque Co., Ida Sanders, Miss Walby, Lillie May, Eva Florence, Jennie English, Laura and Maggie Parker, Lillie Duford, Stella Anderson, May Bracken, Laura Fillman, Hattie Wilson, Jennie Lindly, the Kane Brothers in "Papa's Baby Boy," Levanion and McCormick, Earle and Miles, Frankie De Forrest, Edger and Bartlett, Billy Speed and "Robert McCaire" in pantomime. The Sunday concert Feb. 5 was well attended.

BROOKLYN.—At the Brooklyn Theatre last week, "Jim the Penman," Agnes Booth leading, drew full houses. The Hayman-Gillette "She" Co. opened Feb. 6 to a large audience, when the house passed under the management of H. R. Jacobs.

PARK THEATRE.—Richard Mansfield in "Dr. Jekyll and Mr. Hyde" drew all the house would hold last week. On 1 "A Parisian Romance" was put on, it being the thirteenth anniversary of Col. Sinn's management of the house. After the performance a good time was had on the stage. The theatre was handsomely decorated and souvenirs were the order. Boston Ideal Opera Co. 13.

GRAND OPERA-HOUSE.—Last week Gus Williams appeared to good business. Milton Nobles was greeted by a large house 6, when "From Sire to Son" was put on. It was the first Eastern performance of the drama, which, summing it up briefly, scored a marked success. Mr. Nobles had put it on the stage in excellent shape. The prospects are for a fair week's business, which ought, however, to be very large if star and piece receive their deserts. Kate Claxton 13.

HYDE & BEHMAN'S.—Gus Hill's World of Novelties had a full house last week. Reilly & Wood's Co. drew a good crowd 6. "The Night Owls" 12.

CRITERION THEATRE.—"The Silver King" was last week's attraction, and did well. "Michael Strogoff" drew a large house 6.

STANDARD MUSEUM.—"Lucky Ranch" could not complain on account of business last week. N. S. Wood came 6 in "The Waifs of New York" to a large audience.

ACADEMY OF MUSIC.—The Philharmonic concert, 3, was well attended. On 9 the Campanini Concert Co. had a good house. Eva Cummings gives a concert 11.

ZIPP'S CASINO.—This week's bill includes John Carroll, the Bijou Trio, Ada Melville, John Deady, Minnie Schult, A. Rado and Armand Veazey. Business has been booming, and there is no likelihood of a falling-off.

F. F. PROCTOR'S THEATRE.—"Taken from Life," with Phosa McAllister as Kate Denby, opened 6 to large attendance. Next week, "The Two Johns."

PEOPLE'S THEATRE.—Hettie Bernard-Chase commenced a week's engagement 6 in "Rags," appearing to a fine audience at the opening performance. She was pleasantly received, her musical endeavors being the strongest part of her work. "Two Old Cronies" come 13.

GRAND THEATRE.—Gus Hill's Co. played to a good-sized audience evening of 6. They remain throughout the week. Howard Athenæum Co., No. 2, are announced for week of 13.

LEE-AVENUE ACADEMY OF MUSIC.—That sterling actress Annie Pixley received quite an ovation night of 6. The theatre was packed, and the legend of "Standing-room Only" was displayed in front of the door at the rise of the curtain. Berger & Price state that their advance-sale for this week is larger than at any time this season. "The Deacon's Daughter" will run until 9, when "M'liss" will be put on to close the engagement. Next week, Maggie Mitchell.

SYRACUSE.—At the Wieting Opera-house Feb. 6, 7, "Two Old Cronies;" 9, Sol Smith Russell in "Bewitched." Estelle Clayton, in "A Sad Coquette," drew lightly the first half of the past week. Denman Thompson, in "The Old Homestead," came the last half to immense business.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Feb. 6 and week, J. H. Wallick, in "The Cattle King" and "Bandit King." "A Great Wrong" closed a week of fair business 4. Week of 13, Tony Denier's "Humpty Dumpty."

STANDARD MUSEUM.—Feb. 6 and week: The New York Specialty Co., including W. T. Cambell, Rose Lydel, the De Haas, Prof. Lamont, M. E. Nible, Ada Lawrence, Simmonds and Hughes, John Davis, Adams and Emerson, Carrie Sweet and Ruthie Wall. Lillie Morris' Co. closed a highly-successful week 4. Week of 13, Casino Theatre Co.

BUFFALO.—The past week was shorter than usual at the Academy of Music. E. H. Sothern's "Highest Bidder" was given to three big audiences. The matinee Feb. 1 was given up on account of the drygoods fire across the street, which threatened the house at one time. Thatcher, Primrose & West's Minstrels 3, 4, did an immense business. On 2 the house was closed. This week, Denman Thompson in "The Old Homestead." Next week, Imre Kiralfy's "Lagardere."

GRAND OPERA-HOUSE.—"The Main Line" this week; 13 and week, John A. Mackay in "Pop." Daniel Sully pleased good-sized audiences with "Daddy Nolan" and "The Corner Grocery" last week.

COURT-STREET.—This week, "Peck's Bad Boy;" 13 and week, "Zozo." Last week, Gray & Stephens' Co. did a good business.

GRAND CENTRAL.—No attraction this week. Good houses last week for "Ranch 10."

ADELPHIA.—"The Night Owls" this week. Last week Sheffer & Blakely's Co. gave an excellent show to big business.

NOTES.—The formal opening of Music Hall occurs 7. Orpheus carnival 13....Mrs. Scott-Siddons read before a large audience at Association Hall 2.

TROY.—At Rand's Opera-house, the Troy Ideal Opera Co. Feb. 6, 7 have a big "take." Sol Smith Russell appears matinee and evening of 8 in "Bewitched." C. E. Verner pleased a fair audience 2 in "Shamus O'Brien." R. B. Mantell's engagement 3, 4 was extraordinary. "The Main Line" 17, 18.

GRISWOLD OPERA-HOUSE.—Dowling & Hasson in "Nobody's Claim" for the week ending 11, followed 13 by J. B. Studley in "A Great Wrong." "Zozo" had a good week ending 4. The auditorium and stage are now lighted with electricity.

BICYCLE HALL.—Indoor tournament Troy Bicycle Club 6......Testimonial to Jack Dempsey 9, when he is announced to set-to with Tom Henry; Denny Costigan, Jack Fallon and others assist.

ALBANY.—At the Leland Opera-house Feb. 6, Schubert Club concert; 7, 8, Mr. and Mrs. W. J. Florence; 9, 10, 11, Wills, Henshaw and Ten Broeck in "Two Old Cronies." Jan. 30, 31, Feb. 1, C. E. Verner in "Shamus O'Brien" did only a fair business; 2, 3, 4, E. H. Sothern in "The Highest Bidder" drew large and enthusiastic audiences.

JACOBS & PROCTOR'S MUSEUM.—For week commencing 6, Tony Denier's "Humpty Dumpty" Co. Jan. 30 and week, J. H. Wallick's "The Bandit King" drew exceedingly well.

CENTRAL THEATRE.—Feb. 6, Jack Williams' Co. of athletes and Zavolsky's Broadsword Co. Week of Jan. 30, Mlle. Girard's Female Minstrels did good business.

JERMAIN HALL.—Feb. 7, Charles Dickens. On 10, concert by the Hungarian Band, under the leadership of Munczi Lajos.

ROCHESTER.—At Jacobs & Proctor's Academy "A Great Wrong" (T. H. Winnett's) opened for a week Feb. 6. "The Cattle King" (J. H. Wallick) for week of 20. The past week Dowling and Hasson in "Nobody's Claim" had excellent business.

GRAND OPERA-HOUSE.—Madden's "'Round New York" opened the present week for three nights. Sol Smith Russell 10, 11. Wills, Henshaw and Ten Broeck in "Two Old Cronies" 2-4 drew large audiences.

CASINO THEATRE.—The present week opened with Retlaw and Alton, La Petite Kitty, Ripley and Reed, Essie Clinton, Bartlett and Loraine, and Carrie Armstrong.

NEW OPERA-HOUSE.—Montagu-Turner Opera Co. appears 8, 9. Gilbert's Dramatic Co. (local talent of this city), for the benefit of the sufferers of the naptha explosion. W. H. Sherwood in concert 16.

PERSONALS.—J. H. Holden of this city joined the "Nobody's Claim" Co. the past week......H. C. Danforth, advertising-representative of "Two Old Cronies," and Wm. Black, representing the "Great Wrong" Co., were in the city the past week. .....W. H. Lester, treasurer of T. & P.'s Academy in this city, took the obligations of an Elk at their last regular meeting Feb. 1......H. H. Reed, in behalf of the local lodge of Elks, presented Sadie Hasson of the "Nobody's Claim" Co. with a beautiful basket of flowers and an Elk's badge. The gift was a great surprise....The third annual benefit of Rochester Lodge of Elks at Jacobs & Proctor's Academy afternoon of Feb. 2 was a grand success. The programme was a long and varied one, and was composed entirely of volunteer talent, by the following people: Members of Hasson's "Nobody's Claim," "Two Old Cronies," Symonds and Hughes, assisted by young Rastus, Edward and Caroline De Haas of the Casino, Rochester Quartet, Rochester Zither Club and local talent. Prof. Morgan's orchestra of the Academy came in for making their share of the entertainment a success. The house was kindly donated by Jacobs & Proctor.

NEWBURG.—At the Opera-house, Sanger's Comic-opera Co. this week. Nothing is booked until 21, when "Two Old Cronies" appear. Gilmore's Band drew a paying house Jan. 31......The Comique's attractions last week: Kraice, Leslie and Hardman, Eva Mills, Chas. H. Crosby and Viola Wray. This week: Kurtz, Mackin and Curdy, Emma Bell, Alice Evans and Thos. Galvin. The management have reserved Friday night of each week for amateur talent .....Columbia Rink (People's Theatre) still remains dark, other than the two regular nights set aside for general skating. The management are trying to secure the Lillian Kennedy Co. for a return-date, instead of at the Opera-house.

GLENS FALLS.—At the Opera-house Feb. 4, J. C. Roach in "Dan Darcy" did light business. A drizzling rain-storm kept our theatre-goers within doors......J. W. Frankel, business-agent of "Dan Darcy," and Thomas H. Davis, business-manager, and Charles Ebenger, in advance, of Richard O'Gorman's "Human Nature" Co., were in the city last week......The village trustees have increased circus licenses from $25 to $50......It is said that one of our well-known and wealthy citizens contemplates the erection of a new opera-house here in the Spring. The site has already been selected.

UTICA.—At Jacobs & Proctor's Opera-house, "The Light on the Point" drew well Feb. 2, 3, 4, and was rebooked for 6, 7, 8. [This was probably the first performance of "The Light on the Point," yet our correspondent is silent.—ED CLIPPER.] "Under the Gaslight" comes 9, 10, 11, followed by "The Main Line" 13, 14, 15, and "Wages of Sin" 16, 17, 18. Daisy and Master Herbert Zoblin, together with John Canfield, left for New York 4, to fulfill a contract at Tony Pastor's Theatre. Little Josie Chenet, daughter of Manager Chenet, made her debut 3. She is a pleasing mite, and seemed perfectly at home.

OSWEGO.—Richard O'Gorman's "Human Nature" appeared Jan. 31 at the Academy to a fair audience. Miss Russo's concert drew a large attendance Feb. 1. "The Main Line," announced for 3, canceled. Sawtelle's Comedy Co. fills the week beginning 6. "Keep It Dark" comes 16, to be followed 22, 23 by J. J. Sullivan's "Blackthorn."....W. N. Cross, formerly with the Standard Opera Co., was in town last week.

PORT HENRY.—Prof. E. C. Taylor opened here Jan. 21 for five nights, to large business. He was to have opened at Mineville 27, but met with an accident which caused a dislocation of the shoulder, and the doctors say that it will be some time before he can use his arm. Mrs. Taylor was also injured slightly, but is better. Coming: Fursman & Knapp's "Ten Nights in a Bar-room" Feb. 4......Thomas F. McNally, brother of Manager J. W. McNally, died Jan. 25 of consumption.

HORNELLSVILLE.—At the Shattuck, Sol Smith Russell comes Feb. 16 in "Bewitched," under the auspices of the Hornell Band. James O'Neil in "Monte Cristo" is due 11. Estelle Clayton in "A Sad Coquette" is booked for 6. The largest audience the house has ever held assembled to greet the Casino Co. in "Erminie" 4. Mattie Vickers in "Jacquine" Jan. 30 had a large house.

YONKERS.—At Music Hall Jan. 31, "A Tin Soldier" Co. played to a full house. Feb. 2 the New York Amateur Minstrel Co. played to a large audience. Due 9, Gus Williams in "Keppler's Fortunes;" 11, Maggie Mitchell.

JAMESTOWN.—Aronson's "Erminie" was greeted by a large audience Feb. 2, and "Si Perkins" drew a moderate house 4. This week, the Baldwin Theatre Co. Sisson's "Little Nugget" Co. 17, and Mignani-Siegrist Co. 18.

SARATOGA.—At Putnam Music Hall, R. B. Mantell presented "Monbars" Feb. 1 to a large audience. W. J. Florence comes 6, and Richard O'Gorman's "Human Nature" Co. 8.

MATTEAWAN.—At Dibble's Opera-house, "Keep It Dark" pleased a good audience Feb. 1. Mr. and Mrs. W. J. Florence are booked for 10.

FORT EDWARD.—The Fort Edward Choral Union will give a concert Feb. 14. Out-of-town talent will assist.

PENNSYLVANIA.

PHILADELPHIA.—The most important event in the past week in theatrical circles was the first appearance in this city of Creston Clarke, son of John S. Clarke, in the part of Hamlet in his father's theatre, the Broad, on Feb. 4. The young actor's interpretation of the part is variously criticized, but all the judges admit that he has that in him which will rank him a foremost Hamlet within a few years. The audience was exceedingly friendly, and gave him a double recall after each act, and at the final fall of the curtain.. ....There is a great deal of talk of new variety-theatre enterprises in this city, but they are all slow taking shape. There promises to be a lively competition for available sites during the coming Spring and Summer...... Charles H. Mehler, who was charged with selling drink in a place of amusement, was acquitted 2. Mehler's place was a concert garden, with some variety attractions. The finding of the jury in this case is considered important, in view of the attempt of the police authorities to prevent the "mixture of rum and music."......The site of the Temple Theatre, destroyed by fire Dec. 26, 1886, will be occupied by a $300,000 building, to be erected by William M. Singerly. The non-occupied ground is valued at $400,000, and was considered too valuable for a theatre site......The National Opera Co. did fair business at the Academy of Music Feb. 2, 3 and 4....Josef Hofmann, the boy-pianist, packed the house at the Chestnut-street Opera-house 3 ..... On account of the illness of his wife, George H. Murray was obliged to cancel his engagement with J. H. Mack, with whom he was engaged as business-manager. Mr. Murray has renewed his contract with Manager W. J. Gilmore, and is engaged in arranging the route of "The Twelve Temptations" for next season's tour......Katie Hart, who has "The Quaker's Child," changed managers Jan. 28. After resting a week, she started on a Southern tour Feb. 4.......Gus Moulton, who is ahead of the Hanlons, spent two weeks in Philadelphia, his home ....Hughey Dougherty states that he has not engaged with Johnson & Slavin's Minstrels for next season..........Frank Cushman has joined the "Natural Gas" Co..........James S. Maffitt produced his original pantomime, "Comanches," at the Central 4, and struck immediate success..... It is announced that Jim Quinlan of the Horseshoe Four and Topack and Steel contemplate taking out the musical comedy "Hard Luck."........ Billy Carroll has recovered from his recent illness, and is about Philadelphia again.......... W. Fisk Conrad, proprietor and manager of Conrad's new Opera-house, Tyrone, Pa., was in Philadelphia 4, looking for attractions........The one-act comic opera "King of the Kaffirs," which was produced for the first time in this city Feb. 6, at Bradenburgh's Museum, was played one engagement in a Missouri town under the title "Kaloma the Hoodoo." Charles Speck, stage-manager at the Museum, is the composer........E. P. Simpson, business-manager of the Walnut-street Theatre, who has been ill for several weeks with erysipelas, is reported as convalescing........... The members of the Philadelphia Lodge of the Order of Elks are agitating the erection of a building of their own......The Florence Association, composed of resident professionals, will hold a ball 10......Miss Schalner, of Frank Daniels' "Little Puck" Co., was called home 3, on account of the serious illness of her mother......Abe Leavitt, manager of the Rentz-Santley Co., has strengthened the combination for its engagement at the Central 13 by contracting with Matsada Sorakichi, Levino and Dillon, and Luigi Dell 'Oro.....Hubert Wilke, of the McCaull Opera Co., has been called to New York by the serious illness of his wife. Stage-manager H. A. Cripps is singing Mr. Wilke's parts.... Abe Leavitt has received a telegram from his brother, M. B. Leavitt, stating that he has taken the Grand Opera-house, San Francisco, where he will run cheap prices......Frank Moran, of Moran & Thomas' Minstrels, was in town 5.......The Emma Howard Musical Comedy Co. is rehearsing "Naval Engagements" and "Blessed Baby" at the National Theatre. The company will start out early in March.......Will S. Rising, Vernona Jarbeau and the "Starlight" Co. passed through Jan. 30, to fill return engagements in the West. ......Thomas A. McKee, business-manager of McKee Rankin, had a fur-trimmed overcoat stolen on his arrival in the city last week......Ed. H. Van Veghten, who is to star in H. Grattan Donnelly's new play, "Civil Service," was in the city 3, 4 and 5.

CHESTNUT-STREET THEATRE.—The Hanlons, in their reconstructed "Le Voyage en Suisse," began a two weeks' engagement at the Chestnut Feb. 6, to a full house. Due 20, "Harbor Lights."

CHESTNUT-STREET OPERA-HOUSE.—The McCaull Opera Co. opened the second week of their engagement with a change in the bill from "The Begum" to "Falka," continuing the big business of the previous week. Feb. 13, same company in "The Beggar Student." Due 20, "A Run of Luck."

WALNUT-STREET THEATRE.—E. H. Sothern played "The Highest Bidder" to good business, opening Feb. 6. For week of 13, Louis James and Marie Wainwright.

BROAD-STREET THEATRE.—Creston Clarke made his first appearance in this city in "Hamlet" Feb. 4 before a well-filled and friendly house. The cast was as follows: Hamlet, Creston Clarke; Polonius, Theodore Hamilton; Horatio, Reeves Smith; Laertes Stanislaus Strange; King, Porter J. White; Ghost, Percy Meldon; Gravedigger, W. H. Bokee; Ophelia, Olga Brandon, and Queen, Lizzie Creese. "Hamlet" will be the attraction until further notice.

NATIONAL THEATRE.—"Alone in London" opened to a crowded house Feb. 6. Due Feb. 13, James O'Neil in "Monte Cristo."

LYCEUM THEATRE.—Walter S. Sanford in "Under the Lash" began a week at this house Feb. 6, after closing a week's engagement at the Continental. A full house greeted him. 13, Wilbur Opera Co.

CENTRAL THEATRE.—Hyde's Specialty Co., with an especially strong array of variety talent, drew a big house Feb. 6. The people with this company are: Sam Devere, the Martel Bros., Flora Moore, Kelly and Murphy, Kitty O'Neill, Ferguson and Mack, Sharpley and West, Hefferman and McDonald, the Vidocqs, the Martell Family, Charles J. Newton, Wm. Mahon and Jack McAuliffe, the light weight pugilist.

ARCH-STREET THEATRE.—Charles Erin Verner opened at the Arch Feb. 6 in "Shamus O'Brien." This was the first time the piece was produced in this city in a number of years, and it drew good business. Due Feb. 13: Evans and Hoey in "A Parlor Match."

FOREPAUGH'S THEATRE.—"Smoke, or the Pirates of the Chesapeake," was the attraction with which this theatre opened Feb. 6, with Wash. T. Melville in the title-role, and it was a good drawing card. Feb. 13, D. A. Kelly in "Shadow Detective."

CONTINENTAL THEATRE.—McKee Rankin and his "Danites" Co. were the attraction 6. Due 13: Jennie Calef in "Little Muffets" and "An American Princess."

BRADENBURGH'S MUSEUM.—"King of the Kaffirs," a new one-act comic-opera by Charles Speck, stage-director of the Museum, received its first production in this city Feb. 6. There were a number of novelties introduced in the curio hall.

CARNCROSS' OPERA-HOUSE.—A new burlesque by Dumont, called "Jim the Pieman," was produced Feb. 6. Business was good.

PITTSBURG.—At the Bijou Theatre, "Jim the Penman" this week. Last week, "Evangeline" drew well. Next week, Margaret Mather.

GRAND OPERA-HOUSE.—Arthur Rehan's Co. is giving "Nancy & Co." and "Love in Harness" this week. Last week, Mrs. Langtry had crowded houses. Next week, "Harbor Lights."

HARRIS' FAMILY THEATRE.—Farron's "Soap Bubble" this week. The Wilbur Opera Co. sang to packed houses last week. Next week, H. T. Chanfrau's "Kit."

WILLIAMS' ACADEMY OF MUSIC.—The Shefler & Blakely Novelty Co. this week. Last week, the Juleene Co. drew good houses. Next week, Schoolcraft and Coes at the head of a company.

CASINO MUSEUM.—Manager Geary announces Big Winnie for another week; Edward Mezart in hypnotism, Gray & Walker's Marionettes, Julie the human bat, the Coupes, Three-legged Lippert, Lavaror the French clown, Capt. Carr the Kentucky Giant, and a score of other attractions for this week. Next week, Bay May, the baby pianist.

LONDON THEATRE.—"Out on the Fly," the boxing contests and other attractions this week.

JOTTINGS.—The Elks' benefit at the Grand Opera-house was the theatrical feature of last week, when members of all the companies in the city took part together with quite a number of local aspirants.... Burr W. McIntosh, late of the Byron Co., is in the city doing editoral work.......Maurice Barrymore will leave Mrs. Langtry's Co. within the next fortnight. He and the Lily had a misunderstanding in this city last week. She alleged Mr. Barrymore was not well enough up in his lines, and he retorted that he knew enough to support her........ The Langtry car "La-Lee" arrived in this city 4. It was built by the Mason Boudoir Car Co......... Junius B. Booth, nephew of Edwin, is with "Jim the Penman" Company......Helen Desmond, because her name was too far down on the three-sheet posters, refused to appear at the Elks' benefit this week. Robert Downing also protested against her appearing in "The Gladiator."......A company of local capitalists has offered to start up James Geary, manager of the Casino Museum, in a house of his own......A. S. Lipman of the Rehan Co. is a resident of this city......The Pittsburg Lodge B. P. O. E., gave visiting members of sister lodges, belonging to the companies in the city this week, a social session last Sunday night...... Henry Holts of the Rehan Co. and J. E. Whiting of the "Penman" Co. are old members of the Pittsburg Opera-house stock company under John A. Ellsler......J. G. Fletch, who is with the Wilber Co., was presented with a gold-headed cane just before the curtain fell finally last Saturday night......T. A. Johnson, manager of Big Winnie, has purchased the Wonderland Museum in Washington, D. C.

LANCASTER.—Chas. L. Davis' "Alvin Joslin" is the attraction at the Opera-house Feb. 6. "Tourists in a P. P. C." (Kirke & Clarke) comes 9, Aronson's Co. No. 2 in "Erminie" 11, and Atkinson & Cook's Co. week of 13. Scott & Mills' "Chip o' the Old Block" had a moderate house Jan. 30. Arthur Rehan's Co. in "Love in Harness" gave a good show to fair business 31. Ada Deaves takes the place of Charline Weidman. "Zitka" was given Feb. 1 to a fairly good house. Matthew Brennan retired from the management of the company Jan. 30, leaving E. P. Monroe sole-manager. Goldie and St. Clair, booked for Feb. 3, 4, canceled. Manager Yecker of the Opera-house celebrated his fifty-fourth birthday 5........J. B. Hicks' Dime Show opened at 24 North Queen street 3.....The Florida Exposition-car arrived 4 and will exhibit here.

WILLIAMSPORT.—At the Academy of Music, the Baldwin Dramatic Co. held the boards Jan. 30 and week, to packed houses. Mattie Vickers will appear 7, with prospects of a large house. Prof. Eugene Clark will give an illustrated lecture 8..... Manager Elliot left for New York City 2....Joseph A. O'Brien (colored) of this city left 1 to join the Georgia Minstrels......James Morris and James Lindon of the Boston Dime Museum, who appeared in the old auction-house stand Jan. 16, for two weeks, and left 30 for Elmira, where they were arrested for burglary, are wanted in this city on the same charge.

SCRANTON.—At the Academy, Charles Dickens in readings Jan. 31, the Hanlons Feb. 1, 2, Arthur Rehan's Co. in "Love in Harness" 3 and "Nancy & Co." 4, Aronson's "Erminie" Co. 7, Dalys' Co. in "Upside Down" 8, Mattie Vickers in "Cherub" 9......The new Liederkranz Music Hall is approaching completion, and will be opened during the present month.

HUNTINGDON.—Spenser's "Little Tycoon" Co. Jan. 30 played to "Standing-room Only." J. M. Hyde, in advance of Chas. L. Davis, was with us 31. Mr. Davis comes Feb. 8, Loder's "Hilarity" 13, Mattie Vickers in "Cherub" 28.

NORRISTOWN.—Maggie Mitchell played to good house Feb. 6. Atkinson & Cook's Dramatic Co. closed a partially-successful week 4. On Monday afternoon when the company arrived here they had a rehearsal. At the end of the rehearsal Miss Ames, the leading-lady, tripped as she was leaving the stage, and, falling, sprained her knee-joint so badly that the doctor would not consent to her leaving her room until Friday afternoon. That night Miss Ames made her first appearance for the week, and although she still suffered from her accident she managed to go on again on Saturday afternoon and night. During Miss Ames' absence Laura Almosnino took her parts. Gus Williams comes 11, the Casino Opera 16, the Hanlons 21, R. B. Mantell in "Monbars" 25.

NEW CASTLE.—At Allen's Opera-house, "Mixed Pickles" drew fair house Jan. 31. Duncan Clark's Female Minstrels came Feb. 6. Dan A. Kelly in "The Shadow Detective" 7......At the Park Opera-house, Vernona Jarbeau's "Starlight" Co. returned Jan. 30 to a light house. McNish, Johnson & Slavin's Minstrels came Feb. 1 to moderate business. Oliver W. Wren Comedy Co. comes 7 for the benefit of the fire police. Jennie Yeamans 8, Sisson & Cawthorn's "Little Nugget" 10 .....Charles W. Roberts, manager for Jennie Yeamans, was in town last week doing advance work in the interest of his star. It is stated on authority that Miss Yeamans will soon be made an honorary member of St. Louis, No. 9, B. P. O. E.

HARRISBURG.—Theatre-goers here have been greatly disappointed at the non-appearance of the Campanini Operatic Co. on Feb. 3. They would have had a big house, but canceled because the jump was too big from Cincinnati. "Zitka" delighted a good-sized house Jan. 30, and Jennie Yeamans made herself a favorite with a small house Feb. 1. "Alvin Joslin" comes 7, Ragan's Illuminated Tours 8, 15, 16, "Skipped" 9, the New York Casino Opera Co. sing "Erminie" 18, and Atkinson & Cook's Dramatic Co. will begin a week's engagement 20.

KITTANNING.—At the Opera-house, T. J. Farron's "Soap Bubble" Feb. 3 drew a large and well-pleased audience. Prospects are good for Duncan Clark's Female Minstrels 4. "Erminie" 16, will be greeted by full house..........Mr. Farron informed your correspondent that after his engagement in April at Kansas City he will take "A Soap Bubble" to California, and play his native country along the Pacific Coast. J. H. Dobbins of Phillips' Opera-house, Indiana, will go in advance.

OIL CITY.—Jennie Yeamans in "Our Jennie" comes Feb. 6, "Little Nugget" 13, Starr's Opera Co. 20 and week, C. A. Gardner in "Karl" 27, "Little Tycoon" 28. J. C. Roach in "Dan Darcy" pleased a small audience Jan. 27. "Erminie" was presented for the first time in this city 30, before a crowded house. The Dalys in "Upside Down" drew a fair house 31. D. A. Kelly's "Shadow Detective" failed to draw Feb. 3.

JOHNSTOWN.—At the Opera-house, Gorton's New Orleans Minstrels appear Feb. 7, and Chas. A. Loder follows 10, 11. Spenser's "Little Tycoon" Co. came 2, to a good house. Mr. Spenser and wife were the guests of Dr. W. B. Lowman, while in our city. Mr. Spenser expects to bring out a new opera in the near future. It is reported that "Pinafore" will be produced by local talent.

WILKESBARRE.—The Dalys in "Upside Down" will be with us Feb. 7. Jennie Yeamans came Jan. 31 in "Our Jennie" to poor house......"Nancy & Co." (Arthur Rehan's) came Feb. 2 to good business. Mattie Vickers in "Jacquine" came 4 to good business......W. J. Chappelle, in advance of the Dalys' Co., was in this city Jan. 31.

CARBONDALE.—Hettie Bernard-Chase in "Rags" came Feb. 2 to good business. The Dalys in "Upside Down" 12. Prof. Clark's lectures 15. Mme. Fry's concert 17.........At the Palace Theatre: Georgie Marsh, Franks and Linnon, Mystic Picquett, the Ricketts, Chas. F. Buckley, stage-manager, and the stock.

ALTOONA.—Spenser's "Little Tycoon" Co. came Feb. 1 to a large house....Col. J. T. Price lectured 3 in Library Hall, with every seat taken. Coming, "Natural Gas" Co. 6. H. H. Ragan gives his illuminated lectures Feb. 13, 14.

YORK.—At the York, "The Tourists" come Feb. 10. Scott & Mills' "Chip o' the Old Block" had a large house Jan. 31....At the Park, Jeffreys Lewis comes Feb. 10, 11 with matinee. "Zitka" did good business 3, 4 with matinee.

BELLEFONTE.—Duncan Clark's Female Minstrels Jan. 28 had a good house. Gorton's New Orleans Minstrels pleased a good house 31. Starr's Opera Co. opened in "Erminie" to a packed house Feb. 2

TITUSVILLE.—T. J. Farron in "A Soap Bubble" drew a fair house Feb. 2. Jennie Calef was booked for 6, 7, but canceled, owing to the death of her mother. Coming: "Little Nugget" 15, Frank Mayo 22, Jno. Mackay in "Pop" 25, and Chas. Gardner 28.

MEADVILLE.—Coming: Sisson & Cawthorn's "Little Nugget" Feb. 8. The house will be dark the rest of the week. Floy Crowell week of 13. "Erminie" drew a fair house Jan. 31. Dan A. Kelly Feb. 2 had a small house.

HOUTZDALE.—Scott & Mills' "Chip o' the Old Block" was greeted with one of the largest audiences of the season Feb. 1. "Skipped" comes 8, with promise of a big house.

EASTON.—"Nancy & Co." was given Feb. 1 by Arthur Rehan's Co., to a good house. On 6, Lillian Kennedy will begin a week's engagement. "Erminie" will return 13, and C. T. Ellis comes 15.

ALLENTOWN.—At Music Hall Feb. 2, Jennie Yeamans, in "Our Jennie," did good business...... At the Academy of Music, Abbey's "Uncle Tom's Cabin" Co. did good business.

ERIE.—The Daly Bros. did a large business Jan. 30. "The Night Owls" Feb. 3, 4, had very large attendance. Coming: "Under the Gaslight" 6, James O'Neil 9.

TOWANDA.—Mattie Vickers played Feb. 1 to fair house. Aronson's "Erminie" Co. comes 8. Nearly every seat is taken.

McKEESPORT.—At White's Opera-house past week, Hart's Comedy Co. played to very good business. "Hilarity" 7, "Muldoon's Picnic" 11.

HAWLEY.—Hettie Bernard-Chase in "Rags" had a light house at the Standard Feb. 3. Ed. B. Stillwell, scenic-artist, is painting a new act-drop.

IOWA.

DES MOINES.—At the Grand: Jas. O'Neil's "Monte Cristo" Feb. 2, P. F. Baker's "Chris and Lena" 7, Mrs. Scott-Siddons 15, Hanlons' "Fantasma" 21, 22. "The Spy of Atlanta" Jan. 26, 27, by local talent, drew fine audiences.

FOSTER'S.—W. H. Power's "Ivy Leaf" Feb. 6, Clara Morris 9, Mrs. D. P. Bowers 16, Vernona Jarbeau's "Starlight" 17, 18, "Town Lots" 23. "Hidden Hand" played to fine business Jan. 30.

CAPITAL CITY.—De Lorme-Neal Co. Feb. 6 and week, Rentfrow's Pathfinders 13 and week, with Saturday matinee. Edwin Stuart's Co. Jan. 23 and week, with matinee, did excellent business. Mrs. Liliah Stuart during play 26 displayed courage and promptness seldom met with. A grate in the drawing-room caught fire, and was rapidly gaining headway when noticed by Mrs. S., who was on the stage. She very quietly crossed the stage, and after considerable trouble put out the fire, at the same time keeping up her lines, thereby saving the house and also the audience.

KEOKUK.—At the Keokuk Opera-house, Cora Van Tassel opens Feb. 6 in "The Hidden Hand." Gormans' Minstrels follow 7, P. F. Baker comes 10, Minnie Maddern 16, Winslow's "Town Lots" 18, Fleming's "Around the World" 22, and Minnie Palmer 27. Advance-agents were unusually numerous the past week. Jan. 31 we had R. B. Marsh and E. M. Diver looking after Cora Van Tassel's interests, and W. W. Downing to fix the preliminaries for Gormans' Minstrels. C. A. Burt, advance-representative for P. F. Baker, was here Feb. 3. A permanent injunction was granted 3 to A. M. Palmer (of the Madison-square Theatre, New York City) and Chas. Overton, in the U. S. Court here, to prevent Edwin and Liliah Stuart from producing "Jim the Penman" and "Young Mrs. Winthrop." Wesley Sisson, representing Manager A. M. Palmer in the above suit, was here Jan. 31. James O'Neil appeared Feb. 3 to a jammed house.

COUNCIL BLUFFS.—At Dohaney's Opera-house, Power's "Ivy Leaf" Feb. 7, Redmund-Barry 9, T. W. Keene 11, Mrs. D. P. Bowers 13, "A Woman's Heart" 17. Gorman Bros'. Minstrels Jan. 28 packed the house.

BURLINGTON.—At the Grand, "Streets of New York," Geo. C. Boniface leading, comes Feb. 4, Gormans' Minstrels 8, P. F. Baker in "Chris and Lena" 9, Clara Morris 10, 11. Kate Castleton came Jan. 27 to small house. "May Blossom" 30 fared a little better. The Liedertafel Singing Society, assisted by Prof. Hoppe's Orchestra, gave a charity concert Feb. 2, which was well attended.

CEDAR RAPIDS.—Bookings: Mrs. Scott-Siddons Feb. 14, Vernona Jarbeau in "Starlight" 15, Hanlons' "Fantasma" 20, Myer's Band concert (local) 22, Bensberg Opera Co. 29. J. B. Polk, booked for 6, and "Thrown Upon the World" 10, failed to show up. Cora Van Tassel in "Hidden Hand" 1 did well, and Barry and Fay did a large business 2.

OTTUMMWA.—Marinelli & the Big Four Specialty Co. had a good business at the Turner Jan. 28. Joseph D. Clifton in "The Ranch King" gave a verv crditable performance Feb. 3, to a small house. Cora Van Tassel's "Hidden Hand" Co. came 4, to fair business.

DAVENPORT.—Booked at Burtis Opera-house: P. F. Baker in "Chris and Lena" Feb. 6, T. W. Keene 14, Vernona Jarbeau 20. Barry and Fay presented "McKenna's Flirtation" to a large audience 1. "The Mikado" by home talent 3 packed the house.

SIOUX CITY.—T. W. Keene was to have been Jan. 26, but failed to appear on account of snow blockade. By it he lost two dates........THE CLIPPER lays over them all as an authority throughout this part of the country. I speak "by the card."

DUBUQUE.—At Duncan & Waller's Opera-house, Barry and Fay in "McKenna's Flirtation" to a good house. "Sam'l of Posen" Feb. 8, Minnie Maddern 10.

MARSHALLTOWN.—At Woodbury Opera-house, Joseph D. Clifton's "Ranch King" Co. gave satisfaction Jan. 31, Feb. 1.

KENTUCKY.

LOUISVILLE.—Margaret Mather opened the past week at Masonic Temple for three nights to large audiences. Patti Rosa finished the week to good houses.

MACAULEY'S was filled with good audiences last week to witness Frank Mayo in "The Royal Guard." The Bostonians opened 6 for a week.

HARRIS' MUSEUM was well patronized last week, where Edwin Arden held forth. Pat Rooney comes 6 for a week.

BUCKINGHAM.—Sid C. France was the centre of attraction last week, and the house was crowded at every performance. Emily Soldene's Burlesque Co. comes 6 for a week.

GRAND CENTRAL.—Week of 6: Phil, Kate, Ala and Alva Lynch, Allie Alden, Matt and Mamie Dillon, Cora Stanley, Gibson and Davis. Last week was the banner of the season.

PADUCAH.—Early attractions: F. C. Bangs Feb. 7, band concert 13, "The White Slave" 14, Rhea 16, 17. Eunice Goodrich did good business week of Jan. 22. Nellie Free had one of the largest houses of the season Feb. 2......Manager Quigley and a large party went to Memphis Jan. 26 to see the Booth-Barrett Co......Ben C. Mason, of the F. C. Bangs Co., was in this city Feb. 1 pushing things. ......The Electric Four Co. were in this city 1. They are doing the small towns in this section, to good business.

LEXINGTON.—Katie Putnam, in "Erma the Elf" and "Lena the Madcap," did a fair business Feb. 1, 2. Margaret Mather played "Romeo and Juliet" to the largest audience ever seen in Lexington. Gov. Buckner and all the State officials of the Legislature were in attendance. Pat Rooney in "Pat's Wardrobe" had a fair house 4. Lillian Lewis comes 8, 9, Grau Opera Co. 10, 11, "A Bunch of Keys" 14.

OWENSBORO.—Nellie Free played to big houses Jan. 26, 27, 28. Andrews' "Michael Strogoff" Co. appeared 30 to a splendid house at increased prices. Coming: Col. Sanford Feb. 3, Edwin Arden in "Eagle's Nest" 6, "Little Tycoon" 9, Al. G. Field's Minstrels 10, Rhea 13. Benj. Maginley did not put in an appearance until Jan. 31-Feb. 1.

GEORGIA

ATLANTA.—"Jim the Penman" will be the attraction at De Give's Feb. 6, 7. Rhea appeared Jan. 30, 31 to good business. Wilson & Rankin's Minstrels filled the house on a return visit Feb. 1. Emma Abbott 2-4 to splendid attendance. Mendelssohn Quintet 8, Mrs. Potter 9, F. B. Warde 10, Frank Mayo 20, 21, "Michael Strogoff" 24, 25, Milton Nobles 27, 28.

AUGUSTA.—"Jim the Penman" opened in Clinch Rifles Armory Jan. 30, 31 to small attendance. F. B. Warde followed Feb. 1, 2 to small house. When we get our new theatre built we can then look forward with some pleasure to the appearance of first-class attractions. D. M. Bristol's Equine Paradox 13.

MACON.—Emma Abbott filled a successful engagement Jan. 31, Feb. 1, with matinee. Dixie Haywood is forming a company here, and proposes making a trip through Australia. "Jim the Penman" will be here 3, F. B. Warde 6, 7, Mrs. Potter 8.

COLUMBUS.—Mrs. Potter is booked to appear Feb. 10, F. B. Warde 8, and "Jim the Penman" 4. The Mendelssohn Quintet Club played to a very appreciative audience 1. Emma Abbott Jan. 30 had one of the largest audience ever seen here. McIntyre & Heath's Minstrels played to a small house 28.

MARYLAND.

BALTIMORE.—At Ford's Opera-house, Evans and Hoey opened in "A Parlor Match" Feb. 6 to a well-filled house. The Knights drew well week ending 4. Herr Rosner's electrical exhibition was a notable feature of the entertainment. Thatcher, Primrose & West's Minstrels come 13.

ALBAUGH'S HOLLIDAY-STREET THEATRE.—"Evangeline" was the attraction 6, before a good-sized audience. H. E. Dixey in "Adonis" 13.

HARRIS' ACADEMY OF MUSIC.—Daniel Sully was greeted by large houses both matinee and night 6, opening in "Daddy Nolan." "The Corner Grocery" will be put on later in the week. Josef Hofmann appears afternoon of 7. Gus Williams 13.

ALBAUGH'S LYCEUM THEATRE.—J. L. Stoddard lectures 9.

FOREPAUGH'S TEMPLE THEATRE.—Louise Arnot commenced a week's engagement 6 in "The Little Detective" to two medium-sized houses. A change of bill will be made nightly. "Zitka" 13.

KERNAN'S MONUMENTAL THEATRE.—The Rentz-Santley Co., with Matsada Sorakichi, the Japanese wrestler, as a special feature, opened to large attendance 6. Hyde's Co. comes 13.

KELLY'S FRONT-STREET THEATRE.—"One of the Bravest," with Charles C. McCarthy and William Cronin in the leading characters, did an excellent business 6.

ODEON THEATRE.—Hughey McNanny, Needham and Kelly, and Seigfried Abraham were the new people 6, with George and Minnie Kaine, Amanda Bergman and Kitty Roberts remaining. Business is good.

NOTES.—The annual election of officers of the Journalists' Club took place 4, resulting in the success of the following: John S. Shriver, president; Edward Ingle, vice-president; A. B. Howard Jr., secretary; John S. Stillman (CLIPPER correspondent), treasurer (third term); W. B. Clarke, Charles W. Dashiell and Max Ways, house-committee.

WILLIAMSPORT.—Sparks Bros. were billed for Jan. 30, but closed in Baltimore week of 23-28. The Memorial Dramatic Association will occupy the boards of Goddard's Hall Feb. 22, in "Lost and Found."

MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, Kiralfys' "Around the World" is the attraction week of Feb. 6, with the Hanlons to follow. Minnie Maddern drew immense houses Jan. 30-Feb. 1. Clara Morris had big business 2-4.

HENNEPIN-AVENUE THEATRE is closed indefinitely. It is reported that the gas-metre has been renewed, the electric-light apparatus attached and about twenty mechanic lienors are trying to freeze out the mortgagee—a Providence, R. I., savings bank, which has a lien for $60,000. In the meantime, the courts are petitioned for a receiver for both the Hennepin-avenue Theatre and for Sackett & Wiggins, the managers and lessees. Agnes Herndon did not play week of Jan. 30.

PENCE OPERA-HOUSE.—For Feb. 6, 7, 8 and matinee, "The Female Detective." On 9, Jessaline Rodgers, the leading-lady, has a benefit. For the balance of the week, "The Wages of Crime." Business is good.

PEOPLE'S THEATRE.—Week of 6, "Mary Warner, or a Wife's Devotion." "Life in Louisiana" was given Jan. 30-Feb 4 to great houses.

EDEN MUSEE (formerly Sackett & Wiggins' Museum).—The curios week of 6: Capt. Wreck (Austrian giant), Madam Lotta Creash (snake-charmer), Alice (fat-woman), Garcia (musical Mexican) and Annie (tattooed-lady). On the stage: Sam and Annie Lucas, Satsuma, the Halls, Wm. Marst, the Highleys and Baby Bell. Manager Richards, who is running both the St. Paul and Minneapolis Musee for Receiver Hunt, reports big business.

THEATRE COMIQUE.—For 6 and week: Col. J. H. Wood's new "Mormon Queen" Co. They have Ike Weir as an extra attraction 10, in a six-round contest with Tommy Burk. Business is good.

ST. PAUL.—At the Grand Opera-house, Hanlons' "Fantasma" Co. comes 6 for week. Clara Morris appeared Jan. 30, 31, Feb. 1 to the capacity of the house. Minnie Maddern 2, 3, 4 to good business.

OLYMPIC THEATRE.—Announced for 6 and week: "Harry Rogers' Specialty Magnets," consisting of Harry Rogers, Macash (wire-walker), Kitty and Johnny Vine, Howard and Kimball, Josie D'Arcy, Fred Macash, Halpin and Conroy, and the stock. "The Mormon Queen" did a large business last week.

DULUTH.—The Grand Opera-house was opened for the first time in two weeks with Agnes Herndon Jan. 30, 31. Minnie Maddern comes Feb. 6, 7. ......The Duluth Theatre had some of the old-time houses week of Jan. 31-Feb. 4. Manager Jackson has made some good improvements in his place. He has put in a new floor and given it a pitch of two feet, so that the back seats are just as good to see from as the front ones. The house will be thoroughly overhauled and painted. Performers: Pearl Winans, Kittie Gilmore, James C. Moore, May Vernon, Jerry Gorman, Harry Bruns, Carrie Munroe and Harry Rogers.

KANSAS.—[See Page 769.]

TOPEKA.—At Crawford's Opera-house, the Gorman Bros.' Minstrels filled the house Jan. 30. T. W. Keene 31 in "Julius Cæsar" hung out "S. R. O." Silbons' Specialty Co. failed to appear Feb. 1, 2 as intended. Effie Ellsler 2, 3 had well-pleased audiences. Billed: "Only a Farmer's Daughter" 10, 11, "A Night Off" 13, 14, Redmund-Barry 16......At the Grand, Salsbury's Troubadours packed the house with "The Humming Bird." The Stewart Concert Co. gave a very pleasing entertainment Feb. 3. The Art Dramatic Co., with Walter Standish and Frank Monroe as managers, open an indefinite engagement Feb. 6. The company is composed of the following, five of whom were with Lilian Olcott's "Theodora" Co.: Milton Rainford, Ralph Moorcroft, Francis Powers, Herbert Chesley, Harry Jackson, Howard Willis, Walter Standish, Frank Monroe, May Standish, Fannie Mathia, Rita Buchana, E. Moore, Estelle Gilbert, Nellie Irving.

LEAVENWORTH.—At Crawford's, T.W. Keene Jan. 30 played "Richelieu" to "Standing-room Only." The Gorman Bros.' Minstrels Feb. 1 drew well, and Effie Ellsler 2 had fair business. The weather has been miserable with a superabundance of mud. Billed: "A Night Off" 10, 11........Marvelle, magician, was at Chickering Hall 1 to fair business, and will return 4......"The Chimes of Normandy" will be given 6 by local talent at Turner Theatre....... Lieut. J. S. Paddock has made a proposition to erect a $75,000 opera-house on the lots recently cleaned out by fire. It will probably be carried out.

FORT SCOTT.—At Patterson's Opera-house, Musin Concert Co. comes Feb. 9, Beach & Bowers' Minstrels 11, "Around the World" 13. Salsbury's Troubadours came to good business Jan. 30. "Streets of New York" had fair business 28. F. C. Bangs held the boards Feb. 3..... At McDonald Opera-house, J. B. Negrotto remains week of 11. They have had good houses.

MASSACHUSETTS.

BOSTON.—Our correspondent in the Hub fails us this week, and we can only present a bare summary of the leading events.......At the Museum "The Bells of Haslemere" is to be acted Feb. 6 for the first time in America. The cast and a full synopsis of the plot appeared in last week's CLIPPER. William Sidney has come over from London to assist William Seymour in staging the play, and Fred W. Sidney, Miriam O'Leary and Maida Craigen are specially engaged for the run. Our telegraph columns tell of the first night performance......N. C. Goodwin Jr. is in his second week at the Park, where he has thus far had very large business.......W. J. Scanlan in "Shane-na-Lawn" opens at the Globe 6. The Casino "Madelon" Co. come 13 for a brief season......C. F. Dennee, E. H. Frye, the Ladies' Schubert Quartet, W. A. and C. H. Huntley, Reuben R. Brooks, George Barker and others took part in Austin& Millbank's Music Hall concert Sunday, 5.......C. L. Piper has written a farcial-comedy called "The Missing Links."....... H. W. Williams' Own Co. play at the Howard 13-18...........Henry Irving, Miss Terry and friends visited "fair Harvard" last week..... At the Grand Opera-house 6 Maude Banks and her "Joan of Arc" Co. appears this week. It is the first Boston performance of the drama, and Miss Banks' initial appearance of a star here. ....J. C. Stewart's "Two Johns" Co. are at the Howard 6-11. ......The Windsor's change of bill 6 is to the Weston Bros.'-Davene-Happy Jack Co......Duff's "Dorothy" Co. continue at the Hollis, where they have made a hit. Next week, Dalys' "Upside Down" Co. (return date), and on 20 Dion Boucicault's "Cushla-ma-chree" (Throb of My Heart) for the first time on any stage. New scenery and music are being prepared for his production...... "Natural Gas" is a near booking at the Park. The new "Private Secretary" Co. (W. H. Gillette, leading) will play at this house 13 and week... Capt. J. W. Crawford and Beulah will open their tour at the Windsor next week....Harry Knight, a Bostonian, is in Maude Banks' support......Manager Isaac B. Rich will have a birthday 23.......Walter Stanton, Geo. H. Coes and others appeared in a concert at the Windsor Sunday night, Feb. 5.....The Sunday-evening concert at the Grand Opera-house introduced Mme. M. S. Jones, a band, drum-corps and a number of excellent soloists........Henry Irving, Ellen Terry and the London Lyceum Co. remain at the Boston Theatre. Their houses have been extraordinarily large. They continue "Faust" 6, and put on "Olivia" 7 for the first time here. "The Lyons Mail" 10 and 11, with Linda Dietz's first appearance in Mr. Irving's support. She plays Jeannette.

AT THE MUSEUMS.—Manager Keith has arranged a very pleasant bill for this week at the Gaiety Musee and Bijou Theatre. Keating and Ardell, Billy Kelly, Harry F. Hall and Annie F. Irish, Joe Morton, Hooley and Thompson, May Wentworth, Dalton and Watson, G. A. Sawins, Dick Mack and Emma Colter, John Barker and the stock appear......At Austin & Stone's Museum the troupe of Indian maidens which attracted such attention last week will be retained for six days longer. Among the performers billed are: Loquina, Frank and Nellie Howe, Edward Kirwan, Lillie Morris, Charley Frey, Maud French, Haynes and Redmond, Wright and Burns, Tom Gale, Kimball and Deane, Larue and Wilson, and others.........At the World's Museum during the week, an Asiatic elephant will be added to the menagerie department. The stage entertainment, as advertised, is the largest this season. Whitfield, Charley Burnham, Frank Vennetta, Billy Van, May Wilson, J. H. Graham, Collins Sisters, Mabel Arnold, Ed. Gallagher, and the Zanfretta Family will appear. The stock company, with Messrs. Reed, Snow, Williams, Snow and Vennetta, and McAvoy, Lindsay and Adams, are cast in several taking pieces. The annex has several new features this week, and a new model engine is on the same floor.

WORCESTER.—At the Worcester Theatre the only booking for the present week is "The Drummer Boy," by Post 10, G. A. R., Feb. 7-10. W. H. Gillette's "Held by the Enemy" Jan. 31, Feb. 1, played to good business. Sol Smith Russell in "Bewitched" 2 had a full house. "The Two Johns" 3, 4 did fairly well. Coming: J. Z. Little's "World" Co. 13-15, W. J. Scanlan 17, 18, the Lilly Clay Burlesque Co. 20, 21, "She" 22, 23, C. L. Davis in "Alvin Joslin" 24, 25......At Mechanics' Hall, Peck & Fursman's "Daniel Boone" Co. are billed for 8..... At the Museum, 6 and week: Morris and Avery, Minnie Farrell, Healy and Saunders, Leopold and Wentworth, and the Four Tourists. Business is good......Crete Pulver, for several years with Barnum's Circus, was in town last week, in advance of the "Daniel Boone" Co. Mr. Pulver rejoins the advertising force of Barnum & Bailey 22.

TAUNTON.—Peck & Fursman's "Daniel Boone" Co. pleased a packed house Feb. 2. Manager Peck, who for nine years was with the Gen. Tom Thumb Co., drove to Middleboro from here, and made a very happy visit to the little lady (Mrs. Tom Thumb) at her home. She is reported in nice health and excellent spirits. Coming: 6-8, Hennessy Bros.' Minstrels; 14, W. J. Scanlan; 24, "The Main Line." ......The report of CLIPPER correspondents in relation to its larger circulation over other dramatic papers is a chestnut here. Our dealers sell twenty CLIPPERS to one other dramatic paper, and THE CLIPPER is the only one on sale in our city. If you wish the others, you are obliged to order them.

LAWRENCE.—Dion Boucicault had fair business Feb. 1. Murray and Murphy 3 in "Our Irish Visitors" had the largest house of the season. During the evening Mr. C. Belden Smith, in behalf of Lawrence Lodge, No. 65, B. P. O. E., presented Mark Murphy with a beautiful Elks pin studded with rubies, and Mr. Murray receiving a gold-headed silk umbrella. Manager Grant and Treasurer Flynn also received as souvenirs gold-headed canes from the ushers. Previous to the opening a band-concert and illuminations were held in front of the house. The Gilbert Opera Co. plays 6-11, Maude Banks 13, W. J. Scanlan 20, Lilly Clay 24.

PITTSFIELD.—At the Colosseum Feb. 2, Mme. Fry's Concert Co. At Central Hall 4, the Florences.

NEW BEDFORD.—At the Opera-house, Jan. 30, 31 Feb. 1, Hennessey Bros'. Minstrels had good business, and "Daniel Boone" had a good house 3. Booked: Hi Henry's Minstrels 6, Lilly Clay's Co. 11 "Michael Strogoff" 14, Oliver Byron 15 ....."Fun in a Boarding-school," booked for Liberty Hall 2 and 4, did not come, probably because the hall could not be had 3.

NORTH ADAMS.—Noble's "Happy Thought" Comedy Co. have just closed a week's engagement and gave satisfaction. Nanine Palmer joined the company here Jan. 31.

OHIO.—[See Page 769.]

CLEVELAND.—At the Euclid-avenue Opera-house, "Harbor Lights" comes Feb. 6 for one week, to be followed by Denman Thompson 13. Imre Kiralfy's "Lagardere" closed a successful week 4.

PARK THEATRE.—J. B. Polk in "Mixed Pickles" openes 6 for one week. Salsbury's Troubadours are booked for 16, 17, 18. C. T. Parsloe in "A Grass Widow" closed a fair week's business 4.

CLEVELAND THEATRE.—Minnie Oscar Gray and W. T. Stephens in "The Old Oaken Bucket" commence a week's engagement 6. "Peck's Bad Boy" is due 13. "The Wages of Sin" closed a very good week's business 4.

COLUMBIA THEATRE.—"Beacon Lights" is due 6 and week. C. L. Davis in "Alvin Joslin" comes 13. "Hoodman Blind" did a good business last week.

DREW'S MUSEUM.—This week: Barney Baldwin, Alf. and Irene Woodward, Alf. Young, Wenzel and Morris, Val Vino, Willie Bird, Leslie and Collins, James Cook and Chas. G. Seymour.

CASINO.—Opening 6: Mme. Quindsy, Frank Wardell, Price and Cunningham, Frank Wright, Sheridan and Vining, Mons. G. Arcari, Mlle. Arcari and Geo. C. Phillips. Business is good.

MENTION.—John A. Ellsler is again recruiting the "Aladdin" Co. The company takes the road 10, and will be played in the cheap theatres this time..... "A Grass Widow" Co. returns to your city, and will not resume its tour for two weeks.......Mrs. Thos. A. Daly, *nee* Lizzie Derious, of the "Upside Down" Co. is at her home in this city, on account of the accident which befell her at Franklin, Pa., 3....... Margaret Mather comes to the Opera house shortly. ......The Cleveland Lodge, B. P. O. E., will benefit at the Opera-house afternoon of 9. Acts will be presented from the various plays being given at the different theatres this week.

TOLEDO.—"A Bunch of Keys" plays one night at the Wheeler Feb. 6, followed 7, 8, by "The Little Tycoon." The Detroit Philharmonic Club, assisted by Dora Henninges, 10, is the only other booking for the current week.

PEOPLE'S.—Chas. T. Ellis in "Casper the Yodler" 6-8, and Benj. Maginley in "Inshavogue" 9-11. "Under the Gaslight" did excellently Jan. 30-Feb. 4.

DIXON'S NEW STANDAND.—New faces: Leslie and Minnie Collins, the Aments, Herne and McGill, Lena Rivers and Ida Carew, Maud Smith, Maud Lake.

NOTES.—On Jan. 31 Mrs. Alice Cobb, wife of Frank Cobb, treasurer and local manager of the People's Theatre, this city, entered suit against *The Detroit Evening News* in the sum of $100,000 for criminal libel.

COLUMBUS.—The Metropolitan Opera-house was closed week of Jan. 30-Feb. 4. McNish, Johnson & Slavin's Minstrels are due 8, followed by the Rosina Vokes Co. for three nights beginning 9.

GRAND OPERA-HOUSE.—"A Chip o' the Old Block" 5, followed 6 for the balance of the week by C. A. Gardner in "The New Karl." "Beacon Lights" had good business week of Jan. 29-Feb. 4.

PEOPLE'S THEATRE.—"Standing Room" was out the past week. Arrivals 6: Thalia Spanish Student Co., Fostell & Emmett's Specialty Co., Laura Francis, Hayden and Mack, Devaney and Hall, May Williams and Ed. Conley.

EICHENLAUB'S AMUSEMENT HALL.—Business is fair. Arrivals 6: The Two Mackleys, the Two Sheppards, Eugene Natowitze and T. F. Grant.

AKRON.—At the Academy of Music, Fowler & Warmington's "Skipped" played to a poor house Jan. 31. "Starlight," by Vernona Jarbeau's Co., pleased a fair-sized audience Feb. 1. "Early Birds" had a good house 3, and J. B. Polk 4 did a fair business, owing to the inclement weather. Booked: "Little Nugget" 6, "Natural Gas" 8, 9, "Michael Strogoff" 4......At the People's Theatre, "Shadowed Crime" Co. opened to a good house Jan. 30. Sid C. France makes a return date Feb. 6, for one week. It is his third return date at Aberle's.

CANTON.—At Schaefer's Opera-house, George A. Baker's Bennett & Moulton Opera Co. played Jan. 30 and week, to packed houses, at popular prices. This was their third week here within one year. ......The People's Theatre was closed last week, except Feb. 3, when a local benefit performance was given. Announced for 6 and week: William Wells, Nellie Hayden, Jul. Greenbaum, Hattie Mertens, Joe Byron, May Blanch, Mlle. Emma, Mamie Clarence.

SPRINGFIELD.—After nearly two weeks of drought, the dramatic business takes another spurt. ......At Black's Opera-house, Ira Newhall, advance of the Bennett & Moulton Opera Co., has been here all the past week, doing some tall hustling for his company, which plays a week's stand at this house commencing Feb. 6....At the Grand Opera-house, "The Early Birds" had a big house 4. Coming: Jos. Murphy 6, Margaret Mather 7.

ASHTABULA.—At the Opera-house, Sisson & Cawthorn's "Little Nugget" Co. come Feb. 7. "Two Old Cronies" returned, 1 and played to the capacity of the house....At present nothing is bookedfor the remainder of the month .. Inquiry at the news rooms brings forth the fact that there are twice as many CLIPPERS sold here as the are copies of any other dramatic paper.

MANSFIELD.—Prof. Kennedy had poor business week of Jan. 30. Coming: Robinson-Hoover Co. week of Feb. 6, Jennie Yeamans 10, C. A. Gardner in "Karl" 13, Duncan Clark's Co. 14, Sallie Hinton week of 20. Jennie Yeamans may not appear, although contracted. If she does, Robinson-Hoover will give way.

WOOSTER.—J. B. Polk, in "Mixed Pickles," did a fair business at Quimby Opera-house Feb. 3. Duncan Clark's Female Mastodon Minstrels are booked for 9......Perry Landis, of the firm of Sosman & Landis, of Chicago, is here for the purpose of making a bid to fit up the stage in the new City Hall.

FINDLAY.—Winnett's "Passion's Slave" came to a good house Jan. 28. "The Two Old Cronies" 31 did well. Vernona Jarbeau in "Starlight" Feb. 3 had a large house. Coming: "A Bunch of Keys" 7, Alden Benedict's "Monte Cristo" Co. 13, Duncan Clark's Co. 17.

VAN WERT.—At the Pavilion Opera-house, Dr. White Cloud's Indian Medicine Co. closed a successful engagement Jan. 30, and left for Decatur for a stay of ten days. "Boring for Gas" has a good advance-sale for Feb. 7. Coming: "Mrs. Partington" 13, "Fortune's Foundling" 18.

MISSOURI.

ST. LOUIS.—Lotta filled the Olympic last week. "Held by the Enemy" is the attraction this week. Clara Morris Feb. 13-18.

GRAND OPERA-HOUSE.—Mrs. D. P. Bowers commenced a week's engagement 5. "A Rag Baby" drew fairly well last week. Joseph Murphy 12-18.

PEOPLE'S THEATRE.—"My Geraldine" drew fairly well last week. Monroe & Rice's Comedy Co. introduce "My Aunt Bridget" Co. this week. Edwin Arden comes 12.

POPE'S THEATRE.—Agnes Herndon appears in "A Masquerade" this week. "Deacon Brodie" attracted considerable attention last week. Fred. Bryton 12-18.

STANDARD THEATRE.—A. B. Coley has organized a new company to present "Crimes of a Great City" here this week. The following is the cast: Silas Pumper, W. J. Cogswell; Lionel Bailey, J. Fierce; Hugh Hastings, C. E. Goddard; Joe Rogers, Geo. Ober; Samuel Pumper, Sam J. Burton; Richard Ralston, Edwin Wight; Gilbert Ellsworth, C. Ferry; Sheriff of King's County, P. Sutton; Tom, Charles Mabon; Doctor Somers, Mark Day; Carrie Ralston, Josie Batchelder; Mrs. Betsey Bowers, Fannie Sinclair; Fanny, Belle Marks; Jennie, Jennie Mosier. "Never Say Die" drew top-heavy houses last week. Hallen & Hart's Co. 12-16.

CASINO THEATRE.—Geo. Spence and Minnie Sarelle, Lew Carroll, Harry West, Chas. O. and Gertie Seamon, Jack Perkins, the Whiting Bros., the Steen Family and the stock this week. Business is fair. Friday nights are set apart to give amateurs an opportunity to show their skill or talents, and some promising aspirants have come to the front. The Casino is always crowded on such occasions.

PALACE THEATRE.—Taylor and Jerome, Alice Clark, Arthur Brazil, Jerry Alton, the Garry Sisters, Jo-Jo Kuffee, the Klines, Tom Sullivan, Dick Turner, Allie Dillon and the stock this week.

ESHER'S THEATRE.—The Barrons (Bob and Sallie), Lattie Valdine, Lillie Mason, John Williams, Maud Lewis, Eva Howard and Emma Milton this week, and Jack King, the pugilist.

NEW MUSEUM AND BIJOU THEATRE.—Prof. Horne and his tropical birds, the Paper King, Mme. Lucille (fortune-teller), George W. Middleton's Marionettes, Frank Cotton, Agnes Fuller and Prof. Chas. Boizard this week. Business is fair.

CHAT.—Four St. Louis favorites have been visiting here this week: Nellie Page, of the "Never Say Die" Co.; Phil Branson, of the McCaull Opera Co.; Kate Bensberg, of the opera troupe bearing her name, and Mittens Willet (Mrs. Henry Aveling), of the "Deacon Brodie" Co....Ed. R. Campbell, late of the Sells Bros.' Show, who had been resting here with his wife for the last four weeks, left for New York 3.......Charley Reese, manager of the Casino Theatre, was granted a divorce from his wife, Jennie Reese, Feb. 3......Hal Blass, calliope-player of Doris & Colvin's Circus, has joined Col. Wood's New York Aquarium.......John B. Doris and wife are stopping at the St. James Hotel. Mr. Colvin has gone to Chicago, to see if he can raise money enough to buy in the show at the receiver's sale, which takes place Feb. 23........James F. Jukes is engaging a company for his new circus, which will open at St. Louis May 7. James Robinson, the bare-back rider, and his son, Clarence; Pete Conklin, the clown, and Prof. Mayo and his trained bronchos have already been engaged......Since Judge Lubke issued the order for the sale of the Doris & Colvin Show, Rufus Delano, the receiver, has been advertising it very extensively, so that the outfit will sell to the best advantage. Doris & Colvin have been making an effort to raise money enough to pay off the claim or buy in their property, and it remains to be seen whether they will be able to do so. The time is fast approaching when an effort should be made to place the outfit in shape for a Summer campaign..... Doc. Maxwell, the well-known circus man, is laid up in the City Hospital from a blow given him by a person who invited him to drink and considered himself insulted because "Doc." refused.

KANSAS CITY.—At the Coates Opera-house the first half of this week, T. W. Keene. The remainder of the week the house is dark. The first half of last week the house was closed; the last half Salsbury's Troubadours amused large audiences. Coming: "A Bunch of Keys."

GILLIS OPERA-HOUSE.—Feb. 6, 7, 8, the house is closed. Fleming's "Around the World" 9, 10, 11. Last week, "A Hole in the Ground" did a fair business, considering the miserable weather.

WARDER GRAND OPERA-HOUSE.—This week the house has open dates. The first three nights of last week the house was dark. On 2, 3, 4, Gormans' Minstrels held the boards to big business.

NINTH-STREET THEATRE.—Lizzie Evans is playing here this week. Last, Benj. Maginley did a big business.

COLISEUM THEATRE.—New arrivals 6: Lewis and Carroll, Wayne and Evans, Wilson and Dunlap, Nellie O'Neil. Remaining: Clifford and Hickey, Emma Moulton and Thos. Fey. Business is fair.

WALNUT-STREET THEATRE.—Opening 6: Arthur Khern, Lavender and Thompson. Remaining: The Three Girards, Burriss and Donnelly, Ace Levoy, McGee and Franks, the Kherns. Business is good.

KANSAS CITY MUSEUM.—The attractions are crowding the house nightly.

CHAT.—Manager Fred E. Wright of the Gormans' Minstrels, while seated at the supper in the dining-room of the Grand Missouri Hotel evening 3, was struck over the head with the handle of an ice-pick by a negro waiter. The blow was a glancing one, or it might have resulted fatally; as it was, he received a severe scalp wound, and was knocked senseless for several minutes. Mr. Wright was in a hurry to get out the company for the evening parade, and had requested the waiter to hurry up his order for supper. The waiter replied in a very insolent manner, and at the same time commenced pitching the dishes around in a way not pleasant to Mr. Wright, who reprimanded him for it and called to the head waiter to have him removed. He was discharged by the head-waiter, and, going into the kitchen, picked up the ice-pick and struck Mr. Wright from behind, running back into the kitchen, making good his escape. Mr. Wright so far recovered from the blow that he was able to venture from his room that evening to the theatre, but while there was overcome by the exertion, and was removed to his room. His physician says that he will be able to attend to business in a few days. ......N. M. Heathfield is on the door at the main entrance of the Warder Grand Opera-house........ A lodge of the Theatrical Mechanics' Association was organized Jan. 29, with the following officers: Thomas Gregory, president; F. Coburn, vice-president; Chas. J. Lorella, recording-secretary; Joe Green, financial-secretary; A. Evans, treasurer; Chas. Eceishall, sergeant-at-arms.

ST. JOSEPH.—At Tootle's Opera-house, Gormans' Minstrels appeared Jan. 28 and matinee to large and enthusiastic audiences. Effie Ellsler did a splendid business 30, 31, presenting "Woman Against Woman" and "Egypt." Salsbury's Troubadours produced "The Humming Bird" Feb. 1. Crowded houses always greet the Troubadours here. Coming: Hoyt's "Hole in the Ground" 6, 7, T. W. Keene 9.

CALIFORNIA.

SAN DIEGO.—At Louis' Opera-house, McFadden's "Uncle Tom's Cabin" opened to a full house Jan. 23, with a slight falling off 24. The company were delayed in Arizona for two days, caused by a wreck on the railroad. Booked: Grismer-Davies Co. 30-Feb. 1, Haverly's Minstrels 2-4.

LEACH'S OPERA-HOUSE.—The Wizard Oil Concert Co. packed the hall nightly week of Jan. 23.

STANDARD.—"Muldoon's Picnic" drew well week of 23. Arrivals: Kittie Chapman 30, John Blackford and Lee Bros. Feb. 4. Retained: Smith and Post, Ellis Sisters, Frankie Howard.

LOS ANGELES.—The Grand Opera-house was filled nightly week of Jan. 23-28 to witness the Kiralfys' "Around the World." Week of 29-Feb. 4, McFadden's Double "Uncle Tom's Cabin" Co., to be followed by Carleton's Opera Co. 6 for one week, Joseph Grismer and Phœbe Davies 13 and Haverly's Minstrels 20.......At Hazard's Pavilion, George Wessels concludes his engagement......... At the Club Theatre, Perry Bros. are giving a good variety bill. The company: Ella Gardner, Raymon Moore, Lee Bros., May Miller, Boyd and Huer, J. H. Perry, May Howard, and Barrett and Armstrong. ....The Panorama of the Battle of Paris was opened on 28 for the first time in this city.....Stella Hues, daughter of Mr. and Mrs. Frank Hues, was buried in this city recently. The funeral was largely attended by professional friends of the parents.

STOCKTON.—At the Avon, H. R. Wilber's Comedy Co. comes Jan. 30-Feb. 4, with Saturday matinee. ....At Masonic Hall, Prof. Hutchinson's panorama and lecture Jan. 23-26 did good business. ......Forepaugh & Samwell's Circus appeared to crowded tents 24-28. This is the first circus and menagerie that ever appeared here in Winter.

NEW JERSEY.

ELIZABETH.—Due at the Temple Opera-house: Maggie Mitchell, in "Maggie, the Midget," Feb. 8; Gus Williams in "Keppler's Fortune," 10; W. J. Florence, 11. Edith Sinclair's "Box of Cash" did a fair business Jan. 30, 31. Amateur theatricals had a good house (benefit of the hospital) Feb. 1. "A Tin Soldier" had a good house 3.

LIBRARY HALL.—Beane & Gilday's "Collars and Cuffs" was billed for three nights and matinee, Jan. 30, 31, Feb. 1. They opened to light business the first night, and owing to slim attendance, closed and went to New York. Nothing is booked.

TURN HALL.—The Turn Verein Voraerts have a mask ball Feb. 21.

QUEEN'S HALL.—Closed this week.

CONCORDIA HALL.—The manager has engaged a number of variety poeple, and will open 6.

NOTES.—Thomas Q. Seabrooke was unable to appear in "A Tin Soldier" on account of sickness, and will lay off a week or so. Edward Poland, the stage-manager of the company, took the part very creditably. J. W. Grath, formerly of Sheridan and Mack, joined the company here and will take Mr. Seabrooke's place until he recovers......The manager of "A Box of Cash" Co. will now have his band make a street parade each day, dressed in a complete Chinese costume and make-up. It was introduced for the first time this season in this city, and created quite a sensation.

HOBOKEN.—"True Irish Hearts" opened for a week Feb. 6 at H. R. Jacobs' Theatre to medium attendance. To follow: "On the Rio Grande," "One of the Bravest" closed a good week 5. Manager Jacobs called 5 for a ten minutes' stay...... The Germania opened to a big house week of 6-12, with the Albion Family, Beatrice Hamilton, Ashley and Hess, Crosby and Wray, the Sheridans, Dollie Sharpe and Sam Lang Andy Collum and the Westons. Great preparations are being made for the Cronheim Association ball 7...... C. P. Greer, R. Williams and W. Armstrong, all of Jacobs' Theatre, should receive credit for making the Hoboken Lodge of Elks a reality.....Fred Roberts, who has been suffering from a severe cold, closed with the Miacos. He will locate in your city for a short spell.........The Four Emperors of Music, with Reilly & Wood's Co., presented Florence Miller with a gold-bangle bracelet and a pair of cuff-buttons of unique design......A full-length portrait of Manager Cronheim has been placed in the cafe. He has also added to the Germania a handsome office and a reception-room, furnished in elaborate style........Ed. Chrissie is at home. "Collars and Cuffs" closed at Elizabeth, N. J., Jan. 31. Business is bad......Mrs. James Riley, known on the vaudeville stage as Nettie Taylor, died in this city Feb. 3 and was buried 5. Her last engagement was in Boston, Mass. Abscess on the liver was the cause of death. Her age was forty-three. Mr. Heath of Heath and McIntyre, was her nephew.... Joe Arlington and Carrie Drury have replaced the Keanes with "True Irish Hearts."........Luigi Dell 'Oro, booked at Cronheim's, was taken sick and did not appear 6.

TRENTON.—At Taylor's Opera-house, Arthur Rehan's Co. in "Nancy & Co." gave a splendid performance Jan. 30 to meagre business. Chas. Dickens filled the lower house 28 for a benefit. "A Tin Soldier" Feb. 4 had a big audience. Coming: 6 and week, Wilbur Opera Co.; C. E. Verner in "Shamus O'Brien" 13, Daniel Sully 15, Casino Co. in "Erminie" 20, "Wages of Sin" 23-25....At Philion's Temple Theatre "The Early Birds" packed the house to "S. R. O." the first half of last week. "Satan's Shadow" filled out the week to good business. Coming: "A Close Shave" 6-8, Moran & Thomas' Minstrels 9-11......H. R. Jacobs was in town Feb. 1......Florrie Edwards, who resides here, did a turn for one night with the "Early Birds." It was her first appearance here, and she made a splendid hit.

PATERSON.—The Opera-house presents "On the Rio Grande" Feb. 6 and week, Turner's "Under the Gaslight" 13-18. Kimball's "Mam'zelle" Co. had fair houses Jan. 30-Feb. 4......At the People's Theatre: Prof. Morris' Equine and Canine Paradox 6, 7, 8, W. T. Burnside's "A Close Shave" the remainder of the week. Lillian Kennedy closed a fairly good week 4......Paterson Lodge, B. P. O. E., will benefit early in April. The officers are David Boyle (CLIPPER correspondent), chairman; John F. Kerr, secretary, and T. D. Mee, treasurer.

JERSEY CITY.—The Academy held a crowded house Feb. 6, to welcome Herrmann after a six years' absence from this city. His week will be a profitable one. To follow: "Jim the Penman." Manager Henderson has prepared special scenery for the play. Stage-machinist Langabel will also exhibit a new parlor set. Annie Pixley closed a big week 4........The Murphy Brothers will be at Bergen Hall 13......Advance-agent Moore, of the Academy, filled the position of treasurer at the Dempsey-McCaffrey fight.

BURLINGTON.—At Birch's Opera-house, Broncho John had a big house Feb. 4. Bookings: Moran & Thomas' Minstrels 8, Daniel Sully in "Daddy Nolan" 13, home talent 14......At City Hall, the Guy Family 6......Ned Thomas, of Moran & Thomas' Minstrels, was in town 1......William Guy, of the Guy Family, was here Jan. 29.

BRIDGETON.—The Rhinehart Sisters Comedy Co. had good business at Moore's Opera-house Feb. 2, 3, 4. Coming: 7, "Heroine in Rags;" 10, "Box of Cash;" 13, Abbey's "U. T. C." Co.; 23, Clara Louise Kellogg.

SALEM.—Florence J. Bindley, in "A Heroine in Rags," at Lecture Hall Feb. 6, and Abbey's "U. T. C." Co. 11.

WOODBURY.—Abbey's "U. T. C." Co. is booked at Greene's Opera-house, and a home talent entertainment 22, followed by "Peck's Bad Boy" 28.

WOODSTOWN.—Abbey's "Uncle Tom's Cabin" Co. at New Opera-house Feb. 10.

ARKANSAS.—[See Page 769.]

LITTLE ROCK.—Mrs. D. P. Bowers played a successful engagement Feb. 1, 2, 3, despite rain and mud. This week: Patti Rosa two nights, and "The White Slave" and Roland Reed later.

FAYETTEVILLE.—At Wood's Opera-house, Benj. Maginley Jan. 27 in "Inshavogue," and gave way to F. C. Bangs in "Francesca da Rimini." Miaco's "Magic Talisman" Feb. 4, Leech & Stephens' "Ten Nights in a Bar-room" 18, Hallen and Hart 28.

ILLINOIS.—[See Page 769.]

QUINCY.—George C. Boniface in "Streets of New York" at the Opera-house Feb. 3 drew a large audience. Cora Van Tassel comes 7........The Little Gem Theatre reports the biggest business for the past week since the opening night. New faces: Mattie and Eva Browning, J. W. Riley and Nellie Madeline, and Smith and Campbell holding over......Prof. Thomas Baldwin, the aeronaut, made an ascension with one of his new balloons Jan. 28. The balloon being a captive one, he ascended to the height of five hundred feet for the purpose of giving a photographer whom he took up with him a chance to get a good bird's-eye view of the city.

KANKAKEE.—The Wilson Theatre Co. played a week's engagement, commencing Jan. 30, at Swannell's Opera-house, at popular prices, to crowded houses......Feb. 8, at the Arcade, Ezra Kendall in "A Pair of Kids."

WEST VIRGINIA.—[See Page 769.]

PARKERSBURG.—"Little Nugget" Jan. 27 and Miaco's "Magic Talisman" did good business. Atherton & Atkins' "Checkered Life" came Feb. 3, 4, to only fair houses. Moore & Vivian were to have been here 2, but failed to appear. Coming: Margaret Mather 10, Ada Gray 11......W. R. Hayden, railroad contracting-agent for Barnum, was here 1, securing rates, and Barnum will likely be with us the coming season.

Continued on Page 774.

RATES.

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ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 20 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

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GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, FEBRUARY 11, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

N. L.—Frank Dumont would do it nicely. Consult any variety manager as to the opening, explaining the nature of the turn, its length, etc.

J. J. W., Brooklyn.—Take THE CLIPPER's advice, and engage in some other business.

MIGNONNE, Norristown.—Their tour has closed. Mr. Rice is at Dockstader's, this city.

T. I. K., St. Louis.—Good portraits of him are very rare, and we do not know where you can procure one. Perhaps it would be well to advertise.

P. S. P., Toledo.—We cannot answer for their responsibility.

P. O., Brooklyn.—1. There is a Chinaman in that play. 2. Not to our recollection.

F. H. C., Indianapolis.—Card would cost about eighty cents for one insertion.

F. J. Y., Freeport.—1. All routes are given on another page. 2. We don't know their advance-agent's name.

J. J. G., Avoca.—We do not recommend companies. Advertise your want, and you will have a host of applications.

A. C., Broadway.—We can give you no information, and, unless you advertise, there seems to be no way of immediately tracing him.

"WASHINGTON BLUE EYES."—Consult your father, who, being an old CLIPPER reader, will very quickly give you good advice.

J. L. T., Richmond.—The routes of all companies on the road appear in THE CLIPPER weekly. Turn to the second page of this number.

H. D., Denver.—Their repertory is exclusively Shakesperian. You should buy Shakespeare's works at the bookstores. We sell only THE CLIPPER and THE CLIPPER ANNUAL.

R. K., Logansport.—1. He is not actively engaged in the circus business just at present. 2. It has.

"195 W. B."—We have no record of a play of that name. But the title is very familiar.

O. S.—*He* did not. But a company bearing his name did—at the Bijou, last year. He was in England at the time.

F. J., Brooklyn.—No such book is published.

ZOOZO.—R. Fitzgerald and J. Alex. Brown, Union square, this city.

L. E. W., Memphis.—We presume you mean the season of 1886-7? He was under the management of Lawrence Barrett.

C. M., Troy.—We believe it is published, and is public property.

J. R., Montreal.—1. It is a stage-name. 2. His wife is not a professional. 3. We do not care to commit ourselves.

T. J. H. JR., Covington.—Mr. Booth, by about three years.

S. A. A. C., Jersey City.—Died Aug. 5, 1886.

M. E. B., Brooklyn.—See head of this column. All you can do is to write to him, care THE CLIPPER. The letter will be advertised in our list, and he will probably send for it.

H. M. E.—See head of this column.

A. L., Jersey City.—See our Variety and Minstrel Gossip on another page.

B. M. M., Philadelphia.—We do not furnish whereabouts. Write to those you seek care of THE CLIPPER.

E. S., Oskemos.—Consult our Route-list on another page. If we hear of their destination it will there be made known.

J. H. T., Naples.—French & Son, West Twenty-third street, this city, will give you the desired information.

E. M. F., Olean.—You had better stay at home. Many experienced and capable actors are now idle, and your chances would be decidedly poor.

ALBANY.—We do not keep a record of heights and weights of actors and actresses.

S. H. T., East Machias.—1. Billy Morris—Boston, Mass., Oct. 11, 1878. 2. Mr. Dougherty is still considered a popular performer. 3. We cannot furnish her whereabouts. 4. We think he did not.

J. E. A., Chicago.—Letter for B. H. Pierce has not been called for.

MISS T. H., Lowell.—Our list of routes is published weekly on the second and third pages.

G. A. F., Waterbury.—No.

J. W. J., Parsons.—It is not obligatory, but most performers do have them.

W. J., St. Louis.—Address them care of THE CLIPPER.

G. E. & Co., Philadelphia.—Care of THE CLIPPER will reach him.

S. W. W.—Your query is too indefinite. Do you mean the relative size of the combined area of all the stages in those cities? Or what?

A B C, Chattanooga.—Answer next week.

F. T. G., Montreal.—Answer next week.

J. S. AND J. C. R.—Answer next week.

CARDS.

SERVIA, Toronto.—Your first statement in reference to the draw was correct. The exposed card goes under the bottom, and the person for whom it was intended receives the next card.

J. D., Philadelphia.—1. A won the game, and the stakes were, therefore, justly awarded to him. 2. The decision in this case involves the same principles put forth in the former. You erred in giving the stakes to C. He was no more entitled to them than the C named in the previous game. B's making of the high put him out first. In both instances it was the high that determined the winner.

INFORMATION, Columbia.—See reply to "Servia, Toronto." His cap fits you.

J. A. J., Lonsdale.—The dealer, that is, provided each of the contestants needed only two points to put him out.

DAMON.—Your opinion was perfectly feasible. Nobody having called, no one was in the position to properly know whether he held six, or five, or four cards or not. All claims upon the pot by his opponents were relinquished, as rightly accorded by you, the moment their hands were "thrown away." In your case, the last man in (no matter if he did hold six cards) is entitled to the pot.

F. M. C., Oneida.—D.

J. V. M., Quebec.—You will need to make another statement. The dispute as given cannot be decided.

D. F. B.—D wins the bet. Unless there was a previous special agreement on that point, B's play was illegal.

JAMAICA, Boston.—The turn put him out. This decision, however, applies to cases such as yours only.

H. W., Hartford.—No. Not at the regular game.

A. F. D., Pottsville.—Between B and C it is a draw. A loses.

W. W., Washington.—1. The knave. 2. W. goes out first, principally, for the reason already assigned by you.

P. C., Buffalo.—We could easily tell you, but if there *is* a dispute, why not state it? By this means no injustice could possibly be done to either of the parties involved, and we would be freed from any probable discussion. Explain fully the value of each hand, and we will gladly render an impartial decision.

G. H.—One. Are you aware, however, that you were away out of the bounds of the regular game, and that we object to using our influence in the promotion of the "mongrel" game? We append our decision simply because your case is about the only one in which the rules of the legal and illegal game do not conflict.

F. A. E., Marine City.—According to your statement, A. His holding of the high gave his hand the precedence.

J. D., Philadelphia.—No. He could not go alone. There is, however, a mongrel game, played by agreement, in which that is sometimes done. But why, at any kind of euchre, if you are to play alone, should you *order up* your partner? Simply say: "I am alone," or "I go alone," etc. Only he who is required to play is ordered up.

R. AND P., Macon.—Answer next week.

BASEBALL, CRICKET, ETC.

G. B.—The Mutual Club of this city never won the championship of the National League or any other professional association.

M. T. R., Chicago.—The Chicago team in 1879 included Larkin and Hankinson, pitchers; Flint, catcher; Anson, Quest and Williamson on the bases; Peters, short stop, and Dalrymple, Gore and Shaffer in the outfield.

J. R. M., Philadelphia.—Ed. Crane claims to have thrown a ball 135yds. 1ft. ½in., Oct. 12, 1884, in Cincinnati, O., and 134yds. 5in., Oct. 19, 1884, in St. Louis, Mo., but his two throws have never been properly authenticated.

G. C. P., Lowell.—There is no rule covering the case. It has been held, however, that if the ball from the bat in such a case merely touched the hand or even other parts of the body of a fielder, and is in consequence directed into the wicket, the other batsman, if he is out of his ground, loses the wicket.

S. A. R.—B. wins. There has been played at least four championship games by National League clubs, in each of which no runs were scored up to the end of the thirteenth inning. In two of these games fourteen innings were played before the solitary run was scored that decided the question of superiority, including the Buffalo-Providence game July 16, 1880, and Providence-Detroit contest June 21, 1884. The three winning runs were made also in the fourteenth inning of the Detroit-Philadelphia game June 5, 1886, and the winning run in the eighteenth inning of the Providence-Detroit game Aug. 17, 1882.

W. W. H., Philadelphia.—He has evidently made a mistake. Harry Schafer, formerly the third-baseman of the Boston team, was very much alive at last accounts.

J. P. S.—The stakes should be awarded to John, his list—New York, Detroit, Philadelphia, Washington, Boston, Pittsburg, Chicago and Indianapolis—being the nearest to the order in which the National League clubs finished the season of 1887.

W. H. K., Fremont.—1. Ed. Andrews has not been signed by Detroit, but is still held by the Philadelphia Club under reserve. 2. The Detroits defeated the Chicagos, while Clarkson was in the box, seven times during the seasons of 1886 and 1887, viz., June 21, 24, Sept. 9, 23, 1886, and May 14 and Sept. 7 (A. M. and P. M.), 1887. 3. The Detroits received a percentage from the New York and Chicago Clubs last season.

RING.

C. H., Chicago.—John L. Sullivan was declared the winner of the glove contest with Dominick McCaffrey at Chester Park, Cincinnati, in 1885. They contested six rounds. That was the only time they fought.

A. B., Jersey City.—Bill Poole never fought in the prize ring, and we have no record of his ever having engaged in a rough-and-tumble fight with a man named John Hay. It is not likely that he ever was, as the fact would be well known if he had encountered him and been beaten.

M. D. F.—John L. Sullivan and Paddy Ryan fought for the championship at Mississippi City, Miss., Feb. 7, 1882.

L. C. B., Newark.—We do not remember a person of that name as a pugilist. If he will mention the date of the alleged fight, we will be able to answer positively.

M. S., Oakland.—The principal contests were so nearly alike that we would not undertake to decide. Better write to him personally for the information, as he is the best judge regarding such a matter.

W. W., Brockton.—We understand that the belt in question is now in the possession of Mike Daly.

G. B. H., Philadelphia.—Jim Mace never paid forfeit in any match with Joe Coburn, but the £100 allowed the latter for expenses at the time he went to England to fight Mace was paid to Joe.

J. D., New Haven.—You will find Jim Carney's record in THE CLIPPER of June 25, 1887.

ATHLETIC.

L. D. B., Newburg.—Our opinion is that, according to the amateur definition, you will certainly be classed as a professional. For your own satisfaction, you might place the matter before the Executive Committee of the National Association or the Amateur Athletic Union.

CLUBS, Cleveland.—Gus Hill has the better claim on the position, by reason of unaccepted challenges that were supported by money deposits.

T. O., Lake View.—Those records are in THE CLIPPER ANNUAL for 1888, obtainable from your newsdealer.

BILLIARDS, POOL, ETC.

W. C. M., Ravenna.—1. 1,292 Broadway. 2. Yes. In the left shoulder, but it is barely noticeable.

G. F. F., Boston.—A was neither entitled to the game nor the stakes for his five-ball run. It was not only probable but possible for any one of the other players to win, with ten balls remaining on the table. The game should be "called" only when it is impossible for the low man to tie or beat the leader.

G. S.—See reply to "G. F. F., Boston, Mass." C was right.

A AND B, Chicago.—A is entitled to the ball.

W. R., Indianapolis.—A wins.

DICE, DOMINOES, ETC.

O. R. L., Pottsville.—D has no possible claim on the second prize. The two high prizes were won by A, B and C.

AQUATIC.

W. W., Brockton.—1. Peter Kemp of Australia is the present champion sculler of the world. For particulars of how he gained possession of the title see our Aquatic department. 2. See "Ring."

E. J. T., Lincoln.—Edward Hanlan was defeated in the Fourth of July regatta on the Charles River, at Boston, Mass., in 1877.

MISCELLANEOUS.

CONSTANT READER.—The disability of aliens in respect to holding lands is removed by statute in many of the States of the United States, viz.: in Arkansas, if they have declared their intentions to become citizens; California, if a resident alien can give good warranted deed; Connecticut, alien can wholly; Delaware, as in Arkansas; Florida, wholly; Georgia, as in Arkansas; Illinois, in part; Iowa, wholly; Kentucky, wholly, if resident; Maine, wholly; Massachusetts, wholly; Michigan, wholly; Mississippi, wholly, if resident; Missouri, ditto; New Hampshire, ditto; New Jersey, wholly; Ohio, ditto; Pennsylvania, ditto; Rhode Island, partly; South Carolina, as in Arkansas; Tennessee, partly; Texas, wholly, if a resident; Virginia, partly; Wisconsin, wholly, etc., etc. In New York, partly until May 1, 1868, when Chapter 513, entitled "An act to confirm the title of certain persons to real estate questioned by reason of the alienism of former owner" was passed, and reads as follows: The people of the State of New York, represented in Senate and Assembly, do enact as follows: Section 1. The title of any citizen or citizens of this State to any land or lands within this State, and now in the actual possession of of such citizen or citizens, shall not be questioned or impeached by reason of alienism of any person or persons from or through whom such title may have been derived; provided, however, that nothing in this act shall affect the rights of the State in any case in which proceedings for escheat have been instituted.

J. B. G., Girardville.—Copyright each number separately.

K. M. McC., Jersey City.—The one child can claim the share his father was heir to.

A. D. A., Marietta.—Address Shannon, Miller & Crane, 46 Maiden Lane, this city.

G. F. L.—Backgammon.

OREGON CHARLIE, Van Wert.—1. William Gibson's Sons, 142 East Thirty-third street, this city. 2. Jos. Linder, 95 W. Broadway, this city. 3. Any large publishing house. 4. From $1 to $5.

C. C., Philadelphia.—The World Manufacturing Co., or any dealer in novelties.

H. F. E., Worcester.—Send a brief account of the event in such cases for the following week's issue.

DR. J. W. H., Hamilton.—1. We cannot publish challenges that are not supported by a money deposit. 2. They can be addressed in care of this office. 3. He is a manager for the concern.

M. O. W., Emporia.—Such a paper is published in this city. Write to the American News Co. for its name, address, terms, etc.

FOND DU LAC.—In the event of his death or of his not receiving a nomination A loses. He took those chances with his wager.

READER.—Answer next week.

WHEELING.

A SERIES of seven races, five of them for amateurs, will take place at the Elite Rink, Philadelphia, on the evening of Feb. 16. Among the contestants in the two races for professionals will be Frank Dingly and Wilbur F. Knapp, who are in training there for the seventy-two-hour race (twelve hours a day) to take place at said rink week of Feb. 20 to 25.

WILLIAM F. ROWE starts from this port for Liverpool, Eng., this week. He will be accompanied by W. F. Allen, and during the four months which he proposes spending abroad "Billy" will take in the principal racing events. His arrival there should give an impetus to 'cycling matters on the other side, and one or more matches may be expected to come off between him, Richard Howell and other prominent foreign wheelmen.

THE Lynn (Mass.) 'Cycle Club recently elected these officers: President, J. S. Young; vice-president, E. G. Young; recording secretary, Charles W. Wilson; financial secretary, E. L. Story; treasurer, James Travers Jr.; captain, Fred M. Barnett; first-lieutenant, Thomas F. Tully; second-lieutenant, Frank West.

THE officers of the Charleston (S. C.) 'Cycling Club are as follow: President, John P. Moran; vice-president, John P. Rugheimer; secretary and treasurer, H. B. Whilden; captain, George Rush; first-lieutenant, George Van Wagoner. The club is in a prosperous condition, and will doubtless give an impetus to the sport in that part of the South.

THE Calumet 'Cycling Club of Brooklyn, N. Y., held their final reception as a separate organization in Knickerbocker Hall on the evening of Feb. 1. A large number of local wehelmen were present and the affair was of the most enjoyable character. The organization has been merged in the Kings County Wheelmen.

THE Maverick Wheel Club of Boston, Mass., held their annual election last week with the following result: President, A. J. Rogers; vice-president, W. E. Guin; secretary, C. R. Ferguson; treasurer, F. W. Moody; captain, W. G. Bell; first-lieutenant, J. E. Bigelow; second-lieutenant, A. M. Skinner.

THE new officers of the Boston Bicycle Club are: President, E. C. Hodges; vice-president, J. R. Chadwick; secretary, E. A. W. Hodgkins; treasurer, C. W. Fourdrinier; captain, Dr. W. G. Kendall; first-lieutenant, G. E. Smalley; second-lieutenant, E. F. Myers.

WILLIAM J. MORGAN, manager of the American team, is making arrangements in England for a sweepstakes contest for the championship at fancy riding. The expected participants are D. J. Canary, Ralph Temple and N. Kaufman, and it is proposed to hold the competition in London.

THE TURF.

RACING AT NEW ORLEANS.

There was a large attendance at the course of the Louisiana Jockey Club on Tuesday afternoon, Jan. 31, when race-goers were favored with pleasant weather, while the track was in fairly-good condition and the races interesting. Result: Purse $125, for maidens, selling allowances, four furlongs—Gounod, 90, Barnes, first, in 0:51; Viranza, 95, Hollis, second, by half a length; Dave Hennessey, 102, Covington, the favorite, third, by the same distance...... Purse $125, selling allowances, five furlongs—Avery, 96, Barnes, first, in $1:05\frac{1}{4}$; Count Luna, 104, Tilbe, the favorite, second, by half a length; Claude Brannon, 96, Adams, third, by the same distance......Purse $125, selling allowances, six furlongs—Lela May, 99, Covington, the favorite, first, in 1:18; Dudley Oakes, 106, Stone, second, by half a length; Evangeline, 104, Barnes, third, three lengths away......Purse $125, free handicap, seven furlongs—Wanderoo, 95, Covington, the favorite, first, in 1:32; Jim Williams, 90, Abbas, second, by two lengths; Frank Clapp, 85, Fields, third, three lengths away.

Although the weather was clear and pleasant, there was but a light assemblage at the course on Feb. 3, while the track was very heavy from the rain of the preceding day. Result: Purse $125, for maidens of all ages, selling allowances, four and a half furlongs—Paganini, 83, Barnes, first, in $1:03\frac{1}{4}$; Gray Fox, 89, Abbas, second, by two lengths; Pell Mell, 105, Johnston, the favorite, third, by the same distance......Purse $125, for three-year-olds, five furlongs—Lela May, 107, Covingtont, the favorite, and Gounod, 99, Breckenrodge, ran a dead heat, in 1:10, and the run-off was taken by the former by five lengths, in $1:10\frac{1}{4}$; Quotation, 107, Watson, third, two lengths off......Purse $125, selling allowances, six furlongs—Dudley Oaks, 110, Barnes, the favorite, first, in $1:24\frac{1}{4}$; Full Sail, 98, Covington, second, by four lengths; Avery, 111, Soden, third, two lengths behind......Purse $125, handicap for all ages, seven and a half furlongs—Little Minnie, 111, Soden, the favorite, first, in 1:47; Overton, 80, Freeman, second, by a length and a half; Lida L., 87, Delong, third, a length away.

The assemblage on the 4th was large, the weather continuing fine, but the going was bad, as the track was very lumpy as well as holding. The speculation on the several events was brisk, and the general results quite favorable to the public. Purse $125, selling allowances, four and a half furlongs—Handy Andy, 91, Watson, the favorite, first, in $1:02\frac{1}{4}$; Claude Brannan, 94, Adams, second, by a length; Henry Hardy, 106, Nugent, third, two lengths away......Purse $125, selling allowances, five furlongs—Quotation, 104, Watson, the favorite, first, in $1:10\frac{1}{4}$; Ruffiana, 90, Delong, second, by half a length; Paganini, 95, Soden, third, three lengths behind......Purse $125, selling allowances, seven furlongs—Jack Brown, 107, Richardson, first, in 1:40; Black Knight, 89, Freeman, the favorite, second, by a length and a half; Overton, 96, Hollis, third, half a dozen lengths away......Purse $125, selling allowances, six furlongs—Dudley Oaks, 110, Barnes, the favorite, first, in $1:24\frac{1}{2}$; Count Luna, 99, Tribe, second, by five lengths; Jack Brown, 100, Easley, third.

THE GUTTENBURG RACES.

The racing continues at the course of the Hudson County Racing Association, Guttenburg, N. J. On Jan. 31 the track was both heavy and slippery from a fall of snow during the morning, but as the afternoon was quite pleasant there was a goodly crowd on the grounds. Result of races: Purse $150, selling allowances, five furlongs—Gartlan & Co.'s Pat Dennis, aged, 111, P. Fitzpatrick, the favorite, first, in 1:08; Hickory Jim, aged, 108, J. Penny, second, by four lengths; Commotion, 4—108, Barton, third, two lengths away......Purse $150, for horses that had run and not won at the meeting, maidens allowed 10lb, five furlongs—Linwood Stable's Leonora, 5—111, P. Fitzpatrick, the favorite, first, in 1:08; Spring Eagle, 3—100, Innes, second, by four lengths; Burgundia, 6—101, Barton, third, six lengths away...... Purse $150, for all ages, six furlongs—J. Elder's Pocassett, 4—112, J. Penny, first, in $1:22\frac{1}{4}$; J. J. Healy, 4—112, D. Barrett, the favorite, second, by three lengths; Trueborn, aged, 118, Cardon, third, ten lengths behind.... Purse $150, to carry 20lb above the scale, selling allowances, seven furlongs—P. Fisher's Grand Duke, 5—117, Crittenton, first, in 1:39; Zampa, aged, 114, J. Penny, the favorite, second, by two lengths; Warren Lewis, 110, D. Barrett, third, the same distance behind......Purse $150, selling allowances, one mile—L. Gilmore's Ivanhoe, 6—110, Cardon, first, in $1:56\frac{1}{4}$; Competitor, 5—110, Innes, second, by a length; Brilliant, 6—110, Coldier, third, close up.

The weather was fine, but the track was slushy and unsafe on Feb. 1, when some "funny work" was again done in the opening event, Rekoic being pulled to allow Boheme to win, and the judges ruled off the horse, owner and jockey, Coldier. All bets were also declared off. The other events resulted as follow: Purse $150, selling allowances, six furlongs—Hickory Stable's Hickory Jim, aged, 105: J. Penny, first in 1:26; Lord Beaconsfield, 6—114, Adler, second, by a length and a half; Virgil-Asia colt, 3—105, McDermott, third, beaten off...... Purse $150, for all ages, to carry 110lb, maiden allowances, five furlongs—Linwood Stable's Leonora, 5—110, P. Fitzpatrick, the favorite, first, in 1:10; Fred Davis, $5—112\frac{1}{4}$, McEwen, second, by half a dozen lengths; Mamie B., 5—95, Barton, third, ten lengths away......Purse $150, for horses that had run and not won more than one race during the meeting, one mile—J. Johnson's Treasurer, aged, 117, Meagher, first, in $1:56\frac{1}{4}$; Little Mickey, 3—100, Barton, second, by half a length; Roy Boy, $5—121\frac{1}{4}$, M. J. Lynch, third, fifteen lengths behind.... Purse $150, for all ages, to carry 20lb above the scale, selling allowances, seven furlongs—Linwood Stable's Vaulter, 6—123, Mills, first, in 1:40; Zampa, aged, 120, J. Penny, the favorite, second, by five lengths; Sight-unseen, 3—105, Barton, third, beaten off. In consequence of the continued bad condition of the track and the approaches to the course, the management decided to discontinue racing for some days at least.

TROTTING ON THE SNOW was enjoyed at Beacon Park, Boston, Mass., last week. On Jan. 30 a match for a wine supper took place between G. H. Wait's Wanderer and John Trout's Gilbreth Maid, half-mile heats, best two in three, to sleighs, and was won by the former, in $1:18\frac{1}{4}$, $1:16\frac{1}{4}$. On the following day George Hall's Maud L and George Hicks' Kitty Morris raced for a gold-mounted whip, mile dash, the former winning in $2:36\frac{1}{4}$.

SALES OF TROTTING STOCK.—B. J. Treacey, of Lexington, Ky., announces the following sales of trotting stock: To Mrs. C. T. Rice, Newcastle, Pa., the yearling filly by Fayette Wilkes, $1,000, and the four-year-old colt Prince Albert, by Almont, $4,000; also the five-year-old horse Hornpipe, by Banker, to C. R. Lockridge, Kansas City, Mo., for $4,000.

TWO TROTS to sleighs took place at Fleetwood Park, this city, Feb. 21. Result: Match $200, mile and repeat—C. R. Terwilliger's Mollie T., first, in 3:17, 3:29; Frank second. Purse $200, mile and repeat—J. Swan's Nancy S., first, in 2:49, 2:49; Mayflower and Petroleum running a dead heat for second place.

THE bay mares Faith and Hope, both sired by Lexington Chief, have been sold by Wesley P. Balch of Boston, Mass., to Bolton & Neely of New Haven, Ct. They are both very speedy as well as handsome, and neither has as yet taken part in a race.

J. R. GRAHAM of Boston, Mass., has bought of W. J. Jones of Lexington, Ky., the gray trotting mare Jessie Wilkes, four years old, by Denver Wilkes, dam by Sumpter Denmark, and the gray yearling filly Nellie Carlos, by Don Carlos, dam by Edwin Forrest. The price was $1,000 for each.

OWNE BRADLEY, a trainer of race-horses, was shot and seriously wonded by Eugene Hutzell at Lexington, Ky., on the morning of Jan. 31. Hutzell surrendered himself to the authorities.

HOPEFUL, twenty-two years old, was recently sold by Detective Jackson of Sing Sing, N. Y., to W. H. Hunt of Bloomsburg, Pa.

J. B. WILGUS' imported mare Star Actress died at the farm, near Lexington, Ky., after dropping a foal to The Duke, son of imp. Leamington, Jan. 31.

CHARLES BARNARD of Boston has sold the mare Helen Wilkes to Nathaniel Thayer for $1,500.

A MATCH has been made between C. B. Gilman's Comrade and J. H. Shults' Parkville, both stallions, to trot for $1,000 a side, the race, which is play or pay, to take place at Mystic Park, Boston, Mass., in June next.

ATHLETIC.

COMING EVENTS.

Feb. 6-11—Six-days go-as-you please race, Madison-square Garden, N. Y. City.

Feb. 11—Spartan Harriers and Co. H, 22d Regiment joint meeting, armory, N. Y. City.

Feb. 11—Amalgamated Snowshoe Clubs race meeting, Montreal, Can.

Feb. 16—Canadian Amateur Skating Association championship races, Montreal.

Feb. 18—Amalgamated Snowshoe Clubs championship races, Montreal, Can.

Feb. 21—Nautilus Boat Club handicap games, Palace Rink, Brooklyn, N. Y.

Feb. 21—Lakeside Boat Club pedestrian tournament, Worcester, Mass.

Feb. 22—Suburban Harriers open cross-crountry handicap run, N. Y. City.

Feb. 22—Missouri Amateur Athletic Club cross-country run, St. Louis, Mo.

Feb. 23—Canadian Amateur Association fancy skating championship competition, Montreal.

Feb. 25—Manhattan Athletic Club cross-country walk; meet at Woodbine Hotel, High Bridge, N. Y. City.

Feb. 27—Scottish-American Athletic Club boxing and wrestling tournament, Jersey City Heights, N. J.

March 2, 3—Joint games of Yale University and 2d Regiment, C. N. G., New Haven.

April 2—Twelfth Regiment, N. G. S. N. Y., Spring games, at the Armory, N. Y. City.

April 28—National Cross-country Association championship team race.

June 2—Staten Island Athletic Club Spring games, New Brighton, S. I.

June 9—Pastime Athletic Club Spring games, N.Y. City.

Sept. 8—Staten Island Athletic Club Fall games, New Brighton, S. I.

CLOSING OF ENTRIES.

Nautilus Boat Club athletic games—Feb. 12, with J. T. Hettrick, Post-office, Brooklyn, N. Y.

Lakeside Boat Club 15-mile run, professional—Feb. 20, with W. S. Brooks, P. O. Box 684, Worcester, Mass.

Scottish-American Athletic Club boxing and wrestling tourney—Feb. 22, with D. A. Donnelly, 435 Grove street, Jersey City, N. J.

JOINT ATHLETIC MEETING.

There was a large attendance of lovers of athletic sports at the competitive meeting held by the Prospect Harriers and Company I, Fourteenth Regiment, at the armory on Portland avenue, Brooklyn, N. Y., on the evening of Feb. 1. A track measuring a fourteenth-of-a-mile in circumference was chalked out on the floor, and the contests for the silverware and sporting goods offered as prizes were interesting. A return follows:

Fifty-yards run—Final heat: George D. Scott Jr., Eighth Regiment, 10ft. start, first, in $5\frac{3}{4}$s.; W. S. Halligan, Prospect Harriers, 6ft., second.

One-mile walk—W. A. Berrian, Prospect Harriers, 30s. start, first, in 7m. $36\frac{1}{4}$s.; C. L. Nicoll, Manhattan A. C., 20s., second.

Running high-jump—H. L. Spence, N. Y. City, allowed 10in., first, 5ft. 1in., actual distance cleared; W. M. Morris, Brooklyn A. A., allowed 6in., second, 5ft. 4in.

Half-mile run—J. S. Logan, Scottish-American A. C., 35yds. start, first, in 2m. $11\frac{3}{4}$s.; Peter D. Skillman, Manhattan A. C., 5yds., second.

Two mile run—E. Hjertberg, Olympic A. C., 150yds. start, finished first, and Peter D. Skillman, Manhattan A. C., scratch, second. Eighteen of the entries started in the race, and the officials became so confused that the leading contestants ran thirty-three laps instead of the twenty-eight which was required to complete the distance. Skillman claimed the race on the ground that he was ahead at the end of the twenty-eighth lap, while Hjertberg asserted that had the signal been properly given for the final lap he could have won anyway. The prizes were withheld.

CURLING IN CANADA.

The Scarboro and Aurora Curling Clubs met at the Granite Rink, Toronto, Jan. 26, to play a game in the Ontario Tankard series, the former winning by a score of 52 to 29......On Jan. 27 half a dozen rinks each of the Granite and Peterboro Clubs met at the same place, when the visiting Peterboros proved the better by a score of 136 to 106......The Waterloo curlers tackled the St. Mary's Club on the latter's own ground, Jan. 27, and were beaten by 43 to 37......A tankard competition took place at Oshawa, Jan. 30, between the Bowmanville and Oshawa Clubs, the former winning by 49 to 35..... A match was contested in the Caledonia Rink, Toronto, 30, by the Caledonia and Moss Park Clubs, six rinks a side, the latter suffering defeat by 106 to 70...A Royal Caledonian medal was contended for at St. Catharines, 30, by two rinks each from the St. Catharines Club and the Caledonians of Hamilton, the former winning by 41 to 34......The Thistle Club of Hamilton sent two rinks to Paris to play a match in the Ontario Tankard series, and were beaten by the Woodstocks, 48 to 33......The G. L. Pearson Tankard was contended for by two rinks each from the Thornbury and Clarksburg Clubs, at Thornbury, 27, the visitors being beaten by 43 to 34......The Granite and Moss Park Clubs pitted five rinks of players against each other in Toront, Feb. 1, the result of the contest being a victory of the Granites by 70 to 67......A match of five rinks a side was played in Toronto, 2, the contesting clubs being the Granites of that city and the Brantfords. A very exciting match resulted in the success of the home team by a score of 74 to 72......A medal was contended for by the Sarnia and Thamesville Clubs in London, 2, the latter winning by 48 to 35......The Caledonian Curling Club of Buffalo, N. Y., was represented by four rinks in an international match with the Toronto Club at the Victoria Rink, in Toronto, 3. The visitors showed their superiority by defeating their opponents by the large score of 80 to 63, being a majority of seventeen shots. In the evening the losers entertained their conquerors with a curlers' dinner at the Walker House, when the usual jolly good time was had......A draw in the Ontario tankard competition was played by the Sarnia and Forest City Clubs in London, 3, the former winning by 42 to 29. Afterwards the Thamesville and London Clubs met in a similar contest, which the Thamesville players won by 50 to 30......The Granites of Galt and the Waterloo Club, two rinks each, were opposed in a match at Galt 3, the Granites scoring 35 to their antagonists' 25......The Quebec Challenge Cup was contended for by two rinks each from the Quebec and Montreal Curling Clubs in Montreal, 3, the local teams winning by 62 to 30......Two rinks of the Chatham Club went to Detroit, Mich., 2, and there met an equal number from the Detroits, the visitors being successful by 43 to 33........A Caledonian district medal was played for by the Arnprior and Renfrew Clubs, two rinks each, in Arnprior, 1, the home players winning by 48 to 30.

GAMES IN BROOKLYN.—The Nautilus Boat Club of the City of Churches will hold athletic games at the Palace Rink, Clermont avenue, on the evening of Feb. 21, at which the following events will be decided: Tug-of-war, at 650lb, round belt, for the championship of America; three-mile race between S. T. Freeth, N. A. C., and J. D. Lloyd, P. H.; 50yds. dash, 220yds. run, 600yds. run, mile run, mile walk, two-mile bicycle race, running high-jump, all handicap. Gold medal to first and silver medal to second in each event. There will also be exhibition sparring and club swinging. Entrance-fee, 50 cents each event; tug-of-war, $2.00 per team. The tug is by permission of the N. A. A. A. A. An elegant stand of colors will be presented to the club winning the greatest number of events.

POLO.—The result of the game played on Feb. 4 put the Salem Club ahead of Boston in the race for the championship of the New England League. The standing up to that date was as follows: Pawtucket, won 31, lost 16; Lynn, won 30, lost 21; Salem, won 25, lost 28; Boston, won 24, lost 29; Brockton, won 8, lost 24.

THE State championship medals played for by curlers during the carnival at Albany, N. Y., last week were won by the four representatives of the New York C. C., defeating the Yonkers Club in the final game by a score of 17 to 10. The Banks medal was won by J. C. Laing defeating E. R. Perry by 15 to 6.

AN evening reception and dance will be given at the club house of the Manhattan A. C. on Monday evening, Feb. 13. The number of tickets will be limited, and it is intended to make the occasion one of the social events of the season.

CARNIVAL SKATING.

A series of skating contests formed an interesting feature of the Winter carnival held in Albany, N. Y., last week. The races took place on Feb. 2, at Washington Park, and were witnessed by a large crowd of people. The ice was somewhat soft on the surface, rendering fast time out of the question, while the skaters were considerably interfered with by the crowd. Fourteen entries were announced for the first event, one mile, for the Albany County championship. They were John Girvin, De Witt Osterhouse, Wm. Beaver, Walter Cox, W. C. Van Valkenburgh, John C. Bailey, P. Wolfstich, J. F. Hart, J. W. Droogan, Geo. Zautner, T. O'Neil, G. H. Harbeck, G. P. Maney and Phil Golden. After the first lap nearly all dropped out, and Wm. Beaver came in winner in 4m. 9s., with Osterhouse a close second, Thomas O'Neil third and Geo. Zautner fourth. The fancy skating, which came next, was a poor exhibition. The prize was won by George Wilson, who scored 19 out of 23 points; R. E. Grand second, with 17 points. In the State championship contest, five miles, for a gold medal, the entries were Joseph F. Donoghue, DeWitt Osterhouse, Wm. Beaver, Walter Cox, J. W. Droogan, G. H. Harbeck and Philip Golden. Donoghue led from the start and won in 18m. 9s., Wm. Beaver second. All the other contestants dropped out in the first lap except Golden.

THE LONG BRANCH (N. J.) ATHLETIC Association elected the following officers on Feb. 2: President, ex-sheriff George W. Brown; vice-president, Daniel W. Griscombe; recording-secretary, C. A. Francis; corresponding-secretary, John A. Eaton; treasurer, A. C. Newing. The directoos are: George W. Brown, Daniel W. Griscombe, Philip Daly Sr., C. A. Francis and Daniel Ferns, for three years; Wm. H. Campbell, J. C. Worthley, A. P. Cubberly, C. V. M. Wilson and Frank Vanderveer, for two years; J. Day Conover, B. Layton, A. C. Newing, John A. Eaton and E. C. Burtt, for one year. The association has been regularly incorporated under the laws of the State of New Jersey, and the business men who have the control of the organization propose to make it second to no other similar association in the State. A farm often acres on the outskirts of the town has been purchased and will be laid out in shape for the practice of athletic sports of every description, while there will also be a driving track.

CARNIVAL CURLING.

The curling bonspiel in connection with the Winter carnival at St. Paul, Minn., commenced on Tuesday, Jan. 31. The contest was East vs. West. All the rinks present being equally divided into two equal parties and a contest made up of thirteen rinks a side was the result. A close and very exciting struggle was witnessed, which the side representing the West won by six points only, the score being as follows: West, 244; East, 238. The trophy offered to the skip having the largest majority of any winning team over his immediate opponents was carried off by Skip McKechnie of the Thistle Club of Winnipeg. In the evening the visiting curlers were entertained at a banquet at the Merchants Hotel. The bonspiel was concluded Feb. 4, the last tie being played by Hartstones' rink of Winnipeg and the St. Paul rink, and the former winning by a score of 38 to 12, which was a very bad beat. Hartstones took the first prize, McCulloch of the St. Paul rink second, and Smith of the Winnipeg rink third.

CUMMINGS WINS.

The event of the season so far as pedestrianism is concerned in Great Britain, took place Jan. 21 on Victoria Park, Govan, near Glasgow, Scotland. This match was decided over a mile course for a sweepstakes of £25 each and a champion cup. The three men were W. Cummings, champion miler of Scotland, P. Cannon, and Arthur Norris of London. The trio, in the midst of a torrent of rain, came to their marks shortly after four o'clock, and were sent off smartly by Hunter. Norris received forty yards start, Cummings and Cannon starting from scratch. Cannon got the best of Cummings, when the latter adopted his usual tactics of playing a waiting game, and lay a yard behind Cannon for three-fourths of the journey. Norris had made the pace hot, and kept his handicap so far, but in the last lap Cummings came with a rush, and, amidst the most tremendous cheering, sailed up the straight, looking back, the easiest of winners by a dozen yards. Time, 4m. $28\frac{1}{4}$s. Betting—7 to 4 on Cummings.

THE fourth wrestling match, Græco-Roman, between Tom Connor and Jack Cannon since they have been in Australia together took place at Foley's Athletic Hall, Sydney, Nov. 19. It was for a silver cup valued at 100 guineas, with 100 sovs. added for the winner and 50sovs. for the loser, and the result was the same as in two of the preceding contests between these men, Connor carrying off the honors. He won the first fall in seventeen minutes and the third in fourteen minutes seven seconds, Cannon taking the second in ten minutes and twenty seconds.

THE FENCERS' CLUB of Philadelphia is the title of a new athletic club organized in the Quaker City last week. Among the incorporators are Capt. William Van Leer, F. M. Hawkins, W. J. Allen, W. H. Winsor, Frank Huckel, Frank Miller, Samuel Gideon and Charles M. Walton, the latter a son of the former turf plunger. Professor Scannapieco will be the maitre d'armes, and will teach the Neapolitan school of fencing, which is claimed to be superior to the French. Quarters have been secured at 902 Walnut street, and they are being fitted up elegantly.

S. A. A. C.—The annual boxing tournament of the Scottish-American Athletic Club will be held at Oakland Rink, Jersey City Heights, on Monday evening, Feb. 27. The competitions are for the amateur championships of New York and New Jersey, at the following weights: Bantam, 105lb or under; feather, 115lb or under; light, 135lb or under; middle, 158lb or under. There will also be wrestling, catch-as-catch-can, 135lb or under. Handsome gold medal to winner in each event.

A SNOWSHOE STEEPLECHASE, Benny, McPherson & Co. vs. Caverill, Learmont & Co., well-known Montreal business firms, took place on Feb. 2, the course being over the mountain to Donohue's hospitable hostelry. The first three prizes were taken by the former team. Result: C. Nicholl first, in 23m. 25s.; J. McLeod second, 23m. 27s.; C. Mattice third, 24m. 10s.; J. Foulis fourth, 28m. 50s.; W. G. Robertson fifth, 29m. 10s.

A WRESTLING-MATCH, catch-as-catch-can, took place at Leadville, Col., Jan. 29, between one Fletcher and a Frenchman named Caribon, for $50 a side and the gate receipts. It was evident from the start that the Frenchman was a mere novice, and consequently Fletcher had a walk over, scoring an easy and inglorious victory. The Frenchman was badly used up at the end.

THE Halifax (Eng.) Football Club have made arrangements to play evening games with leading Rugby clubs during the season. The grounds have been permanently illuminated by electric light, the entire field having been surrounded by lights of unusual strength, suspended from high masts.

THE New York Caledonian Club will hold their annual ball at Ferrero's Assembly Rooms on Wednesday evening, Feb. 8. This is one of the most enjoyable annual events of the terpsichorean season, and the committee are making great preparations for it.

A GRAND national medal was played for by two rinks each of the Caledonian Curling Club of Brooklyn and the Ivanhoe C. C. of Paterson, N. J., Feb. 1, the contest taking place at Haledon Lake, near the latter city. The visitors came off victorious by the close score of 48 to 47.

P. F. RYAN of Worcester, Mass., and James McGinn of Fairfield, Ct., wrestled at the former place for $250 a side, at the theatre, Jan. 31. After being engaged three hours and twenty minutes, without either man gaining a fall, a draw was mutually agreed upon. Referee, Martin Dempsey.

THE OFFICERS of the Pullman (Ill.) Athletic Club for the ensuing year are as follow: President, John M. Price; vice-president, D. R. Martin; secretary and treasurer, Walter D. Moore; executive committee—John M. Price, D. R. Martin, J. P. Hopkins, E. W. Henricks and Frank Foster.

NEW JERSEY A. C.

The membership of the New Jersey Athletic Club of the city of Bayonne has now grown to be over three hundred, and a brilliant future seems assured. The ten acres of land fronting on Newark Bay, with a fine stone wall, has been laid out for ball grounds, running and bicycle track, etc., and the boat-house and boats of the Viking Rowing Association have been purchased as a nucleus of a rowing equipment. The necessary arrangements for the erection of a club-house, grand stand, etc., have been made, and the Central Railroad of New Jersey will build a station at the Avenue A bridge, Bergen Point, three minutes' walk from the grounds, where trains will stop during the season. The very favorable location of the grounds commend the club to all those residing along the line of the N. J. C. R. R., on Staten Island, in New York, Brooklyn and vicinity, who may desire to join a live athletic organization, which is one of the members of the new Amateur Athletic Union. Parties desiring further information will communicate with R. J. D. Mackie, secretary, as above.

NEW SKATE.—R. P. Wallis, amateur skating champion of England, writes as follows to *The London Field:* "I have had a combined skating boot sent to me for my opinion as to its merits. It is composed of an ordinary boot, with first a leather sole, and then a wooden one, and, by sending your own blades, you can have the wooden sole made to fit them, which is a great point. The blade is made secure by a screw, passing through the heel, and being fastened as in the ordinary skate. I have not had the opportunity of actually trying the skate, but it is my firm belief it is just the combination skaters have been looking for for years. I should strongly recommend them for ladies, as it entirely does away with the very painful tight straps. They are manufactured and patented by a shoemaker named Charles Hudson of Kingsthorpe, Northampton."

SPORT AT ST. PAUL.—Snowshoeing and ski-jumping for prizes formed a feature of the Winter Carnival at St. Paul, Minn., Jan. 30, the different events being watched by large crowds of sight-seers, who were greatly entertained by competitions that were a novelty to many. John Chisholm of Duluth won two prizes, taking that for a quarter-mile championship dash on shoes in 1m. 20s., and the 150-yard hurdle race, over five hurdles, in 1m. 23s. A. E. Cameron of Winnipeg was second in each event. The prizes for the ski-jumping were won as follow: First class—M. M. Hemmelstaedt first, clearing 72ft.; Oscar Arnston second, Halver Olsen third and P. Brinholm fourth. Second class—Olof Steffenson first, 54ft.; C. Dahl second, Hans Olsen third and Elmer Johnson fourth. Arnston is only fifteen years of age, and displayed remarkable skill.

THE LIBEL SUIT brought by the Montreal Lacrosse Club against *The Montreal Post* for alleging that the match played in that city last season between the Montreal and Cornwall Clubs, which the latter won in three straight games, was a swindle, resulted Jan. 31 in a verdict for 25 cents damages and 25 cents costs. The jury added that while in their opinion the publications complained of were not proven to be substantially true, still the ungentlemanly conduct of the two members of the local team against whom the allegations were aimed, and the suspicious circumstances surrounding them, were deserving of the severest censure of the court.

THE Lakeside Boat Club of Worcester, Mass., announce a pedestrian tournament to be held under the auspices of that organization at the skating rink on the evening of Feb. 21. The principal event on the programme is a fifteen-mile run, open to all, for prizes of $75, $50 and $25.

THE Toronto (Ont.) Rugby Football Club elected the following officers a few days ago: Hon. President, J. K. Kerr, Q. C.; vice-presidents, H. P. Torrance and A. H. F. Vankoughnet; secretary and treasurer, Drummond McKay.

JOHN MCPHERSON, the Canadian professional shot-putter, is stated to have had his arm fractured during a wrestling-match with Jack Carkeek at Dodgeville, Wis., on Jan. 30.

JOE ACTON and Edwin Bibby are to give a wrestling exhibition in the Lancashire style at Fall River shortly.

THE RING.

DEMPSEY DEFEATS McCAFFREY.

Between three and four thousand persons crowded into the Pavonia Rink, Jersey City Heights, on Tuesday evening, Jan. 31, when the glove match, limited to ten rounds, points to decide, between Jack Dempsey and Dominick McCaffrey was decided. Prominent sporting men from Philadelphia and other cities were among those present, and as the average price of admission was two dollars a pretty good harvest was reaped. The night was quite warm outside and the temperature within the barn-like building was close and the atmosphere stifling, and as over an hour was cut to waste in the effort to agree upon a referee, the spectators became very impatient before the men made their appearance on the elevated stage. Both were enthusiastically received, but for Dempsey, who was considerably the lighter in weight, was reserved the more uproarious reception. Both stripped well, but Dominick had evidently been the more carefully prepared for the contest. The majority of those in the rink expected to witness a genuine slugging combat, notwithstanding the announcement that the victory would be declared on the basis of points, but in this respect they were not gratified, the authorities having interdicted anything approaching real fighting. Still, so capital an exhibition of the art of boxing were they treated to that they were generally well satisfied with a contest that would have been regarded as uninteresting and tame but for the skill displayed by the principals, and especially the cleverness and generalship exhibited by the undefeated middleweight champion, Dempsey. Never did the Nonpareil appear to better advantage than on the present occasion. Faced as he was by an admittedly scientific boxer and hard hitter, to whom he was conceding a lump of weight, he wisely adopted shifty tactics, and he displayed consummate skill in evasion. Dominick undertook to force the pace, but Jack generally baffled his attempts to deliver effectively, while taking quick advantage of such opportunities as were offered to step or jump within range and bang his man on face or body while retreating or waltzing around Mac. The nose was one of his principal objective points, and it was repeatedly visited forcibly. Dominick tried hard to get in a few good punches with his usually very useful right, but slippery Jack was either well out of harm's way when the arm of his bigger opponent was fully extended, or the blow was neatly turned aside, the exceptions being several occasions when Mac pasted Jack smartly on ribs or body with the dexter bunch, and a couple of sharp raps on the dial. Both men made a number of excellent stops, and in all respects exhibited a thorough knowledge of the science of self-defense; but in the matter of straight, clean, quick hitting, particularly with his favorite left, as well as regards the qualities which combine to form a first-class ring tactician, the superiority of Dempsey was clearly apparent. Remembering the ability of the man who opposed Jack on this occasion, this is high praise; but no one of the many competent judges who witnessed the bout will say that he is undeserving of it. The greater part of the leading was done by him, his clean, straight blows were the more numerous, and when the stipulated number of rounds had been contested the referee, Jerry Dunn, had no hesitancy in awarding the victory to Dempsey. The storm of cheers that greeted the announcement was an assurance that the spectators endorsed the justice of the decision, as did McCaffrey himself. Billy Madden was timekeeper for Dempsey and P. J. Donohue for McCaffrey.

MIKE WELCH, a heavy-weight, attempted to knock out Tony Stannard, a member of the light-weight division, at Edgemoor, near Wilmington, Del., in ten Queensberry rounds, but he failed to do the trick.

IT IS STATED that the late opponents, Billy Myers and Harry Gilmore, will make a tour of the principal Illinois cities, giving sparring entertainments.

A DRAWN BATTLE.

The fight between Mike Daly of Bangor, Me., and Jimmy Carroll of Holyoke, Mass., with small gloves, under Queensberry rules, for a purse of $500, came off at the quarters of the Racquet Club in South Boston, Mass., on the evening of Feb. 1. The men scaled at noon on that day, Daly lowering the beam at 133lb and Carroll at 133¼lb. There was an attendance numbering over three hundred, which was far more than the room could comfortably accommodate. Daly, who was seconded by Bill Daly and Dan Gill, had the call in the betting at odds over Carroll, whose attendants were John Graham and Jack Williams. Daly assumed the offensive without unnecessary delay, knocking his adversary flat twice in the opening round, and gaining so commanding a lead that odds of ten to one on him found no takers. He increased his advantage in the next round, in which he scored first blood from the mazzard. Elated with his success, he continued to force the fighting, landing very much oftener than Carroll, round after round, but the latter kept coming and managed to find a lodgment for a number of hits that hurt, the fighting at close quarters being hot. Carroll, however, received severe punishment, principally on the face and head, and at the close of the thirteenth round he appeared rather shaky. He recovered surprisingly during the brief interval for rest, however, and, as Daly's greater exertions in continually rushing matters and doing all the leading had told upon his strength, Carroll, by advice of his seconds, for the first time assumed the aggressive after the Bangor lad rushed him to the ropes. He drove Daly back, landing a couple of rib-benders, and then sent a straight shot from the left on the neck, knocking Mike down. The latter was on his feet at the end of ten seconds, and the fighting during the remainder of the round was hot and heavy. The improvement shown by Carroll caused the betting to fall to evens, and when they came up for the last round great excitement prevailed. The combatants resumed hostilities with a mutual rush, raining blows upon each other in the effort to get in a settler, and while they were in the thick of it, Jack doing quite as good as his master, several police officers who were present in citizens clothes interposed and would not allow the round to be finished. Thereupon the referee, Joe Lannon, declared it a draw and the purse was equally divided. While Daly maintained his reputation, the splendid showing made by Carroll has raised him in the estimation of his friends, and a fight to a finish may be arranged with Daly.

THE "SPIDER" WINS AGAIN.

The glove contest between Ike Weir, "the Belfast Spider," and George Seddons, for the gate receipts, took place in Duluth, Minn., on the evening of Feb. 3. There was a large crowd to witness it, and they saw Weir win cleverly. Honors were easy in the opening round. Weir got in the first blow, but Seddons landed safely in return, and the round closed with short range fighting. The second round was give and take, and was about even, yet with one left-hander to Weir's advantage. The third round was an exchange of body blows, Seddons coming up pluckily, but getting rather the worst of it, and this was kept up through the fight. In the sixth round Weir's superiority began to tell. He scored first blood, and followed the successful blow with several more. In the seventh round Seddons was badly punished, and in the eighth he was rushed to the ropes. Then in the ninth and tenth rounds Weir gave Seddons all the punishment he could stand, but the latter responded to the call for the eleventh round. Weir soon knocked his plucky opponent to his knees, and he called "foul," which was not allowed. The fight then ended, and was awarded to Weir. Seddons retired with a broken jaw, and was bleeding freely.

JOHN H. CLARK, formerly of the Quaker City, is now located in St. Paul, Minn., where he has charge of the Bodega, one of the handsomest and largest gardens in the Northwest. A vocal and instrumental concert is given nightly by lady vocalists and a lady orchestra, and the establishment is in a most flourishing condition. The professor has made many friends while there, and it is probable that he will shortly open a school of boxing in connection with the garden, as he has been importuned to resume giving lessons in the art by a number of young gentlemen of that city. Johnny is one of the most scientific of our exponents of the art, and his reputation as a capable teacher of the same is most excellent.

SHORT FIGHT.—Jack Beatty and Thomas Gray fought in Boston, Mass., on the evening of Feb. 4. Two-ounce gloves were used, and the battle was witnessed by about seventy-five persons. Dan Gill seconded Beatty and Jimmy Carroll was Gray's attendant. After some light sparring, Beatty led with his right and fell short. Gray shot out with his left, landing on Beatty's nose, and, following up his opportunity, swung his right with terrific force on his antagonist's throat. Beatty fell to the floor, cutting his head badly. Ten minutes after Beatty opened his eyes and acknowledged himself a whipped man.

LONG FIGHT.—A cable dispatch states that Donovan of Bermondsey and Monk of Birmingham fought at Market, Eng., last week, the Queensbury rules governing. Sixty-three rounds were contested in three hours and twenty-five minutes, when Monk was unable to respond to the call of time and Donovan was proclaimed the winner. The latter is stated to have been the heavier by fourteen pounds on entering the ring.

WITHOUT GLOVES.—A fight in the old style took place a few miles from Buffalo, N. Y., early on the morning of Jan. 30, the principals thereto being Louis Fisher and Joe Wood, while the stake at issue amounted to fifty dollars. They fought without material advantage to either up to the twelfth round, in which Fisher succeeded in sending a crushing hit on the neck, which proved a settler, he remaining unconscious for over two minutes.

KILLEN VS. CLOW.—The backers of Pat Killen and John P. Clow met in St. Paul, Minn., Feb. 2 and articles were signed for a finish fight with three-ounce gloves, under the Queensberry rules, for $1,000 a side. The fight will take place on or about April 2—far enough off to admit of both men getting in first class shape and making a fight well worth a journey to see.

REPORTERS HOUSEMAN and Alberts, respectively of *The Inter-Ocean* and *Tribune*, having had a difficulty regarding nationality, settled it by a bare-knuckle fight at Col. Monstery's gynasium, Chicago, Ill., Feb. 6. Houseman had a perfect "pudding," sending his opponent to grass, figuratively speaking, in every round, the sixth knockdown in the sixth and final round putting him out of it.

JACK BURKE, the Pacific Coast feather-weight, appeared in Minneapolis, Minn., last week, and made overtures for a fight with Ike Weir for $300 a side and the "gate." That he has a very good opinion of "The Spider's" abilities is shown by the fact that he makes the stipulation that the latter is to undertake to knock him (Burke) out in eight rounds or lose the money.

SYLVANUS URBAN CANE, one of the very old school of boxers, who in his day was quite a noted character, died in January at No. 3 of the Rugby, Eng., Almshouses. He was born ninety-one years ago at the Shoulder of Mutton Inn, and was probably the oldest Rugbian living. For a long time he toured the country in a booth, under the name of Tom Cannon.

WITHDRAWN.—The $500 deposited by Richard K. FOX with THE CLIPPER some months ago, in support of a challenge on behalf of Jake Kilrain to John L. Sullivan, has been returned to the depositor, who states that he expects to be able to arrange a match between the boxers named after their arrival in the States, when his money will be forthcoming.

THE Killen-McAuliffe fight will occur in San Francisco instead of Minneapolis. Killen has accepted a guarantee of $1,000, and will leave for the coast in about two weeks, stopping to give exhibitions at Fargo, Bismarck, Helena and Portland. The match will take place about March 15.

JOE MCAULIFFE having acquainted Pat Killen by mail that he would like to take a crack at him for good money, the backers of the latter exhibited their confidence in him by planking a deposit for a match to fight to a finish for $1,000 a side, to be decided within one hundred miles of Minneapolis.

AQUATIC.

COMING EVENTS.

Feb. 7, 8, 9—Sailing and rowing regatta, Pensacola, Fla.
Feb. 10, 11—Scullers' races, Punta Gorda, Fla.
Feb. 11—Scullers' match, Peter Kemp vs. Thomas Clifford, championship of the world, Sydney, Aus.
Feb. 13—Scullers' match, George Bubear vs. Wallace Ross, championship of England, Thames River.
Feb. 25—Handicap scullers' match, E. Hanlan vs. C. Neilson, Australia.
March 18—Scullers' match, Wm. O'Conner vs. H. G. Peterson, Alameda, Cal.
March 24—Oxford and Cambridge University boat race, Thames, Eng.
May 11—Scullers' match, Edward Hanlan vs. Edward Trickett, Rockhampton, Aus.
June 21—New York Yacht Club regatta.
June 23—Hull Yacht Club pennant race, Hull, Mass.
July 11—Beverly Yacht Club first open sweepstakes regatta, Marblehead, Mass.
July 14—Beverly Yacht Club second open sweepstakes regatta, Monument Beach, Mass.
July 14—Hull Yacht Club first championship race.
July 21—Beverly Yacht Club third open sweepstakes regatta, Monument Beach, Mass.
Aug. 4—Hull Yacht Club second championship race.
Aug. 11—Corinthian Yacht Club open regatta, Marblehead, Mass.
Aug 24—Hull Yacht Club open regatta.
Aug. 25—Beverly Yacht Club first open regatta, Marblehead, Mass.
Sept. 1—Beverly Yacht Club second open regatta, Monument Beach, Mass
Sept. 15—Beverly Yacht Club fourth open sweepstakes regatta, Monument Beach, Mass.

THE WORLD'S CHAMPIONSHIP.

Hanlan Shabbily Treated by the Australian Scullers.

The article which we herewith reproduce from *The Evening News* of Sydney, Aus., bears witness to the unsportsmanlike conduct of Ex-champion Beach and other Antipodean scullers in their successful efforts to prevent Ed. Hanlan obtaining, for a considerable period at least, a chance to row for the championship:

It is greatly to be regretted that the unblemished and brilliant career of William Beach should, at its voluntary termination, be sullied with the suspicion that he is mixed up in what appears to be one of the meanest and most discreditable arrangements that has ever characterized what is commonly called the sporting world. It was known on the authority of Beach himself that, whether he lost or won the late race with Hanlan, he would not row again, and it was taken for granted that his retirement, whether he was victorious or vanquished, would leave the championship available for, if not possessed by, the best man. If Hanlan had won, of course it would have belonged to him. He did not win, but he had a right to expect that, after his straightforward and manly conduct in coming to Australia to measure oars with Beach for the third time he would have been treated in an equally sportsmanlike manner. Instead of this he finds himself "diddy winked" out of even an opportunity of competing for the championship until two men—neither of whom dare meet him—have settled their claims to an honor which neither of them could obtain while Hanlan remained in the colony, except by a hocus-pocus or hole-and-corner arrangement, such as that by which Kemp has become the nominal champion sculler of the world—and this while Hanlan, Gaudaur and Teemer are in existence, and one of them on the spot to do battle for the position. Hanlan has offered to row any man in Australia for £500 a side; but instead of meeting him, the man who has had the championship made a present to him by Beach accepts a challenge from Clifford, and if those who are conspiring to wear Hanlan down by making him waste his time and incur expenses by waiting in Australia for a chance to regain his lost laurels play their cards in the same discreditable way that they have commenced the game, Hanlan will have to wait twelve months before he can get the opportunity to prove Kemp's inferiority, and his presumption in accepting the championship, or making a public exhibition of Clifford for the second time. The friends of Kemp and Clifford meet to-day to make final arrangements for the contemptible spectacle of two third and fourth class men meeting to row for the championship of the world; and, unfortunately for himself, the retired champion is in the triangular arrangement which is so unpleasantly suggestive of the adroit performance with three thimbles and a pea. The reputation of William Beach is not, however, the only thing concerned; for in the estimation of all fair dealing sporting men throughout the world, the treatment Hanlan has received will be a reproach to the sporting community of Sydney, and tend to disgrace New South Wales.

The Sydney correspondent of *The London Sporting Life* writes as follows concerning what occurred at the meeting held by the backers of Peter Kemp and T. Clifford for the purpose of ratifying the championship match between those parties.

Hanlan and his staunch friends, R. A. Watson and G. Brett, put in an appearance, the retired and the ex-champions shaking hands, though only in a slightly cool manner, for, there is no disguising the fact, they are not sincere friends, and I am perfectly convinced they never will be. Just prior to the articles being read and signed, Hanlan remarked that he ought to have a voice in the matter of the championship, as he had last rowed Beach, but J. G. Deeble replied: "No; you missed the opportunity of challenging Beach, and Kemp took the first opportunity of doing so, and as Clifford challenged Kemp, the challenge has been accepted." Hanlan was evidently much annoyed at not having the first opportunity of rowing for the championship, he and Deeble holding a hot argument on the subject, as it is a case of Greek meeting Greek when they come in contact. Finally Hanlan offered to row Clifford for £100, or either Clifford or Kemp for £500 a side. Frank Punch at once replied that he was quite willing to make a match for Clifford to row him, win or lose with Kemp. Hanlan then asked Deeble if he would also make a match for Kemp to row him (Hanlan), win or lose against Clifford, but Deeble declined until he saw the result of the match already concluded. Watson, on behalf of Hanlan, then proposed that a sweepstakes be arranged for four at £200 each, to row in heats, one each day, and the final on the third day, the winner to take £700 and the second £100, the steamer money to be equally divided between the competitors each day. This was declined by Deeble, as the match already made must be brought off ere any other was entertained. The idea of such men as Clifford and Kemp rowing for the championship of the world is laughable, but the feature of the whole business that is the reverse of amusing, is that Beach, after honestly earning an honorable retirement, should at the close of his career lend himself to such a paltry and cowardly piece of trickery.

FAST STEAMING.—The Orient Line steamship Ormuz arrived at Plymouth Sound, Eng., Jan. 14, at 6.30 P. M., it being the ninety-first day since she sailed from that port for the Australian colonies. In the interval she had traveled 24,060 knots and made fifteen stoppages at various ports of call, besides remaining fifteen days at Sydney. The Ormuz's outward passage was the fastest ever known to have been made to the Antipodes, her time from Plymouth to King George's Sound being 28 days and 6 hours, and the time occupied in the transit of the mails to that port from the hour of posting in London, 28 days and 16 hours. The average speed from Suez to Adelaide was 15¾ knots, and the best day's run 420 knots, equal to 17½ knots per hour.

THE FIFTH RACE of the season of the North Shrewsbury River Ice Yacht Club was sailed at Redbank, N. J., on the afternoon of Jan. 30. The ice was in splendid condition, and the wind at starting light from westward. The distance sailed was ten miles, the course from off the club-house to a point off Hartshorne's Cove being gone over twice. There were three starters in each of the second and third classes, and the respective winners were the Kittie and Georgie.

THE annual meeting of the Quaker City Yacht Club of Philadelphia was held Feb. 1, the election resulting as follows: Commodore, Charles D. Middleton; vice-commodore, Charles L. Work; rear-commodore, W. H. Mickle; president, John H. Sloan; secretary, W. S. Hoffman; treasurer, Joseph J. Arbelo; measurer, Samuel A. Wood.

NEW YORK YACHT CLUB.

The annual meeting of the New York Yacht Club was held at the club house, 67 Madison avenue, on the evening of Feb. 2, and there was a very full attendance of members, as much interest was taken in the election, which resulted as follows: Commodore, Elbridge T. Gerry; vice-commodore, Caldwell H. Colt; rear-commodore, E. D. Morgan; secretary, John H. Bird; treasurer, F. W. J. Hurst; measurer, H. John Hyslop; fleet-surgeon, Morris J. Asche, M. D.; regatta committee—Gouverneur Kortwright, Stephen Peabody and Alexander Taylor Jr. The regular nominees for the offices of vice and rear commodore were respectively Latham W. Fish and Henry Marquand, but the opposition elected their candidates by handsome majorities. This is the third term for which Mr. Gerry has been elected to the highest office in the gift of the club, for which he was unopposed. The formal announcement was made that for the fifth time Ogden Goelet had presented to the club cups valued at $1,000 and $500 respectively, to be competed for off Newport, R. I. The Martha Vinyard Yacht Club also offered cups valued at $1,500 for the yachts of the club to sail for off that place during the Summer cruise. The offer was accepted, with thanks. It was decided that the annual regatta of the club should take place on June 21.

ICE-YACHTING.

Two races between boats belonging to the fleet of the North Shrewsbury Ice-yacht Association were sailed at Red Bank, N. J., on Feb. 1. The contest of the morning was between second and third class boats for the champion pennants. It was sailed over a triangular twelve-mile course in a light northwest breeze. The following started: Second class—Kittie, Now Then and Flirt. Third class—Glide and Georgie. On the second round the Kittie collided with the Glide, and the bowsprit of the Kittie was carried away. She was doing well at the time, and may have led the fleet. The Now Then sailed very fast and won the pennant in her class, and the Glide was the winner in the third class. The afternoon event was a handicap race, the first-class boats giving the second class three minutes and the third-class five minutes. The starters were: First class, Dreadnaught and Grover Cleveland; second class, Now Then, Typhoon, Flirt and Kittie; third class, Glide and Georgie. The Kittie proved herself faster than the others, beating the Dreadnaught fifty seconds on allowance and the Glide thirty-three seconds.

THE South Boston (Mass.) Yacht Club held their annual election Feb. 1, with the following result: Commodore, Arthur Fuller; vice-commodore, Charles F. Morrill; secretary, John C. Merry; treasurer, Thomas Christian; fleet-captain, William H. Lyman. The club now has an active membership of 260.

THE Bay View Yacht Club held their second annual meeting at the club-house, City Point, Mass., Feb. 2, and elected the following officers for the year ensuing: Commodore, J. H. Fleming; vice-commodore, James Mace; secretary, Joseph Johnson; financial-secretary, Edward Hennessey; treasurer, Zachariah Parsons; fleet-captain, John Johnson; measurer, George Corbett.

THE Bunker Hill Yacht Club of Boston, Mass., have elected the following officers: Commodore, W. H. Webber; vice-commodore, B. T. Hall; secretary and treasurer, B. F. Underhill Jr.; fleet-captain, W. L. Waterman; financial-secretary, G. W. Abbott; measurer, H. L. Johnson.

THE Crescent Boat Club of Philadelphia recently elected officers as follow: President, W. C. Gross; vice-president, E. A. Thompson; secretary, W. S. W. Kirby; treasurer, W. T. Wallace; captain, J. M. Andrews; coxswain, J. A. Snyder.

HECTOR MCLEAN, late president of the Oxford University Boat Club, died recently, of typhoid fever, as Guildford, Eng., after an illness of short duration.

BASEBALL.

FROM THE HUB.

Interesting Gossip Gleaned by The Clipper's Boston Baseball Reporter.

BOSTON, Mass., Feb. 4.—One might have expected nothing different from the Harvard faculty than that they would refuse to allow the Harvard boys the right to have a professional coach. Their action is, however, simply absurd. It might do very well in a denominational institution, but in a university of the breadth and scope of Harvard it is not at all to be looked for. As it is, the Harvard pitchers have been coached by a no less personage than John G. Clarkson of the Chicago Club. Of course, the fiat of the faculty prevents the club from playing with professional clubs, whereas the Williams, Yale, Princeton—in fact all college nines—can play professionals as much as they please. Happily, the edict of the faculty does not place a stigma on baseball, for the sport has actually increased in popularity since the action of the Harvard faculty was taken. One can scarcely understand why baseball should be at all allowed at Harvard, if it has such unhealthy surroundings that the severest strictures must be placed upon it. Baseball is the leading intercollegiate sport to-day, and in many colleges it is the only sport into which intercollegiate rivalry enters. One can readily sympathize with the Harvard boys. They never had such a chance for valuable practice as this year. The Boston, Lynn, Salem, Worcester and Lowell Clubs are in the immediate vicinity, and the New England clubs are very strong this year. The nine has got to get its practice from local clubs, some of them really semi-professional, and some college clubs very inferior in prowess. The alumni, the college and the athletic committee are all with the nine in their desire to be freed from what is nothing less than bondage, but they have all been overruled. What is more ridiculous than anything is that the nine should be refused a coach, while Dr. Sargent is a professional athlete, as is his inferior, James Lathrop; Faulkner, the crew's trainer; Pettitt, the cricket coach—why go on? The Yale nine has a trainer who looks out for the team during the Winter season, and, if I am not in error, both the football teams of Harvard and Yale have trainers engaged for the whole season. Where then is the consistency of the action of the faculty? The handicap under which Harvard labors is therefore a severe one, and I really believe that Yale is a gainer thereby. Harvard, strangely severe is this respect, is remarkably liberal in the freedom in the choice of studies and in attention to them accorded the students.

Clarkson speaks highly of the prospects of Campbell of Harvard as a pitcher. This young man, third-baseman and change catcher last season, was the best base-runner on the nine. He has been training as a pitcher, and shows up remarkably well. He has great speed, excellent curves and splendid command of the ball. Clarkson thinks that he will prove a worthy competitor of Stagg. Harvard won't have a bad team if the material is well handled. The batteries ought to be very strong with Knowlton and Henshaw to catch; Campbell, Boyden and Bates to pitch; Willard, Mumford, Quackenboss, basemen; Gallivan, shortstop; Linn and the spare men of the battery as fielders.

Kelly has signed for next season, and will receive the munificent sum of $4,000. $1,000 being in advance. He ought to be a happy man. Had it not been for the fame he got by his transfer to Boston, it is hardly possible that the extra inducements would have been paid him to go to the Pacific Slope, as was the case. He told me that all he intended to do next season was to play ball, that he would gladly leave to some one else the task of captaining the nine. He is looking finely. His weight is a trifle over 200. His moustache, shaven off in San Francisco, now looks quite natural. Naturally, he was warmly greeted while here. He is now at his home in Hyde Park, N. Y., and will go into the gymnasium here in the latter part of March.

A denouement in the Clarkson matter may be looked for in March, when President Spalding will attend the schedule meeting of the League.

Kelly would like to see Tom Brown of last year's Pittsburg and Indianapolis teams installed in the Boston right-field. Kelly thinks that in spite of his hard luck last season that he would be a valuable man for Boston. Brown is a great base-runner, and, as Kelly says, no one gets down to first-base more quickly.

Lynn is going to have a fine ball team next season, and that team will make a great record if it is properly managed. I understand that Proprietor Henry Murphy is going to let George Brackett have full control this season. Well, George is one of the best fellows that ever lived.

In fact, the whole New England League is going to be a good one. Every team is going to be stronger than it was last year. The greatest improvement will be noticable in the batteries, which were wonderfully weak last season. Some splendid young material has been secured in front of and behind the bat. Team management, too, will be much better. All things considered, the season should be in every way an improvement over that of 1887. Last season Portland started off with the lead, and jumped so far ahead at the opening that the championship was conceded to it. The life of the whole season was sapped early. This year Worcester started out with a hurrah, and began to secure a big team. The other clubs chimed in with wonderful unanimity in a way that made Worcester hustle even more than at the start. Worcester ought to do finely with the new club. When the club was in the League the price of admission was 50 cents, and at 25 cents, with an increased population, with a strong aggregation of players and good management, why should not the club do well?

Murnan feels pretty proud over the work of his pets whom he brought out in the Unions—Ed. Crane Slattery, McCarthy—all of whom rank among the foremost of the young material, and are receiving liberal salaries. Tim thinks that Slattery made a great mistake, however, in not going to Chicago in preference to New York.

Speaking of Sowders, Manager Selee of Omaha says: "I think the boy will prove even more than the public anticipate. With the proper man to hold him, one like Kelly, he will be sure to be successful. He made the best showing of the Northwestern pitchers against Oshkosh, the champion team last season, and in six games which St. Paul won from Oshkosh, Sowders pitched in four. He was undoubtedly overworked, as he pitched in more games than any Northwestern pitcher, but when he was feeling fresh, he pitched a winning game. He has a splendid drop ball and great command of it, and his use of different deliveries with the same judgment is very puzzling."

Players Boston would like: Pfeffer, Clarkson, Miller, Smith, Andrews, Fogarty, Keefe, Richardson, Thompson, Ferguson and a few others. That's all.

The New England League will pay good salaries to first-class, experienced umpires next season, and applicants will do well to address Secretary Stevens.

The Herald published a page article on baseball Sunday, using cuts of Harry Wright, George Wright, Spalding, Ferguson and Kelly.

Harry Wright thinks in two guesses that Philadelphia will win the championship, and that Boston will not finish better than fifth.

Phil Powers has secured for the London Club a fine batter and base-runner in Loi Lovely of Southbridge, Mass.

And now a "friend" of Kelly is to write his personal reminiscences.

Frank Bancroft has been invited to manage the Atlanta, Ga., team.

The Lowells will make a Southern trip in April as far as Washington.

Polo standing—Lynns (formerly New Bedfords), 30-21; Salems, 25-28; Bostons, 24-29. The New Bedfords have been transferred to Lynn.

THE KANSAS CITY CLUB.

The new club member of the American Association has been reorganized recently, and now has a capital stock of $10,000. The bond required from the club has been forwarded to President Wikoff, and the new club is now fully prepared to carry out its obligations to the American Association in every particular. Dave Rowe has been signed as manager of the club. It will be remembered that he had charge of the Kansas City League team in 1886. The admission of the Kansas City Club to representation in the American Association has been made under far more advantageous circumstances than were attainable under the National League franchise, as the former gives the new club the valuable privilege of Sunday games. It is rather laughable to hear the National League partisans talk about the American Association's "taking in the leavings of the League." What did the National League do when it took in the Indianapolis and Washington Clubs, both of which were throw out of the American Association? The Kansas City Club could not live prosperously in the National League without its customary Sunday games. With those it will flourish financially in 1888, as the club never has done before.

LEW SIMMONS, Chas. Mason and Wm. Sharsig have dissolved their baseball partnership, and are now jointly interested in the Athletic Club merely as stockholders.

BILLIARDS.

DALY'S POOL TOURNEY.

The tournament at continuous pool which is still on at Daly's Brooklyn rooms was attractive enough to draw good attendance during the week. There is a diversity of opinion regarding the merits of the new game—as to whether its attractiveness will be of sufficient strength and power to make future tournaments of the game pecuniarily successful after its newness has worn off. As an innovation in pool it is to be commended, and, barring one or two slow and tedious contests which prolonged the finish into the early morning, it seemed to be heartily enjoyed by audiences who play billiards in some form, and who were enthusiastic when a player swept the table of a frame. As a test of skill so far nothing has developed to surprise the public. The same two or three players are usually seen in pool tournaments of late in the lead and likely to remain so until its close at the end of the present week. At time of writing, Feb. 4, the games, inclusive, place Frey, to whom is to be credited whatever success the new game may attain, tied with Malone for first place, both having won three and lost none. Balbo is a close third, with two games won and one lost to Manning on the night of the 4th, on which occasion the latter player surprised the large audience by brilliant playing and by beating his good-natured adversary by the score of 150 to 81. The record up to Saturday night was:

	Won.	Lost.		Won.	Lost.
Frey	3	0	Manning	2	2
Malone	3	0	Lawlor	1	3
De Oro	2	1	Knight	0	4
Powers	1	2			

THE FRIENDS of Albert Frey, the pool-expert, will be pleased to learn that business at 234 Broadway since he became its proprietor has steadily increased. Frey purchased the room from Maurice Daly, and took possession on Jan. 26. The room had been recently put in thorough order by Daly, and the ten tables, under the watchful eye of its new proprietor, will probably assume a busier aspect. Daly's only reason for disposing of the room was his inability to be in three places at one time. The location is one of the best in the city. An opening will soon be announced, when all the local talent will be on hand.

THE BOOKMAKERS' cushion-carom tournament was concluded Feb. 1 at O'Connor's rooms, 948 Broadway. C. Davis beat John Reeves in 64 innings, with a score of 150 points to 139. Reeves' handicap was 170 points. The game was the last of a series of three to decide the tie between Davis, Childs and Reeves. It gave Davis the first and Reeves second money. The tournament will probably lead to another, in which Joe Cotton, who won a similar tournament at Sexton's last year, and Al. Smith will enter.

THE POOL TOURNAMENT for the championship of the Manhattan Club came to an end night of Feb. 1. It resulted in a tie between B. G. Sandford and A. True. The match was for the best out of twenty-one games, and Sandford won by but a single game, being closely pressed by his antagonist throughout. The twentieth game saw a tie, Sandford winning the concluding game. The tournament will, perhaps, create a friendly rivalry that may eventuate in other contests.

AT THE TRAPS.

The Last Bit Legal Live at Madison Square Garden.

ALBERT, THE REPEATER AGT., THE PRINCIPAL WINNER.

Large Crowds and a Great Deal of Enthusiasm.

THE NUMBER OF U. S. A. STEEL [illegible]

	Birds	Hits
Albert	100	9
Bloomfield	100	6
Carpenter	100	6
Elliott	100	6
Fleming	100	6
Goldsmith	100	6
Hanson	100	6
Hemphill	100	6
Kelly	100	6
Lee	100	6
Lorenzen	100	6
Lowenstein	100	6
Sellers	100	6
Shattuck	100	6
Shaw	100	6
Smallwood	100	6
Taylor	100	6
Tomlin	100	6
Courtney	50	3
Bunnell	100	6
Kelly	100	6

[illegible]

BILLIARDS.

[illegible]

TRIGGER.

[illegible]

THEATRICAL NEWS.

Continued from Page 731.

DELAWARE.

WILMINGTON.—Annie Hart in "The Quaker's Child" did lovely well at the Academy of Music Feb. 10, 11. Feb. 12. The Western Boys had good business 2-4. Stanley Harry's "A. D. D." 5-7. Fay Templeton 9-11. Stanley Harry's "A Hessian to Hagar" 9-11. Kimball's "Hoss Sense" 12-14. C. T. Ellis in "Cooper the Lecturer" 16-18.

GRAND OPERA-HOUSE.—This house was dark last week of Jan. 30. The attractions for week of Feb. 6 in Alabama, A. Cook's Jubilee Co. in a repertory. 7, Hamlet in "Hemlock" 11, Anderson's "Trouble" 12, Geo. S. Knight 13, Hallman "Voyage en Suisse" 14.

ROYAL.—Opening to a change of name and cast, and a need of encouragement for the star. "The Quaker's Child" and cover in this city 4-7.

WORLD OF AMUSEMENT.

—Reg. Tabor and Jas. Neill have changed in regard to [illegible] Be [illegible] will [illegible] with considerable success.

—"Bridgeport's Square" has again been remodelled. It reopens with this season as "Bijou Dream's Triumph," but is now known as "A Night in Jersey."

—Samuel Russell Lincoln, only child of Francis and Hattie Lincoln, died at the residence of his grandparents at Syosset, Herk. Jan. 31. The parents were in Pennsylvania when their child's death occurred. Mr. and Mrs. Lincoln arrived in Syosset Feb. 1.

—The following people compose The Star Combany Co., of which George A. Curtis is proprietor and manager: C. A. Watt, Chas. A. McElroy, Andrew L. Jordan, Harry Bartlett, Fred B. Bartlett, J. C. Mackey, Fred. Abe Hartman, Arthur A. Pratt, Jennie Mary Pettit, Lottie Bowman and Katie Pratt.

—Actuary C. Pratt writes that he did not resign from the Oliver W. Wood Co. to "prepare for the duties of a business director." As he has been a director for many months past, and a financial director for many years past, it would seem from the above report that an injustice had unintentionally been done him.

—Barnum & Bailey's "Greater Shows" Co. will open their season about Aug. 20, under the management of Imperial Entertainers. Negotiations for time are being made by Manager Duke Faber at present with Gilmore's Gardens Co.

—A. B. Sawyer will retire from B. C. Goodwin's support at the close of the season, and opens next Sept. at his home in Beaver, Mass.

—At the close of the engagement of Eugene Tompkins "Jean of Lorne" Co. at this city Feb. 4, Frank C. Griffith, business-manager of the troupe, was presented with a silver-headed cane, and the gift of a number of the employees connected with the business-department of Niblo's Garden. Treasurer C. C. Aymar made the speech in which the surprise and its donation were made known to Mr. G. F. Griffith, heartily responded. The affair was a most pleasant one in its dealings with those connected with it.

—Harry Crandall has retired from Addison's "Peck's Bad Boy" Co., in which he had played the Grandfather for the past three or four years, and at this city several interesting offers have already reached the popular young comedian, who will probably close for one of them before the end of this week.

—James L. Aiken and Minnie Packard, both of the Bennett & Moulton Opera Co., were quietly married at New Haven, Ct., Jan. 31, Manager George Baker presented the happy couple with a fine check.

—On Feb. 4 E. E. Ahner signed a contract with the father of Josef Hofmann, the wonderful boy pianist, by the terms of which the lad will give the musical concerts under the management of Abner Schinzelle at Grand Rapids, Mich., during the season, which will begin in October, and the tour will include this country, Mexico, Havana and the large cities of Canada. The present Hofmann season will close in San Francisco next May. The boy will not return home at the close of his engagements, as was originally contemplated, but is delighted with America and is looking forward with pleasurable anticipations to his Summer vacation. His father will be here, too, and the family will take a cottage in some quiet place in the White Mountains, where they will spend the Summer months. The boy has a great desire to be a farmer, and he intends to pass his time in the open air, hunting and fishing—a programme which, if carried out, will put him in fine shape for his second season of traveling.

—Harry A. Ellis, engaged at the Novelty Theatre, Brooklyn, in "Taken from Life," was arrested Saturday, Feb. 6, charged by his wife with assault and battery.

—George K. Fortescue and T. A. Trenwell, Jr. are to play a brief season next Summer in a farcical comedy written by the latter.

—Charles Dugdale is contemplating, and is expected to remain the Madison-square Theatre leaves in "Shadow" at the Amphion Academy of Music, Brooklyn, N. Y., Feb. 8.

—Bronson Howard's play, "Baltimore" (not "Bonnie Baltimore"), is to be presented at the California Theatre, San Francisco, in April.

—Wilson Barrett contemplates another professional visit to this country, but whether he will come here [illegible] Paul or will wait until the expiration of the Pyramidania contract [illegible] has not yet been finally determined.

—The reports that George C. Miln is about to retire from the stage are incorrect. It is probable he will go to England in the Spring and remain there until after the Christmas holidays.

—Relative to Minnie Seaver's recent contradictory statements regarding her connection with Chas. Gunnison, New York City, Manager Gunnison writes an explanatory and somewhat pertinacious letter under date of Feb. 4, in which he succinctly states that her husband and manager, J. H. Thorne, made the necessary preparations relating to the consolidation of their forces. He also states that during the performance of "Fun in a Grocery" by his company at Darlington, S. C., Mr. Thorne publicly announced that the two shows would "double-up" and present "Rip Van Winkle," which they did for the following night. Pending satisfactory negotiations, it seems, the Gunnison Co. continued to play, "in contradiction to my statements," he adds, hour. "Miss Seaver does me an injustice, and herself a great wrong, for the reason of our forces was positively a matter of indifference to me."

—A testimonial concert is to be tendered to Mrs. Anna Richard Gomez at Wells' Memorial Hall, Boston, Mass., Feb. 4. W. H. Briggs, Julia E. Ward, Gertrude Jeffries, Arthur L. Poole, Harry Hawkesworth, Mrs. L. B. Richfield, Annie Lawler, Florence E. Whitman, Lilla Farquhar and others have volunteered.

—Adele Belgarde is soon to retire from the "Paul Kauvar" Co. at the Standard Theatre, this city.

—The roster of E. P. Temkins' recently organized company is: Ed. Lindsay, A. White, Sydney Graham, Herbert Dale, C. P. De Garmo, Harry Emmett, Edward Barnes, Ada Gorman, May White, Annie Whiting, Alice King and Violet Cameron. E. Webster is in advance.

—On Feb. 2 it is reported, while Belle Baron, leading lady of J. S. Maxfield's Dramatic Co., was in her apartments at the Bayside House, Bayside, Mass., preparing to retire, she discovered a man, who subsequently proved to be a commercial traveler of some note, gazing maliciously at her through the transom over the door. Next day, pending meeting the "Peeping Tom," and recognizing him as the cowardly intruder, she gave him a stinging blow in the face. At first he indignantly threatened arrest and suit, but, learning that she was not unprotected, he quickly left the town.

—The principal members of Charles T. Parker's "Grass Widow" Co. narrowly escaped serious injury in the wreck on the New York, Pennsylvania and Ohio road near Steamburg, O., Feb. 4. Dora Allen, of the "Woodman Bible" Co., and her mother were also with the above party, who occupied a sleeper—the only car but wrecked in the collision.

—Ben Watt, of Philadelphia, has sold his [illegible] comedy drama, "Fun" to Will C. Eisenbrey

AQUATIC.

THE PARK BOWLING PARK, Philadelphia, was last week sold to Dr. Wendereth and others, and will hereafter be known as The Philadelphia Bowling Park. The price paid was $47,500. The officers of the new association are: President, Dr. Joseph A. Wenderoth; vice-president, W. F. Donaldson; secretary, Samuel Hann; treasurer, H. C. Wenderoth.

A. Cass Canfield of this city has given the Harlan & Hollingsworth Company, of Wilmington, Del., an order for the construction of an iron, passenger steam yacht, the length of which on the water line will be ninety feet, and which will be fitted up in a first-class manner.

A CABLEGRAM from Glasgow, Scotland, informs us that Designer Watson has completed the design for a cutter similar to the Thistle, but which shall be built of composite instead of steel. He has also finished the design of a steam yacht which is to have a twin-screw.

for Ollie Redpath, who has been the star of the play for two seasons.

— During the fire at Malone, U. T., Jan. 29, the Howard Opera-house was burned and not the Malone. The latter house is still in a flourishing condition.

— E. Percy Monroe is now sole manager of the "Zitka" Co.

— Ada Deaves is playing in Arthur Rehan's Co.

— Gilday & Beane's "Collars and Cuffs" Co. have come in from the road.

— Genial Harry Braham, of the "Hoodman Blind" Co., called at THE CLIPPER office Feb. 6, fresh from the West, where his company had been touring.

— The Bandmann-Beaudet Co. open their tour shortly. They will play "Dead and Alive," and make mostly one-night stands through the West. Phillip M. Goodhart has full charge of the tour.

— A telegram received at this office, signed by E. A. Braden, gives the route of his company, but fails to state the name of the troupe. It is impossible for us to remember the names of all troupes by the name of the manager or agent; therefore, Mr. Braden's route is necessarily omitted.

— Millie Hirschfield is a fourteen-year-old California girl, whom Ilma Di Murska has taken in charge, with a view to bringing her out on the stage. Miss Hirschfield is said to have a wonderful contralto voice.

— A. L. Fanshawe is at work on a new three-act comedy, which he pleases to call "A Printers' Devil," and it will deal almost exclusively with a newspaper office.

— Edwin Booth's old house on Chestnut street, Boston, Mass., is being converted into a private schoolhouse.

— The Lewis Comedy Co. began their season at Blossburg, Pa., Feb. 2, and report good business.

— Two new singers have been added to the quartet with T. H. Winnett's "Passion's Slave" Co.

— Johnson's Theatrical Guide, Route and Date Book for 1888 has reached THE CLIPPER office. It is of considerable value to agents, managers and the profession generally.

— Owing to the illness of Ethel Greybrooke week of Jan. 23, Lillian Wood played the part of Nellie Denver in "The Silver King."

— D. R. Locke, "Petroleum V. Nasby," editor and proprietor of *The Toledo (O.) Blade*, is reported to be dying, as we go to press, Feb. 7.

CIRCUS, VARIETY AND MINSTREL.

MRS. GEORGE W. RYDER of Philadelphia, Pa. writes that a few weeks ago she received a telegram from J. J. Wallace, of the Howard Athenæum Co., informing her of the death of her father, Robert O. Gilroy, an advance-agent, in Salt Lake City, Utah, Jan. 25. She also states that she immediately forwarded a message in reply, giving instructions regarding the manner and place of the interment. Up to this time, she adds, no further news as to the disposition of the remains has reached her. Mr. Gilroy was a brother-in-law of Thomas and Henrietta Murray. Last season he traveled with the Bijou Opera Co.

AT the Florence Music Hall, Bridgeport, Ct., this week: Frank Woodson, Flora Wheeler, Vinnie Stuart, Maude Florette, Jennie Garey, Maude Wilson and Nellie Grant.

AN unsigned note informs us that Will Brantford, late of the Brantford Bros., and James Williams, late of Sanford and Williams, have joined forces, and will be known under the team name of Brandford and Williams.

MANAGER DEMOREST has signed a contract to star Lillie Morris next season. The company will consist of thirty people, and will travel as the Lillie Morris Specialty and Burlesque Co.

FRANK KINGSLEY, stage-manager at the Gaiety Museum, Providence, R. I., was presented Feb. 4 with an elegant and costly smoking outfit by Samuel C. Young, on behalf of the people playing at that house, in appreciation of his kindly interest and unceasing efforts for their comfort and general welfare.

BURTCH AND WEST, and Dollie Weston have signed with Wm. Main & Co.'s Circus for next season.

ARTHUR CHRYSTIE, J. C. Slavin, Frank Chrystie and L. P. Phelps (manager) closed their engagement with the McNish, Johnson & Slavin troupe Feb. 4 in Steubenville, O. E. M. Kayne is now manager.

MRS ANNIE KENYON, a non-professional, and wife of P. J. Kenyon, equilibrist, died of consumption Jan. 30, at St. Augustine, Fla. Her remains were forwarded to Brooklyn, N. Y., and buried in Greenwood Cemetery, Feb. 5.

THE SAM MACFLINN SHOW closed its season at Macon, Ga., Jan. 30. Their twenty-eight months' tour of the West and the South is said to have been prosperous. The troupe will Winter at Nashville, Tenn.

CHARLES I. FREY of Frey and Pearse was informed by telegraph Feb. 4, that he was the father of a twelve-pound baby-boy, to which his wife gave birth in Bridgeport, Ct.

SINCE the burning of his Gay-street Novelty Theatre, Baltimore, Md., Harry Galletti has opened at Smith's Dime Museum with Imogene Schofield, Lillie Boydell, Lottie Sinclair, Monie Lee, Emma Arnott, John Mack, Martin Hogan, John Earle and John Fay.

THE friends of Frank Hawley will be glad to hear that his recent troubles in Chicago, Ill., have been amicably settled, and he has again joined the Three Comets. The report that he had killed a man was, happily, erroneous.

NOTES FROM CLEVELAND'S PARTY.—Business continues big. Enthusiastic audiences were encountered all over the Colorado circuit. The company was three days and nights on the way from Leadville to San Francisco. Billy Emerson witnessed the San Francisco opening. Chas. H. Day, of circus and CLIPPER fame, came around to swap yarns with Joe Norcross and the other old-timers. J. D. Green and Castell Brydges, both of whom formerly resided in 'Frisco, were greeted with enthusiastic receptions. Charley Weisheit, bombardon-soloist, is smiling over the possession of an elaborate and expensive new instrument. Press-agent Will Shade, who is something of a crayon artist, is drawing sketches of the new stand and window lithos for next season. The designs are original with Proprietor "Billy" Cleveland. Among them is one representing "The March of the Hessian Dragoons," which will be a sixteen-sheet in size and a "regular beauty."

A. ELBOGEN, of this city, has engaged the Swiegerling's Fantoches—a company of 106 marionettes, each figure two-thirds life size, and acting individually—to perform a ballet at Koster & Bial's shortly.

E. ROSENBAUM, manager of the Marinelli & Big Four Co., made THE CLIPPER a pleasant call Feb. 7. He brought back some of the "glorious climate" with him, and spoke enthusiastically of the reception accorded him and his company during their visit to 'Frisco. Besides the cordial entertainment of friends, the fine business done by his company was flattering.

JOE HART, the banjoist, thought he was a wrestler recently. His sudden introduction to a hard floor convinced him of his mistake.

THE HOWARD ATHENÆUM Co., No. 2, will play week of Feb. 13 in Williamsburg, L. I., and not close 11 at Miner's Eighth-avenue, as announced in another part of the paper.

LIZZIE GRAHAM, a museum performer, has, through E. E. Price, sued Morris & Kaplan, managers of the Alexander Musee, this city, for $2,000, claimed for damages alleged to have been caused by plaintiff's fall from an insecure platform while in defendants' employ.

FRANK CUSHMAN has joined the "Natural Gas" Co.

GEO. R. LAMB thinks that the report that he will shortly join the Maffit Pantomime Co. is rather premature.

MANAGER F. E. WRIGHT, of the Gormans' Minstrels, and a negro waiter came in contact at Kansas City, Mo., Feb. 3. Our letter tells about it.

FRANK A. ROBBINS is at Frenchtown, N. J., and is quite ill. His preparations for the coming tenting season are, however, progressing finely, and he will open about the middle of April. He proposes to carry a larger show than he had last season, and has already engaged some of the best people in the business. O. J. Boyd, the efficient business-manager, has recovered from his recent indisposition, and is engaged on the preparatory duties for next Summer.

GEORGE WILSON is again in the South, and is only a few laps behind the Booth-Barrett Co. While in Binghamton, N. Y., Mr. Wilson is reported to have bought a house and lot for $16,500. A war between the McIntyre & Heath Minstrels and Bert Davis, press-agent of the Wilson & Rankin Minstrels, excited the natives of Americus, Ga., last week. The McI. & H. parade was followed by a huge perambulator, drawn by four plumed white horses, driven by Mr. Davis, and advising all to wait for George Wilson. The horses became frightened, and, dashing through the parade, routed the minstrels, to the great amusement of the lookers-on. Mr. Davis was arrested, but the affair was soon compromised. Mr. Davis goes to the Paris Exposition this Spring, in the interests of Gilmore's Band. Jos. D. Daniels, manager, has made a record for himself this season in routing the company. Du Val the wonder, Master Oliver (boy contralto), Kelly and Ashby, and Will Walling, have recently joined.

IN a very pointed letter, Manager C. Silbon, of the Silbon Co., tells us of his trouble in Chicago, Ill., with John D. Hopkins, of the Casino. The quarrel is one in which THE CLIPPER obviously cannot take part.

AL. G. FIELD'S MINSTRELS got in a rather rough crowd at Glasgow, Ky., Feb. 2. Pistols were drawn, but nobody's blood stained the earth.

BYRNES AND HELENE sail for England Feb. 15. Mr. Byrne's two brothers, from the circus profession, accompany them.

WANDA ALB (Nellie Sweeney) was married to Robert M. Zumner at Cleveland, O., Jan. 17.

DR. B. H. FLAGG JR. (Texas Ned), after a successful season of seventy-three weeks with Healy & Bigelow's Indian Medicine Co. No. 3, is now taking a vacation at his home in Burlington, N. J., after which he will organize a Wild West show for the coming season.

ANNIE OAKLEY, the "little sure shot," lately with Buffalo Bill's Wild West Show, is resting in this city. In an interesting letter of recent date she says: "No one can hardly appreciate the full value of THE CLIPPER unless he has been to a foreign country in which English papers are very scarce. While traveling in Germany last November a gentleman accupied the next seat to me in the car in which I was riding. He could speak very little English, and I doubt if he could read any at all. He had a copy of THE CLIPPER. Where and how he got it was a mystery to me. Anyway, he seemed to know of its world-wide popularity and inestimable value. By some means he seemed to divine that I wanted it, and when I made him understand that such was my desire he promptly and curtly let me know that I would have to pay four marks (about 96 cents) for it. No sooner said than done. That amount I did pay, and quickly, too. I was determined to have it, and that at almost any price."

SEVERAL newspapers have been printing items to the effect that Carroll Johnson would appear in the legitimate next season as an Irish comedian. Although Mr. Johnson may have entertained some such proposal, he has no idea of engaging in it next season, as the company of which he is the head—Johnson & Slavin's Refined Minstrels—are booked and under contract for nearly the entire season of 1888-9.

BARLOW BROS.' MINSTRELS report excellent business through the Middle and New England States.

"ALADDIN" will succeed "Cinderella" at the Orrin Bros.' place of amusement in the City of Mexico. The spectacular seems to please the tastes of the Mexicans, and the Orrins will cater to their wants in this respect. A number of performers will sail Feb. 9 to join the company.

PHIL SHERIDAN, of the California Four, left for Philadelphia, Pa., Feb. 7, to attend the funeral of his father, who died in that city recently.

MANAGER KIT CLARKE has issued a certificate of Marriage. This is the manner of its reading: "This is to certify that we have this day joined in marriage, Genius, Mirth and Elegance, in the modern art of refined minstrelsy, and hereafter our happy union will be known unto all people as Johnson & Slavin's Refined Minstrels.

"And lo! the golden era came,
To crown the land with smiles."

The signature: "Prosperously yours, Carroll Johnson and Bob Slavin." To a narrow silk ribbon of blue a regulation wedding ring is affixed. The conceit is quaint, and is bound to be talked about.

A COPARTNERSHIP that is as novel as it is striking has been formed between Adolph Seeman and Herr Rosner of electric-demonstration fame. Their purpose is to give a show with the salient features of the old Herman and Heller entertainments, introducing a refined comedy-sketch, and all in white-face. R. Fitzgerald is managing the combination.

JOHNSON & SLAVIN'S MINSTRELS open their tour early, and in this vicinity.

E. A. DUNLAP has contracted to manage Lester and Allen for a term of years, and will, on Feb. 27, open a tour in New England. Ollie Lewis and Annie Hart will lead the burlesquers, and the successful "She" will be done in good shape. Lester and Allen will encounter success if they will place themselves wholly under the guidance of Mr. Dunlap, who is a shrewd and careful theatrical pilot.

MASTER EDOUARDS has signed with Thatcher, Primrose & West's Minstrels for an indefinite period.

FOREIGN.

"AN OLD MAID'S WOOING," a one-act comedy by Arnold Golsworthy and E. B. Norman, received its *premier* Jan. 28 at St. George's Hall, London, Eng.

"MAGNA CHARTA, OR A ROMANCE OF RUNNYMEDE" (called a new and original old English opera), written by M. A. Oxon, with music by Frederick Dean, was sung for the first time Jan. 12 at the Athenæum, Lancaster, Eng. It was done by amateurs. The music is said to have been of fair quality.

"HYPNOTISE," a vaudeville comedy in three acts, by Emile Najac and Albert Milliaud, was originally acted Jan. 16 at the Renaissance Theatre, Paris, Fr.

"LOT 49," a farcical comedy in one act, adapted by W. J. Fisher from the German of G. Von Moser, was performed for the first time Jan. 17 at the Gaiety Theatre, London, Eng.

"DOROTHY" will celebrate its five-hundredth performance Feb. 9, at the Prince of Wales' Theatre, London, Eng.

"THE OLD GUARDS'" centennial was celebrated Jan. 23 at the Avenue Theatre, London, Eng.

"WET PAINT" was originally acted April 7, 1886, at the Novelty Theatre, London, Eng., and not at the Royalty, as heretofore announced. It is now on at the Haymarket, and precedes "Partners."

THE Paris, Fr., Ambigue Comique has done away with gas, and uses the electric light exclusively. It is the first theatre in France to do this.

MME. ROSE CARON has been engaged as prima donna at the Paris, Fr., Opera-comique. She will make her debut on the Comique's stage in Georges Bizet's "Pecheurs de Perles" ("The Pearl Fishers").

THE Czar of Russia has granted a life pension to Pierre Tschaikowski, the composer, of 3,000 rubles.

THE British Actors' Benevolent Fund, in the five years and a half of its existence, has distributed nearly $65,000.

VICTORIEN SARDOU is writing a play for the centennary of 1889, and a libretto for Jules Massenet's "Montezuma."

THE cable brings the news from London, Eng., that Col. Mapleson, the opera manager, has been declared a bankrupt.

LILLIAN NORDICA and Belle Cole sang with success in the oratorio of "Elijah" at Royal Albert Hall, London, Eng., Feb. 4.

SYBIL SANDERSON recently sang in "Manon" at the Hague, under the assumed name of Ada Palmer. She has repeated her Paris success.

J. L. TOOLE is convalescing from gout at Brighton, Eng.

IVAN CARYLL and B. C. Stephenson are at work on their new comic-opera.

BERNHARDT is to play "La Tosca" at the London Lyceum Theatre.

"MIRAGE," by Edwin Cleary (understood to be another version of "As In a Looking-glass"), is to be originally acted at a special matinee in London, Eng., Feb. 9.

DAVID DEBENSAUDE, husband of Violet Cameron, was in a London police-court Feb. 4, charged with willfully damaging an area door and breaking five panes of glass in the residence of Miss Cameron. He was remanded under bail.

M. COQUELIN is to play in London before starting on his American tour.

MLLE. SCHAEFFER, an actress from the Paris Conservatoire, recently refused to appear at a Rouen, Fr., theatre in tights. The court gallantly exempted Mlle. Schaeffer from playing in pieces in which tights are required. The remarkable feature of the affair lies in the fact that it occurred in France.

"SISTERS" was produced Jan. 30 at the Comedy Theatre, London, Eng. It is in one act, and is by Jerome K. Jerome.

"FOUND OUT," a three-act farcical-comedy, by J. J. Hewson, received its *premier* Jan. 20 at the small concert-room (St. George's Hall), Liverpool, Eng.

"A MAD PASSION," a sensational drama in four acts, by Edward J. Lampart, was played Jan. 23 for the first time on any stage at the Theatre Royal, Castleford, Eng.

"MAM'ZELLE CRENOM," a three-act operetta, by Adolphe Jaime and Georges Duval (music by Leon Vasseur), was heard Jan. 19 for the first time at the Bouffes-Parisiens, Paris, Fr.

A DECISION has been rendered regarding the new Opera Comique, to be built in Paris, Fr. The house is to be built on the old site at an expense of about $700,000.

"CHATTERTON," a one-act piece adapted from the French of Alfred De Vigny by Joseph Forster, was seen for the first time Jan. 23 at Ladbroke Hall, London, Eng. It was done by amateurs.

"WHY WOMEN WEEP," by an unnamed author, was done for the first time Jan. 23 at the Criterion Theatre, London, Eng.

"CROOKED PATHS, a four-act drama, by Leonard Dawson, received its first representation Jan. 19 at the Prince of Wales' Theatre, Southampton, Eng.

"A SHOWER OF BLACKS," a one-act musical piece, adapted from the French by Arthur Shirley and Walter Parke (music by Ernest Bucalossi), was successfully done Dec. 26 at Terry's Theatre, London, Eng.

"ALPINE TOURISTS," by Mrs. Newton Phillips, was played by amateurs at Ladbroke Hall, London, Eng., evening of Jan. 24.

"A CURE FOR FOOLERY," a farcical comedy, by E. T. Jones and Harry Brashier, was seen for the first time Jan. 21 at Victoria Hall, Walthamston, Eng. It was done by amateurs.

H. J. LESLIE'S new London, Eng., theatre is contracted to be ready by September. It is to be called the Lyric.

HELEN BARRY'S London season, which commenced at the Vaudeville Theatre with "The Esmonds of Virginia," will show the lady in "The Ladies' Battle," "Led Astray" and, probably, "Arkwright's Wife."

"FRANKENSTEIN," at the London Gaiety, has been improved by the introduction of new musical numbers, among which Nelly Farren's "My Moke and I" and Fred Leslie's "Violinus and Viola" are the brightest. The company's American tour will last twenty-three weeks.

ROSE SAKER, who was in this country with Chas. Wyndham's Co., has been quite ill in London. At last accounts she was convalescent, but not well enough to resume her engagement.

CECIL FREAKE, daughter of Sir Thomas Freake, is to make her debut as a star in London, Eng., Feb. 9. Dowagers say the lady is simply trying to realize her Christian name, and that her success cannot last long; but others say that in an amateur way she has played Kate Hardcastle, Margery, Polly Eccles and Naomi Tighe so well that she has a growing prospect of artistic success. She is billed to appear at the Haymarket in "Cupid's Messenger." She ought to be at home in the piece, because the set of the scene is a reproduction of a quaint Elizabethan room in the country residence of her father, who is said to be the kindest and most admiring of parents in the matter. Within a few hours after the announcement of her appearance the Haymarket was besieged with cabs, broughams and commissionaires in search of tickets.

ELLA TERRISS, daughter of William Terriss, will make her professional debut soon in "Why Women Weep," at the Criterion Theatre, London, Eng.

"NITOUCHE" is promised at the London Royalty Theatre, to succ[illegible]cot," and Lydia Thompson is having prep[illegible] English libretto of it for her theatre. The [illegible] is like the piece made known in America by Judic.

THE musical world of London is promised a new opera by Benjamin Goddard on the plot of Lamartine's "Jocelyn."

DEATHS IN THE PROFESSION.

WILLIAM E. SPALDING, the veteran manager, died at his residence, No. 1,116 Connecticut avenue, Washington, D. C., Feb. 3, after a long illness. Mr. Spalding was born in Washington in 1824. His father, William Spalding, was a painter, and the son followed the same business. He was quite prominent in local politics in the early history of Washington, before the war. Early in the sixties he bought the site now occupied by the National Theatre, which he at first used for a circus. Afterwards he built the original National Theatre, and was its sole proprietor until 1865, when W. W. Rapley became a partner in the enterprise. The theatre was burned in 1873, and at that time he retired from the firm, selling to Mr. Rapley. In the old times there were few men better known in theatrical circles than Mr. Spalding, or "Uncle Billy Spalding," as he was familiarly called. He had many troupes on the road, mostly in the Southern circuits. He brought out Oliver Byron, and managed Janauschek, John E. Owens, Mrs. D. P. Bowers and other well-known attractions. One of the things Mr. Spalding prized was a pass from President Lincoln, probably the last official paper signed by the martyr President. It was just before the assassination that Mr. Spalding and J. T. Ford, who is still in the business, had occasion to go to Richmond, and the necessary pass was given to them by Mr. Lincoln. On his way back from Richmond, Mr. Ford, who was at the time proprietor of the theatre in which the President was assassinated, was arrested near Old Point. Mr. Spalding returned by another route, and was not arrested. In later years Mr. Spalding had devoted less attention to theatrical ventures, and at the time of his death was not directly interested in any amusement enterprise. He leaves two sons, W. L. and J. B. Spalding, and two daughters, Mrs. F. M. Kelly and Annette Spalding. The funeral took place Sunday afternoon from his late residence, Father Kerrick of St. Matthew's officiating. The interment was in Oak Hill Cemetery. Six employes acted as pallbearers, and honorary pallbearers were selected from among his many well-known friends.

STEPHEN HELLER, the pianist, died in Paris, Fr., Jan. 14. As a pianist he did not produce much impression, for, although an excellent player, he was too shy and too undemonstrative to show himself at his best in public. Excepting, indeed, a single artistic tour which he undertook in his early youth, he seldom appeared on the concert platform, and was heard in England only once, in 1862, when he played with Charles Halle Mozart's E-flat concerto for two pianofortes at the Crystal Palace. By his pupils and his immediate circle of friends he was idolized. Two of his collections of pianoforte pieces are named after the books from which they derive their inspiration, the Promenades d'un Solitaire pointing to Rousseau, and the Blumen, Frucht, und Dornen Stucke to Jean Paul Richter. In these two collections the composer's best work is perhaps embodied. Heller was born at Buda Pesth, May 15, 1815, and appeared in public at a very early age. He studied at Vienna, and lived for a few years at Augsburg; but in 1838 he settled in Paris, where he resided for the rest of his life.

WM. SPECHT, who, under Col. Mapleson's reign, was attached to the box-office of the Academy of Music, is reported to have died in an insane asylum week of Jan. 23-28.

LUIGI DAMA died in San Francisco, Cal., Jan. 21, aged sixty-five. Sig. Dama was born in Naples, Italy, and made his first appearance in this country when only sixteen years of age, as principal tenor with the Albertz Opera Co. For a number of years Sig. Dama had been located in 'Frisco, giving singing lessons. His remains have been sent to Bath, Me., and will be placed beside those of his wife.

CHARLES HENRY STROUD (professionally, Chaplin Henry), singer, died in London, Eng., about Jan. 17, aged sixty-two.

HARRY BELMONT of Belmont and Leslie, died at Birmingham, Eng., Jan. 16.

MRS. SIMPSON, widow of Mercer Simpson, late manager of the Theatre Royal, Birmingham, Eng., and mother of the present successful manager, died recently. For over 125 years this theatre has been in the hands of the Simpson family, and with Mrs. Simpson, who lived to the age of ninety, retaining all her faculties to the last, one of the links with the past is destroyed. Fred Simpson, one of her sons, is supposed to be living in Florida, but has not been heard from in several years.

HARRY LEWIS, the well-known theatrical treasurer, died in Cincinnati, O., Feb. 5, of consumption. He was a nephew of Col. R. E. J. Miles. He was born in Covington, Ky., twenty-nine years ago, and while his home was in that city, most of his time was spent on the Ohio side of the river. For thirteen years he was treasurer of the Grand Opera house, and during that time made the acquaintance of many persons who were his friends to the last. He served in the same capacity at the Bijou Theatre, Boston, and at the Fourteenth street Theatre, this city, and was well and favorably known in all the Eastern cities, as well as in theatrical circles. He leaves a mother, wife and sister, Mrs. Miles.

JEANE DE GUILANY, one of the most popular of the younger singers of the Berlin Opera, died in that city recently aged twenty-three. She was a native of Vienna.

THE death is announced, Jan 23, of Rosa Augusta Boden, formerly of Covent-garden Theatre, London, Eng. The deceased lady, who was born March 4, 1809, became a subscriber to the Royal General Theatrical Fund, in February, 1849; paid to the institution in fifteen years and three months the sum of £36 18s. 8d., and received from it, by way of annuity, from August, 1866, until her death, the handsome return of £808 11s. 11d., this amount including £10 for funeral expenses.

GEORGE W. TRYON JR., who died in Philadelphia, Pa., Feb. 5, was well known in local musical circles. He had written an opera and other compositions, and had edited a pamphlet series of operas.

THE death of Nettie Taylor (Mrs. James Riley) is referred to in our Hoboken, N. J., letter.

DETAILS of the reported death of Robert O. Gilroy are given in Circus, Variety and Minstrel.

THE death is announced at Florence of Giuseppe Fancelli, the tenor, at the age of fifty-three. Sig. Fancelli was originally a workman, and his general as well as his musical culture was extremely limited. It is said that he had not even mastered the notes, and therefore had to learn every part by ear. But so retentive was his memory that he never missed a note. His repertory was large, and included Meyerbeer's and at least one of Wagner's operas. He was most successful in Italian music of the earlier style, where no acting and a good deal of fine cantabile singing were required.

SHELDON BATEMAN, formerly interested with P. H. Lehnen in the tours of "The Romany Rye," died in Chicago, Ill., Jan. 28. He had recently returned to his regular profession (court stenographer) in Chicago. He had lately become interested in mission temperance work in that city, and was preparing to turn his life into evangelist work for the reclamation of fallen and debauched actors. His remains were taken to Bay City, Mich., and his funeral took place in that city.

WILLIAM MCFARLAND, at one time well known throughout the country, died at the Hennepin County, Minn., jail, Jan. 31, whither he has been confined for safe keeping. In his prime Mr. McFarland was considered a rising actor, with a bright future before him, but dissipation soon wrought its work and he went down hill. He had supported Macready, the elder Booth, Edwin Forrest and many others of note. For the past two years he was at Pence's Opera-house, Minneapolis, Minn., doing odd jobs and eking out a scanty living through the kindness of Manager Bock. He had been on the stage for fifty-five years. The Pence Opera-house stock gave him a respectable funeral.

LEW CATLETT of the Catletts, Lew and Lulu, died at Minneapolis, Minn., after two weeks' sickness, of fever, Jan. 30, aged thirty-five years. He was a member of Baltimore Lodge, No. 7, B. P. O. E. Minneapolis Lodge, No. 44, attended the funeral in a body, sending beautiful flowers and in every way possible showing their regard for him. The funeral occurred at Bro. N. F. Warner's undertaking rooms Feb. 1, and the remains were sent to the deceased's former home at Peru, Ind., where he has some property.

ELK NOTES.

AT the sixth annual social session of Washington, D. C., Lodge, No. 15, held at Edel's Hall in that city Feb. 3, nearly four hundred guests and members were generously entertained. The gathering proved to be one of the most enjoyable events of the Winter. Many men of prominence and talent participated in a highly interesting and somewhat lengthy programme. During the evening an elegant collation was served.

ROCHESTER LODGE, No. 24, had its third annual benefit afternoon of Feb. 2, at Jacobs & Proctor's Academy. Our letter from that city names the volunteers.

THE first ladies' social given by Lawrence, Mass., Lodge, No. 65, was held at their lodge-rooms Feb. 5. The Murray and Murphy Co. gave an entertainment, and added much to the merriment of the occasion.

THE Washington, D. C., Lodge of Elks give their sixth annual benefit at Albaugh's Opera house, Feb. 9. Among those who unite in making the entertainment a success are: Rice's "Evangeline" Co., Evans and Hoey in "A Parlor Match," Robert B. Mantell, Mr. and Mrs. J. W. Albaugh, Edmund Collier and a goodly number of well-known specialty performers.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Manager Michael F. Dallett is booking dates for the "Civil Service" Co., in which Ed H. Van Veghten will star, supported by a strong company.

Complimentary press notices of Stetson's "U. T. C." Co. are prominently given in his card.

Ethel Kahn and Marie Barrett are at liberty.

A juvenile-lady and other people are wanted for the Gypsie Lester Co.

P. S. Peterson wants an engagement with a dramatic company.

A young lady amateur seeks a position with a good company.

Murray and Murphy officially announce the beginning of the second year of their tour in "Our Irish Visitors." A comparison of their receipts on certain one night stands is also given in their card.

Manager J. C. Rockwell wants a juvenile-actor for responsible parts.

Manager Chas. Forbes gives his business address in another column.

C. Ripon, agent, is at liberty.

A soubrette and a general actor are wanted for the Gilbert-Huntley Co.

Chas. Leonard is at liberty.

The members of the late Spooner & Allen Comedy Co. publish a vote of thanks for their generous treatment, both socially and financially, by the management.

People as named in card are wanted for the Boston Ideal "U. T. C." Co.

W. G. Croix is at liberty.

Manager Harry Harper seeks an accomplished comedienne.

Nola Mason is at liberty for juvenile roles.

James Owen O'Conor publishes a number of laudatory and suggestive press notices in another column. His temporary and permanent addresses are also given.

Harry J. Mortimer of Chicago publishes an important personal notice to the profession.

Manager C. F. Fox is booking "Keep It Dark" for season of 1888-9.

Two reliable actors are wanted for the Star Theatre.

A leading-man, a juvenile-woman and other people are wanted for the Mascotte Theatre Co., as per card.

Manager Harry Lloyd wants a number of opera people for a long season. See card.

Bob Watt announces the sale of the rights and title of his comedy-drama, "Pert," to W. C. Elmendorf for Ollie Redpath.

A youth of eighteen wants a position in a good dramatic company. See card.

Manager C. D. Henry wants a man and wife for general business.

Bob Watt writes comedies and dramas, as per card.

Ed Chrissie, comedian, is at liberty.

Manager C. Silbon seeks a good singing soubrette.

A. R. Wilber desires first-class dramatic talent. He would also like to buy sensation, spectacular and comedy dramas.

MUSICAL.

The new ballad, "Never to Meet Again," which Dick Jose is singing with much favor at Dockstader's Theatre, has just been published by the Standard Music Co., as per card. The orchestra parts are by the popular arranger, Wm S. Mullally.

Arthur C. Pell, director, is at liberty.

An engagement is wanted by two musicians. See card of M. F. Luce.

John J. Bogan furnishes banjo music and banjos at prices as given in card.

P. Rossiter writes songs and sketches.

A trombone-player is wanted for the Central Theatre, Albany, N. Y.

A pianist is wanted for the Langdon Dramatic Co.

A pianist is wanted at the Casino Museum, Pittsburg, Pa.

H. Brittain, trombonist, is at liberty.

Numerous popular songs as named in card can be secured of I. Praeger, the publisher.

Musicians are wanted for Al. G. Field's Minstrels.

A tuba player is wanted by Manager Warren Noble, as per card.

The Imperial banjo is fully described by the manufacturers, Fairbanks & Cole, in our business columns.

John H. Mack is at liberty. Former engagements and business are given in his card.

Bob Watt writes songs to order.

Henry C. Dobson has a card in another column, wherein he mentions the name of several well known banjo performers who are using his banjos.

The banjo factory of S. S. Stewart is advertised elsewhere. His card is interesting reading.

A bass and tuba player is wanted for Gormans' Minstrels. See card of Manager Wright.

"Sontag," leader, is at liberty.

Songs as enumerated in card can be secured of the publishers and music dealers, M. Witmark & Sons.

Manager George A. Baker announces an opening for a few principals and chorus people in the Bennett-Moulton Opera Companies.

Two B-flat cornets are offered for sale by A. C. Francis.

VARIETY.

The Akron Bros., acrobats, have a few open dates. In their card elsewhere will be found a number of press notices.

First class specialty people are wanted at Hyde & Behman's Brooklyn Theatre for week of Feb. 20.

The Glenroy Bros. would like to hear from some good company for the balance of the season.

Byrnes and Helene, who sail for England Feb. 15, give their address in another column.

Smith and Carl are at the London this week. They will shortly bring out their new act, "Sunnyside Landing."

Manager James Geary informs Dan Nash of his change of date.

A medicine talker wants an engagement. See card of "Doctor."

John H. Mack has a new specialty, and would like to hear from responsible managers.

A few first-class specialty people are wanted for Lillie Morris' Specialty and Burlesque Co. See card of Managers Demarest & Sawtelle for particulars as to requirements, etc.

A variety theatre in a Western city is advertised for sale by "Harvey."

R. Fitzgerald is now booking Rosner & Seeman's Electric Sensation. He also desires two good white-face acts.

Timmons and McCloud publish a complimentary notice from Fred Hallen on another page.

Rollo Custer, souvenir-cutter, can be secured for museums.

Good specialty people are wanted by Manager John H. Smith, as per card.

Ripley, Reed, Snow and Golden can be engaged for their new musical act.

Fox and Ward are at liberty. Business and address are given in their card.

The Silbons publish an important notice to managers. People as named in card are wanted by them for their Spectacular Burlesque Co.

The Virtos can be engaged in their musical act. R. Fitzgerald is their agent.

Ned Straight writes sketches.

Ferguson and Mack publish a card relative to their Philadelphia success.

CIRCUSES.

William Armstrong advertises an eighty-foot canvas for sale.

People as named in card are wanted for Laschaller, Wertz Bros. & Co.'s Circus. E. L. Brannon is specially mentioned.

Good circus people in all branches are wanted for Sam MacFlinn's Show. See card for address and particulars.

"T. J. S." advertises a few animals and a small canvas show for sale.

People in all branches of the circus business, except riders, are wanted to complete Miller, McFadden & McElroy's Railroad Shows.

Leapers, tumblers, riders, gymnasts and other people are wanted for Jas. T. Johnson's Circus as per card.

Giants, midgets, wild men and curiosities of all kinds are wanted for the Sells Bros.' Show. Address given in their card.

The Orrin Bros. want attractions to leave here Feb. 16 for Mexico. Their several addresses are given in their card.

Phillips & Scott seek ring stock and performers in all branches of the business for their United Railroad Shows.

Jacob Gommel wants to buy two nets. His card gives the size.

MISCELLANEOUS.

Special dates can be secured at Tony Pastor's Theatre, this city, by addressing Manager H. S. Sanderson.

An attraction for Holy-week is wanted at the People's Theatre, Chicago.

"Stereopticon" wishes to purchase a good dissolving stereopticon.

Manager John Feller is booking dates at the Academy of Music, Martinsburg, W. Va.

The management of the Finney House, Detroit, Mich., gives special rates to professionals.

Attractions are wanted at the Casino Museum, Pittsburg, Pa. See card of Manager James Geary.

Reduced rates are offered to the profession by Geo. Schultz at the new Blemont Hotel, Cleveland, O.

Good combinations are wanted for the Music Hall, Decatur, Ill., as per card of Manager Maxwell.

The proprietors of the Oxford House (formerly Lake Shore), Cleveland, O., publish a card of interest to agents and the profession in general.

A few more orders for free pictorial engraving can be placed with the Great American Engraving and Printing Co., as per card.

The open dates at H. R. Jacobs' Buffalo, N. Y., Grand Opera-house, and the Brooklyn, N. Y., Theatre, and Jacobs & Proctor's Utica, N. Y., Opera-house, will be found in a card on another page.

Kelly's Front-street Theatre, Baltimore, Md., has a few open dates.

The Penfield, Pa., G. A. R. Hall has open dates.

Robert Nickle has some magical tricks for sale.

H. F. Luther would like to sell a lime-light dissolving stereopticon.

Manager T. H. Winnett would like to hear from managers of good combinations regarding Eastern and Western dates.

Manager Fish will rent or share the Blossburg, Pa., Opera-house. See card.

Herrmann, the magician, publishes a suggestive card concerning his tour.

The Union Hill Theatre, Weehauken, N. J., has open dates.

The Eleventh-street Opera-house, Altoona, Pa., has open time.

THREE BEARS IN ONE DAY.

One of the most noted hunters in Maine is B. L. Young of Greenbush, and he is also one of the best shots to be found in this country, and many a bear and deer has bid good-by to his old haunts and has been sent to the happy hunting ground by him. "Ben," as we call him, had out a line of traps last Summer, and one day when he was making the rounds he saw a bear running through the woods. Crack! went Ben's Winchester, and over went the bear. Ben had cut his backbone off the first shot, and this made him yell. Ben went up to him and found him to be a cub. It kept yelling all the time, and soon Ben heard the brush crack, and out popped another bear. Crack! went Ben's rifle again, and over went the second bear. All the time the first bear kept up its yelling. Ben says to himself. "If the old one hears him she will come," and he took his station behind a tree and waited. Soon he heard the old one coming, and when in sight, once more Ben's old Winchester cracked. This time old bruin did not stop, but made right for Ben. When within about forty feet of him, he put his paws upon an old stub and turned his head toward Ben. The rifle cracked again, and this time it put old bruin's eye out, and the three bears lay there almost in a heap. So much for Ben on bear hunting. One time Ben was out hunting deer, and sat down to rest. It was in some burnt land, and a lot of tall weeds grew there. He had not sat long before he saw something move, and he looked and saw it was a deer's ears. He waited for the deer to come out so he could shoot him, but the deer did not move. After waiting some time Ben took his rifle to his shoulder, and he fired by guess. The ears dropped, and so did the deer. Ben took his knife and began to dress the deer. He heard a noise three or four rods away, and going up he found the ball that killed the first deer had cut the backbone off from another deer, and he was trying to get up on his feet. Ben cut his throat and says it was pretty good luck—two deer at one shot.

POULTRY AND PIGEONS BURNED.

The armory of the Fourteenth Regiment in Columbus, O., was destroyed by fire early on the morning of Jan. 12. The Ohio Poultry, Pigeon, Kennel and Pet Stock Association opened their second annual exhibition at the armory on the 10th. There were displays from nearly every State east of the Mississippi. The value of the exhibit is estimated at over $50,000. All the poultry and pigeon stock and nearly all the dogs were consumed. The famous Gordon setter Royal Duke, owned by Walter Hammett of Philadelphia, valued at $10,000, broke his chain and got out badly singed. The only other dogs saved were the champion English setters Paul Gladstone of Pittsburg, valued at $10,000, and two Irish setters and a pointer belonging to residents of Columbus, which had been taken home last night. Among the dogs burned were Patti M., prize pointer bitch, of Cleveland, which has taken prizes at many kennel shows, and was valued at $1,000. In all, over 300 dogs of different breeds were lost, composing the finest display ever made in Ohio. Sir Charles, said to be the finest specimen of the St. Bernard in America, owned by H. L. Goodman of Chicago, valued at $2,500, and the whole of the Alta Kennel of Toledo, Ohio, composed of St. Bernards, were all burned. There were between 600 and 800 entries in poultry, carrier pigeons, etc., from many States.

NOVEL SPORT DOWN SOUTH.

There was a gander-pulling here on Wednesday last. Perhaps some of your readers do not know what a gander-pulling means. Well, I will try and describe it. A large gander is procured and a grain-sack drawn over its body, neck and wings left loose. Mr. Gander is hung, head down, to a pole which is placed across a fence, so that a man on horseback can reach and take hold of the gander's neck. Now comes the laugh. Any person wishing to get the gander pays 25 cents for three rides. He starts his horse, a few rods away, at a high speed, and when he passes the gander he catches him by the neck and pulls his head off, *i. e.*, if he can. Some friend of the gander has greased his neck well with lard, and it seems that no one can hold on to it. We had extra scenes at this show. First, the horse that John Davis rode stumbled, threw Davis over his head, and turned a sommersault. This created a great deal of sport. The second scene was C. B. Pelton riding a mule. When he passed the gander he caught him by the neck with both hands, but he could not pull his head off. He hung on for dear life. His mule left him and he found himself sitting on the ground. I think everybody laughed until they cried. The poor old gander was taken down and sent home as well as usual, from all appearances.
—*De Land* (Fla.) *News*.

ON THE TRAMP.

The Last Six Days' Race at Madison Square Garden.

ALBERT, THE NEWARK MAN, THE PREDICTED WINNER.

Large Crowds and a Great Deal of Enthusiasm.

THE SCORE AT 4 P. M., FEB. 7.

	MILES.	LAPS.
Albert	205	0
Panchot	194	4
Guerrero	191	2
Hart	186	0
Herty	181	4
Golden	180	3
Moore	178	1
Strokel	176	4
Day	174	5
Cox	158	3
Noremac	157	7
Connors	155	5
Dillon	146	4
Sinclair	142	0
Vint	140	1
Sullivan	140	0
Taylor	136	6
Collins	130	4
Lurkey	118	4
Stout	117	3
Tilly	110	0

The appearance of Madison-square Garden at midnight of Sunday, Feb. 5, forcibly reminded patrons of pedestrianism of the celebrated go-as-you-please races of the past, the result of which made men comparatively independent as well as famous the world over. It was the opening night of the last contest of that description that will ever take place in the old structure, and a desire to be "in at the death" may have had something to do with the gathering together of so great a crowd of people. At no one of the former similar events was there ever a larger assemblage, fully ten thousand people being within the gates when the start was made, which was increased by at least two thousand before the pedestrians were one hour on their journey of one hundred and forty-two hours' duration. Of course more than one-half of those present had passed in on complimentary tickets, which are a necessary feature of all such competitions; still, the number who paid half a dollar apiece for their tickets compared favorably with nearly all the leading races of former days, when the names of such high rollers in the pedestrian arena as Charley Rowell, Paddy Fitzgerald and George Hazael, whose names stand highest among the records, proved powerful drawing cards.

For four hours the vast building was packed to repletion, and it was with the utmost difficulty that one could move about. The presence of so great a throng to witness the start of a contest which had not been so judiciously advertised or worked as had been others, and which could not offer the same inducements in the way of famous names, furnishes sufficient evidence that, after the lapse of four years, the general public are fully ripe for another instalment of the sort of sport which they have so liberally patronized in the past, and gave great encouragement to both management and those who have undertaken to do the work on the sawdust. The general appearance of the interior of the garden is the same as upon former occasions, the principal observable difference being the presence within that portion inclosed by the track of a number of stands for the sale of a variety of articles, edible, drinkable and otherwise, while lung-testers and similar catch-penny contrivances abound, occupying valuable space, but helping to swell the receipts from the sale of privileges, which amounted to quite a snug sum.

The arrangements made for scoring were not materially different from those prevailing on former similar occasions, although the large number of entries made necessary an enlargement of the space usually devoted to the work of scoring. That part of the work is done under the supervision of Ed. Plummer, assisted by Arthur B. Ellam and Samuel Whitehead, all gentlemen of much experience, having figured in nearly all the more important races of former years; so that it goes without saying that they thoroughly understand the business in hand, while their reputation furnishes an assurance that their work will be faithfully performed. The same cannot, unfortunately, be said of all the men whose work on the sheets and the lap dials they were called upon to supervise. Many of them were quite inexperienced, and where there were so many starters it was, under such circumstances, natural to expect that clerical errors would occur, and in that way a number of the pedestrians, in the confusion incidental to the start of so many unknown men, undoubtedly failed to receive credit for all the laps to which they were entitled; but it is quite quite safe to say that no one received more than he earned, thus showing that such errors as occurred were unintentional. Owing to the fact that a number of those who had sent in their names as contestants, without paying their entrance-fee in full, were marked off the list of starters, and at the eleventh hour made their entry good, without the knowledge of the chief scorer or referee, it was not known exactly how many men actually started in the race, while the fact that the numbers worn by most of them failed to correspond with the supposed "official programme" rendered the said document worse than useless, because misleading. The cause of the withdrawal of some of the more than seventy men who had entered for the struggle for fame and cash was the fact that the management had delayed the erection of the quarters for the pedestrians till it was too late to provide accommodation for one-half of the men. For this delay there could be no possible excuse, and it was the cause of intense dissatisfaction among the men, a number of whom went into the race without knowing where they would find shelter and necessary accommodation when they required it. Very much of the old-time enthusiasm was manifested by the closely-packed spectators during the early stages of the contest, those among the contestants who were disposed to make the pace being greeted with cheers, which followed them as they sped around the ellipse, while those who were well known to the audience were made aware that their friends and admirers were present in force. Included in the list were the familiar forms and faces of James Albert, John Hughes, George D. Noremac, Frank Hart, Gus Guerrero, Peter Panchot, D. J. Herty, Peter Hegelman, Thomas Cox, Robert Vint, Peter Golden, Sam Day, Ben Curran, Norman Taylor, Napoleon Campana, George Dufrane, together with the English contingent, comprising George Cartwright, Archibald Sinclair, George Connor and Dick Hales, and the less known home talent Anton Strokel, E. C. Moore, Emil Paul, etc. There was some lively racing during the first few hours, especially by those who drew out and formed a small division by themselves, and their efforts were rewarded with a due share of applause. Guerrero, who was much fancied by those who are always looking for an opportunity to invest on the result of such events, was the leader at the end of a mile, while the close of the first hour saw Albert in front, he completing 8 miles and 7 laps in that time.

Following him came Cartwright, who was also highly thought of as a likely winner, and Golden, each of whom made 8 miles and five laps in the hour, with Hart but two circuits in the rear. The other best-known men were close upon the heels of the leaders, the contest thus being made very interesting. The scores o the first dozen men at the end of two hours were as follow: Cartwright, 16 miles 4 laps; Guerrero, 16 miles 3 laps; Albert, 16 miles 3 laps; Golden, 16 miles 2 laps; Panchot, 15 miles 4 laps; Hart, 15 miles 2 laps; Strokel, 15 miles 2 laps; Connors, 15 miles 1 lap; Herty, 15 miles 1 lap; Sinclair, 14 miles; Dufrane 13 miles 6 laps; Hughes, 12 miles. As the day wore on changes took place in the positions of the men, the Englishman losing the pride of place through getting into difficulties physically, which caused him to slacken speed, and finally to leave the track between eight and nine o'clock in the evening. Before he left some of the other starters had withdrawn from the race entirely, having been easily satisfied that they had mistaken their vocation when they entered upon a six-day trial of physical endurance. At nine o'clock P. M. the score stood as follows: Albert, 120 miles; Guerrero, 117 miles 5 laps; Hart, 117 miles 3 laps; Panchot, 114 miles 6 laps; Day, 112 miles 1 lap; Herty, 112 miles; Golden, 111 miles 5 laps; Hegelman, 111 miles; Cartwright, 105 miles 4 laps; Strokel, 102 miles; Moore, 101 miles 6 laps; Horan, 101 miles 3 laps; Connor, 98 miles 6 laps; Cox, 98 miles 5 laps; Noremac, 97 miles 5 laps; Taylor, 97 miles 4 laps; Dillon, 97 miles 4 laps; Sullivan, 95 miles 3 laps; Sinclair, 92 miles 7 laps; Lurkey, 91 miles; Tilly, 89 miles; Johnson, 88 miles; Keashon, 87 miles 7 laps; Dufrane, 87 miles 4 laps; Stout, 86 miles 5 laps; Elson, 86 miles; Vint, 84 miles; Curran, 83 miles 5 laps; Atwood, 82 miles 1 lap; Call, 78 miles 2 laps; Newhart, 77 miles; Hughes, 73 miles 2 laps; Burrill, 72 miles 3 laps; and Old Sport Campana, 68 miles 7 laps. One of the provisions of the tournament was that all those who failed to cover one hundred miles in the first twenty-four hours should not be allowed to continue in the race, and the knowlege of this fact lent additional interest to the contest, the spectators watching sympathetically the efforts of the rear guard to reach the stipulated figures, and heartily applauding them when the standard was gained. Those who were unsuccessful were Hughes, Campana, Burrill, Keashon and Dufrane. Hughes' trouble was his old complaint, rheumatism, which crippled him to such an extent that what would ordinarily have been play to him proved impossible, and he was forced to abandon the struggle. The others who dropped out during the day were: Hales, Gutterman, Callahan, Munson, Fields, Shriver, Winters, Ranhoffer, McLaughlin, Paul, Selin, Hoagland, Pittillo and Stolpp. The attendance during the evening was as good as the management had reason to anticipate, and as the receipt of complimentary tickets was stopped at seven o'clock, the proportion of money in the building was probably fully as large as on the preceding night. Among those present were many ladies, filling the north side of the garden fairly well, and manifesting quite as much interest in the proceedings as those of the other sex. The score of the race at the end of the first twenty-four hours was: Hart, 130 miles 3 laps; Albert, 130 miles; Guerrero, 129 miles; Golden, 126 miles; Panchot, 125 miles; Herty, 122 miles; Day, 119 miles; Moore, 115 miles; Hegelman, 112 miles; Cox, 110 miles 1 lap; Horan, 106 miles 2 laps; Cartwright, 105 miles 4 laps; Dillon, 104 miles 2 laps; Connor, 102 miles; Strokel, 102 miles; Tilly, 101 miles 7 laps; Noremac, 101 miles 3 laps; Vint, 100 miles 4 laps; Taylor, 100 miles 2 laps; Sullivan, 100 miles 2 laps; Sinclair, 100 miles; Stout, 100 miles 1 lap; Lurkey, 100 miles; Johnson, 100 miles. Guerrero stuck to the track till he had regained the lead, turning in for a sleep when he had placed 130 miles 4 laps opposite his name. Albert was the first of the leaders to resume tramping, and at two o'clock in the morning of the second day he was again at the head of affairs. The score of those still in the race was at that hour as follows: Albert, 131 miles 4 laps; Guerrero, 130 miles 4 laps, Hart, 130 miles 3 laps; Golden, 126 miles; Panchot, 125 miles 1 lap; Day, 125 miles; Herty, 123 miles 6 laps; Moore, 123 miles 6 laps; Hegelman, 119 miles 4 laps; Cox, 111 miles 1 lap; Dillon, 109 miles 1 lap; Strokel, 109 miles 3 laps; Cartwright, 105 miles 4 laps; Horan, 105 miles 6 laps; Sullivan, 105 miles 5 laps; Connor, 106 miles 4 laps; Tilly, 103 miles 1 lap; Noremac, 100 miles 6 laps; Vint, 100 miles 2 laps; Taylor, 100 miles 2 laps; Sinclair, 100 miles 1 lap; Atwood, 100 miles 4 laps; Stout, 101 miles 2 lap; Johnson, 100 miles; Lurkey, 100 miles.

After daylight on the 7th notification was received by the referee that Cartwright had finally retired from the race by the orders of a physician, as he was not in fit condition to continue. It appears that he caught a severe cold while training at Coney Island a couple of weeks previous to the race, but started, thinking that he could work off the trouble. His suffering became so severe, however, that he was forced to retire from the track, and, upon being taken to the Putnam House, opposite the Garden, medical attendance was summoned. An examination showed that there was danger of pneumonia attacking him, unless proper care was exercised, and, of course, his retirement from the race was compulsory. It was a great disappointment to Cartwright, who was confident of winning and expected to achieve the best performance of his career as a pedestrian. During the morning the people came in but slowly, the crowd at noon numbering about one thousand, but as the afternoon wore on the number present swelled till it reached fair proportions. Albert made good use of his time, and at two o'clock had gained a lead of nearly eleven miles, his figures being 195 5-8 miles. Panchot and Guerrero were then having a hot fight for second second place, which the former held by about a mile, while Hart had fallen back somewhat, and was closely pursued by Golden. Some speculation has been done in the Garden, although the layers of odds have, of course, to transact all business strictly "on the quiet."

Since the misfortune to Cartwright, and the fine performance so far done by Albert, the latter, who looks to be in splendid condition and is very confident, has been made the favorite in the betting, with Guerrero as second choice, while Panchot, Herty and Strokel are regarded as dangerous. Noremac has had a setback through his stomach giving him a great deal of trouble, as it generally does. He is a man who can be depended upon to make up a lot of lost ground during the last four days, however, and his friends have not given up hope that he will get a share of the gate-money.

ANOTHER RECRUIT FOR THE MANHATTAN CLUB.—The Scotch athlete, "Scotty" Ferguson, well known in the Rugby football world, and a short-distance runner, long and high jumper, and wrestler, took his departure for New York on Sunday from Queenstown in the Cunard Royal Mail steamship Gallia. He intends to settle in the States. It is his intention to become a member of the Manhattan Club on his arrival. No doubt the committee of that club will consider him entitled to a place on the international athletic team that will visit England and Ireland next April.—*Dublin Sport.*

A FEAT IN SKATING.—Laxenburg is a splendid country seat of the Emperor of Austria, located near Vienna. There is a magnificent park, with a spacious lake. That lake is now frozen and used for skating. The other day a Viennese went skating with an ink bottle attached to the back of his skate, the opening adjusted in a manner to allow the ink to flow out in a regular stream. With that writing apparatus he skated the name of the Crown Princess on the ice in lines which a pupil of a Chicago business college might look upon with envy.—*London Standard.*

THE annual steeplechase, open, of the St. George Snowshoe Club of Montreal, Can., was held on Saturday, Feb. 4. Result: T. B. Kirkhouse first, in 1h. 5m.; Harry Shaw second, in 1h. 7m. 30s.; L. McI. Spackman third, in 1h. 8m. The start was made from Hanna's Hotel, Lachine, to which place a large number of members of the club tramped, and where a first-rate social session was afterwards held. The snow was soft, holding, and in places very deep.

JOHN BLACK was the winner of a five-mile skating race at the rink in St. Thomas, Ont., Jan. 30, John Cunningham was second and M. McNerney third.

WE HAVE a letter for Peter Golden.

THE Royal Blue Snowshoe Club of Halifax, N. S., held their long race from Dartmouth Common to Bedford, a distance of about seven miles and a half, on Saturday. There were half a dozen starters, of whom James Moody finished first, in 1h. 30m. 27s.; Charles McLeod being second, M. M. Christie third, G. H. Boyle fourth and H. Elliott fifth.

THE SNOWSHOE CLUBS of Ottawa, Ont., held their annual steeplechase on Feb. 2. The distance was something over a mile, the finish being opposite the Parliament Buildings, and the result was as follows: Wills, Forty-third Battalion S. S. C., first, in 8m. 40s.; Dowler, same club, second; James, Princess Louise Dragoon Guards, third. There was a large turnout to witness the race.

THE twelve-hours' walking match between Joe Scott, the Australian pedestrian, and Arthur Hancock, wrongly stated to be for the championship of the world, is to take place at the Royal Aquarium, London, Eng., on Feb. 11. Alf. Austin has charge of Scott during the work of preparation.

BILLIARDS.

THE CONNECTICUT TOURNAMENT.

Matt H. Hewins' State tournament for the championship of Connecticut, at 8 inch balk-line billiards, which has been in progress in Hewins' room, has progressed finely, and was probably brought to a close Feb. 6. The interest increased as the tournament neared its finish. Hawks of Torrington looks like the winner of first honors as we write, and he has so enthused his fellows at home that they in turn have consumed such quantities of "good goods" at the Allen House at Torrington, because of the prospect of flying the great State championship flag from their tall town liberty pole, that Frank Connelly has sent to Mr. Hewins a handsome silver salver as a special prize for the man who makes the best grand average. Tenth game, evening Jan. 30—Kellogg defeated Kingsbury; score, 250 to 228; average, 3.31-78; best run 13, by loser 14. Eleventh game, evening Jan. 31- Hendricks beat Kingsbury; score, 250 to 246; average, 2.66-92; best run 22, by loser 20. Twelfth game, evening Feb. 1—Sanderson beat Kellogg (proxy for White); score, 250 to 218; average, 2.78-86; best run 13, by loser 17. Thirteenth game, evening Feb. 2—Hawks beat Kingsbury; score, 250 to 186; average, 3.61-63; best run 21, by loser 24 Fourteenth game, evening Feb. 3—Hendricks beat Kellogg, (proxy for White); score, 250 to 146; average, 3.55-65; best run 36, by loser 11.

SINCE THE ACADEMY OF MUSIC was added to the list of regular theatres of the metropolis the places of public resort in the neighborhood have profited in consequence. At Pomeroy's, 116 and 118 East Fourteenth street the proprietor informed the writer that this had been the most profitable Winter during his experience in this locality. Although this resort has always been known as "Pomeroy's," it was only on Jan. 5 of the present year that he became by purchase the sole proprietor. The list of regular patrons is a long one, as is attested by the people one meets there punching ivory or striving to knock each other out at tenpins. There are eight well-kept alleys, furnished by Grote & Co. of 114 East Fourteenth street with the most modern appliances and improvements for the comfort of bowlers. There is a tournament in progress there between clubs of this and adjacent cities for prizes valued at over $400. Each club evidently has a large personal following, for on match nights it is difficult to obtain standing-room near the alleys. The fourteen billiard tables are during the evening in constant demand.

THE award of prize-money, $700, among the best seven men of the late Pennsylvania State tournament was as follows: McLaughlin, $210; Burris, $140; Bullock, $105; Pollard, $87.50; Levy, $70; Cline, $52.50; Palmer, $35. Total receipts from all sources were $1,014; the expenses were $314. The door receipts amounted to $414. After the prize-money had been distributed the veteran Christian Bird was presented with a pair of gold spectacles in acknowledgment of valuable services rendered. Veteran Palmer made an appropriate presentation speech, to which Mr. Bird feelingly and graciously responded. Then the heartfelt wishes of all went out in great mouthfuls that the two veterans might live on to witness all the tournaments of Quakerdom between now and the next centennial.

GEO. W. KUNTZSCH, proprietor of "The Grand," 72 East Genesee street, Syracuse, N. Y., will inaugurate, Feb. 20, a pyramid-pool tournament for $400 in cash, which amount will be divided into five prizes, viz: $150, $100, $75, $50, $25. The entries are De Oro, the present champion; Malone, Frey, Clearwater of Ohio, Manning, Powers, Wharton of Brooklyn, Smith of Binghamton and Kuntzsch. The tournament will continue two weeks, afternoon and evening. A 5x10 B., B., C. Co. regulation table will be used for the tournament play.

QUITE a novel entertainment was enjoyed at Young's Billiard Parlors, Ashtabula, O., Jan. 30. The Protection Fire Company, a volunteer organization, rented the room for the evening and entertained their friends with progressive billiards. The game was played upon the same principle as progressive euchre, and was a very pleasant affair. Frank Silliman won first honors, while Fred Morrison was content with the consolation.

THE three cushion-carom tournament which it was proposed to hold in Schaefer's room in St. Louis has fallen through, owing to objections to the handicap on the part of several of the entries. John Moulds was requested to arrange the handicap, and now offers $100 for a three-cushion-carom handicap tournament for six amateurs of St. Louis, and will permit those who enter to arrange the handicap.

EDWARD BURRIS challenged Edward McLaughlin Feb. 2 for the championship of Pennsylvania and the bronze emblem, which was presented by the B., B., C. Co., and $100 a side, for a contest at cushion-caroms, and has deposited $50 with H. J. Bergman as evidence of good faith. McLaughlin had five days after notification of challenge to cover his challenger's money, and must play within sixty days.

THE great bowling tournament at Pomeroy's billiard and bowling room on 14th street is progressing amazingly, and will be completed about the middle of the present month. The Apollos still lead. About one thousand people were present Feb. 2 to witness the contests between the teams of five men each of the Apollos, Atalantas and Pin Knights.

MANNING, spotting two balls at pyramid pool, best in 21 games, for $50 a side, defeated Stuart of Chicago in the Columbia Rooms, this city, on the evening of Feb. 4. The finish was exciting, the score standing 10 to 8, in favor of Stuart. Manning won two straight, bringing the score to a tie; then Manning won the final game. Score, 11 to 10.

GEO. F. SLOSSON is said to be practicing the champion's game. Schaefer, while in Chicago recently, caught him at it, and told him he would like to play him a match at the game. Slosson informed Jacob that he would have to look elsewhere for a game.

JOHN MOULDS of St. Louis, it is reported, desires to play anybody at this end of the world, bar Sexton and Daly, a match at either balk-line billiards or cushion-caroms, for $500 a side, and prefers McLaughlin of Philadelphia, whom he considers the best.

WILLIAM SEXTON was the recipient of a gold match-case (manufactured by Tiffany) last week from the employes of his room. The Commanche has been talking matches for a long time, and at last has got his fill, for the case was full of them.

IVES, besides being a fine billiard and pool player, is a good ball-tosser and plays behind the bat. He will officiate the coming season in the latter capacity with an Ohio club.

CHAMPION Alfredo de Oro and J. L. Malone are to play their pool match for the championship and the Grote emblem in O'Connor's Columbia Room, on the evening of Feb. 9.

A HANDICAP pyramid-pool tournament was to have been inaugurated at Peckingston's, in St. Louis, Feb. 1. There are ten entries, all amateurs. The prize medal is valued at $25.

YOUNG IVES, it is now reported from St. Louis, has finally determined to take charge of his father's business at Petosky, Mich.

TRIGGER.

FINE SHOOTING.

The deciding shoot of the series of three pigeon matches between C. Floyd-Jones and Edgar G. Murphy was contested at the grounds of the Carteret Gun Club, near Bergen Point, N. J., on Thursday afternoon, Feb. 2. The weather was clear and just cold enough to be pleasant, while, although the ground was covered with snow, there was but little wind, and the conditions were far better for shooting than upon either of the occasions upon which these well-matched experts previously tried conclusions this Winter. There was a large attendance of gentlemen sportsmen, especially of votaries of the shotgun, on the grounds, and a deal of money was on offer, with Murphy ruling the favorite at good odds. The friends of his opponent were very chary about risking any of their cash on his chances, however, and comparatively little betting took place. The conditions of the match were: Each man to shoot at one hundred live birds, at thirty yards rise, twenty-one yards boundary, from five ground traps, Monaco rules; stakes, $1,000 a side. The contest was one of the closest and most exciting witnessed here for years, both men doing splendid work throughout, while the manner in which Jones pulled up in the latter part of the match was astonishing, and evoked the hearty applause of the enthusiastic on-lookers. The closeness of the shooting will be appreciated when it is known that at the twenty-fourth, thirty-sixth fortieth, sixty-fourth and ninety-second rounds the contestants were tied. Out of the last twenty-five birds Jones killed twenty-two to Murphy's eighteen, which enabled the former to win by two birds, the score standing: Jones, 83; Murphy, 81.

BENNETT DID NOT TRY.

W. W. Bennett of Boston did not accept the proposition made by Ira Paine to attem beat the latter's record or equal that alleged have been made by himself, by appearing at the grounds of the Narragansett Gun Club, Providence, R. I., Feb. 1. His absence was not a surprise to anyone, however, as he had intimated that he would not be on hand. We are informed that on Feb. 3 two gentlemen, one of whom was F. E. Bennett, and the other giving the name of Mr. Jones, visited the range of the Narragansett Club, where they met President E. W. Tinker and Secretary Charles Sheldon, to both of whom they were unknown. Mr. Jones accepted the invitation of the club members to try his hand at trap-shooting, and afterwards left the ground without revealing the identity of himself or friend. It was subsequently learned, however, that one of the gentlemen was F. E. Bennett, and Mr. Tinker, who suspected that the other was W. W. Bennett, produced the $1,000 which had been placed in his hands by Chevalier Paine and invited either of them to have a try for it. But although they had their "kit" with them the proposition was declined on the plea that they had to take the train for Boston about three hours later. Messrs. Tinker and Sheldon were naturally curious to know what brought them to the grounds unless they intended to have a try at record-making, and, if so, why they went away without doing so, seeing that the weather was very favorable for pistol-shooting and they had plenty of time to make the trial. The Chevalier says that he will have no more to say about making a match with either.

MONTE CARLO.—The annual prize shooting meeting at Monte Carlo was held in January, the attendance, as usual, being large and the contestants numerous and of high quality. The Grand prize of the Casino, an object of art and $4,000, added to a sweepstakes of $40 each, the second to receive 4,000 francs of the prize and 25 per cent. of the entrance money, the third 2,000 fr. and 25 per cent., and the fourth 1,000 fr. and 15 per cent., twelve pigeons each, was shot for on the 20th and 21st, with the following result: Mr. Seaton, an Englishman, first, being the only one of the contestants who killed all his dozen birds; Ides Van Hoobrook second, after shooting off a tie with Harry Hall, Marquis Ridolfi and Mr. Falcon, each of whom brought down eleven birds. Hall third, Ridolfi fourth, after shooting off again with Falcon. The winner received the object of art and 18,040 fr., Van Hoobrook 7,600 fr., Hall 5,600 fr. and Ridolfi 3,160 fr.

WILLIAMS DEFEATS FLINT.—A match for a silver cup between the gentleman who shoots under the name of Mr. Williams and E. E. Flint took place at the grounds of the Carteret Gun Club, near Bergen Point, N. J., on Feb. 4. The conditions were to shoot at fifty birds each, thirty yards rise, fifty yards boundary, ties at five birds each, and a contest that proved very interesting to the large number of friends of the contestants present, was won by Williams by a score of 44 to 38. The weather was very unfavorable, rain falling and freezing as it fell.

MEMBERS of the Carteret Gun Club shot for the Winter Cup at their grounds, near Bergen Point, N. J., on Feb. 1. An entrance-fee of five dollars was charged, duplicate entries being allowed, and each contestant was to shoot at ten birds, two misses going out, handicap rise and boundary. Mr. Williams won, with a score of fourteen killed straight, 30 yards rise and 35 yards fall; W. H. Sands second, with thirteen, 27 and 50 yards; E. E. Flint third, with ten killed, 30 and 35 yards. The previous winners of the trophy were Floyd-Jones and W. H. Sands. The cup has to be won twice before becoming the property of any contestant.

DAVID W. JUDD, Quarantine Commissioner, died at his residence in this city on Monday, Feb 6, after an illness of four days, death resulting from an attack of pneumonia. Mr. Judd was one of the directors of the National Rifle Association, and presented the Judd Prize for which members of that organization compete annually at the meeting at Creedmoor.

FRANK CLASS of Pine Brook, N. J., and James Thompson of Yonkers, N. Y., shot a pigeon match at Erb's grounds, near Newark, N. J., Feb. 2. Each contestant shot at one hundred birds, at thirty yards, from five traps, under Hurlingham rules, for $100 a side, with the following result: Class, 91; Thompson, 68.

THE Newark (N. J.) Shooting Society last week elected the following officers: President, Christian Feigenspan; vice-president, William Hayes; secretary, L. E. Musehl; treasurer, Julius Stapf; first shooting-master, August Begerow; second, J. Coppersmith.

SAM CASTLES of Newark and Henry Sigler of Pine Brook, N. J., shot a match at twenty-five pigeons each, thirty yards rise, for $50 a side, at Erb's Grounds, near Newark, on Feb. 4. The contest was close, Castles winning by a score of 19 to 18.

J. H. BREWER of Philadelphia defeated W. H. Parsons in a trial of skill at pigeons near Windsor, Eng., Jan. 30. They shot at forty birds each, thirty-five yards rise, and the American won by a score of thirty-one to nineteen.

A. H. BOGARDUS and J. L. Winston are matched to shoot at one hundred single birds each, under English rules, for $250 a side, at Louisville, Ky., on Washington's Birthday, Feb. 22.

THE Rutgers and Union Clubs engaged in a rifle contest at Newark, N. J., Jan. 30, each side presenting ten men and the Rutgers winning by a score of 1,014 to 889.

AQUATIC.

THE Point Breeze Park, Philadelphia, was last week sold to Dr. Wenderoth and others, and will hereafter be known as the Philadelphia Driving Park. The price paid was $47,500. The officers of the new association are: President, Dr. Joseph A. Wenderoth; vice-president, W. F. Deakyne; secretary, Samuel Hunn; treasurer, H. C. Webster.

A. CASS CANFIELD of this city has given the Harlan & Hollingsworth Company of Wilmington, Del., an order for the construction of an iron racing schooner yacht, the length of which on the water line will be ninety feet, and which will be fitted up in a first-class manner.

A CABLEGRAM from Glasgow, Scotland, informs us that Designer Watson has completed the design for a cutter similar to the Thistle, but which shall be built of composite instead of steel. He has also finished the design of a steam yacht which is to have a centre-board.

THEATRICAL NEWS.

Continued from Page 771.

DELAWARE.

WILMINGTON.—Katie Hart in "The Quaker's Child" did fairly well at the Academy of Music Jan. 30, 31, Feb. 1. The Weston Bros. had good houses 2-4. Stanley Macy's "C. O. D." 6-8. Florence Bindley in "A Heroine in Rags" 9-11. Kimball's "Mam'zelle" 13-15, C. T. Ellis in "Casper the Yodler" 16-18.

GRAND OPERA-HOUSE.—This house was dark week of Jan. 30. The attraction for week of Feb. 6 is Atkinson & Cook's Dramatic Co. in a repertory. R. B. Mantell in "Monbars" 13, Aronson's "Erminie" 15, Geo. S. Knight 16, Hanlons' "Voyage en Suisse" Co. 20.

NOTES.—Owing to a change of route and cast, and a need of recuperation for the star, "The Quaker's Child" laid over in this city 1-5.

DOVER.—Ada Gilman was here Jan. 31, Feb. 1, to poor business. Julia Levy will have a good house Feb. 13. Clara Louise Kellogg 24.

WORLD OF AMUSEMENT.

— Sig. Vallo has of late been engaged in rewriting his dramatization of "Valentine Vox." He is confident that the drama, in its improved form, will meet with considerable success.

— "McFadden's Spirit" has again been rechristened. It started out this season as "McFadden's Triumph," but is now known as "A Night in Jersey."

— Harold Rowell Labadie, only child of Francis and Hattie Labadie, died at the residence of his grandparents at Owosso, Mich., Jan. 31. The parents were in Pennsylvania when their child's death occurred. Mr. and Mrs. Labadie arrived in Owosso Feb. 1.

— The following people compose the Star Comedy Co., of which George J. Curtis is proprietor and manager: C. A. Watt, Chas. A. McElroy, James L. Byrne, Harry Harford, Fred B. Moulton, J. C. Malady, Prof. Ave Morriece, Annie L. Patt, Jennie May Fritz, Louise Newton and Katie Patt.

— Arthur C. Pell writes that he did not resign from the Oliver W. Wren Co. to "prepare for the duties of a musical-director." As he has been a director for over seven years past, and a musician for nearly twelve years, it would seem from the above report that an injustice had unintentionally been done him.

— Richard Hume's "Ginger Snaps" Co. will open their season about Aug. 20, under the management of David Henderson. Negotiations for time are being made by Manager Duke Faber, at present with Silbons' Burlesque Co.

— J. B. Mason will retire from N. C. Goodwin's support at the close of the season, and spend next year at his home in Boston, Mass.

— At the close of the engagement of Eugene Tompkins' "Run of Luck" Co. in this city, Feb. 4, Frank C. Griffith, business-manager of the troupe, was presented with a silver-handled silk umbrella, the gift of a number of the employes connected with the business-department of Niblo's Garden. Treasurer C. C. Reeve made the speech, to which Mr. Griffith neatly responded. The affair was a surprise, and is directly traceable to Mr. G.'s courteous demeanor in his dealings with those with whom he came in contact at Niblo's.

— Harry Crandall has retired from Atkinson's "Peck's Bad Boy" Co., in which he had played the Groceryman for the past three or four years, and is in this city. Several flattering offers have already reached the popular young comedian, who will probably close for one of them before the end of this week.

— James L. Aiken and Minnie Packard, both of the Bennett & Moulton Opera Co., were quietly married at New Haven, Ct., Jan. 31. Manager George Baker presented the happy couple with a $50 check.

— On Feb. 4 H. E. Abbey signed a contract with the father of Josef Hofmann, the wonderful boy-pianist, by the terms of which the lad will give one hundred concerts under the management of Abbey, Schoeffel & Grau next season. The new series will begin in October, and the tour will include this country, Mexico, Havana and the large cities of Canada. The present Hofmann season will close in San Francisco next May. The boy will not return home at the close of his engagement, as was originally contemplated. He is delighted with America, and is looking forward with pleasurable anticipations to his Summer vacation. His sister will be sent for, and the family will take a cottage in some quiet place in the White Mountains, where they will spend the Summer months. The boy has a great desire to be a hunter, and he intends to pass his time in the open air, hunting and fishing—a programme which, if carried out, will put him in first-class shape for his second season of traveling.

— Harry A. Ellis, engaged at the Novelty Theatre, Brooklyn, in "Taken from Life," was arrested night of Feb. 6, charged by his wife with abandonment.

— George K. Fortsecue and F. A. Tannehill Jr. are to play a brief season next Summer in a farcical-comedy written by the latter.

— Charles Coghlan is convalescent, and is expected to rejoin the Madison-square Theatre forces in "Elaine" at the Amphion Academy of Music, Brooklyn, N. Y., Feb. 9.

— Nelson Wheatcroft's play, "Gwynne's Oath," is to be presented at the California Theatre, San Francisco, in April.

— Wilson Barrett contemplates another professional visit to this country, but whether he will come here next Fall or wait until after the excitement of the Presidential election rolls by has not yet been finally determined.

— The reports that George C. Miln is about to retire from the stage are incorrect. In all probability he will go to England in the Spring, and remain there until after the Christmas-holidays.

— Relative to Bonnie Meyer's recent confutant statement regarding her connection with Chas. Guinness' New York Co., Manager Guinness writes an explanatory and somewhat pertinacious letter under date of Feb. 4, in which he solemnly states that her husband and manager, J. H. Thorne, made the initiatory proposition tending to the consolidation of their forces. He also states that during the performance of "Fun in a Grocery" by his company at Darlington, S. C., Mr. Thorne publicly announced that the two shows would "double-up" and present "Rip Van Winkle," which they did on the following night. Pending satisfactory negotiations, it seems, the Guinness Co. continued its tour. "In contradicting my statement," he adds, "Miss Meyer does me an injustice, and herself a great wrong, for the unison of our forces was positively a matter of indifference to me."

— A testimonial concert is to be tendered to Mrs. Anna Binard Gomez at Wells' Memorial Hall, Boston, Mass., Feb. 8. W. H. Briggs, Julius E. Ward, Gertrude Jaynes, Arthur L. Poole, Harry Hawkesworth, Mrs. L. R. McIntosh, Abbie Lawler, Florence E. Whitman, Lina Burgstahler and others have volunteered.

— Adele Belgarde is soon to retire from the "Paul Kauvar" Co. at the Standard Theatre, this city.

— The roster of E. T. Tompkins' recently organized company is: Ed. Lindsay, A. White, Sydney Graham, Herbert Daly, C. P. De Garmo, Harry Emmett, Edward Barnes, Lila Gorman, May White, Annie Whiting, Alice King and Violet Cameron. B. Webster is in advance.

— On Feb. 2, it is reported, while Belle Baron, leading-lady of J. S. Moulton's Dramatic Co., was in her apartments at the Holyoke House, Holyoke, Mass., preparing to retire, she discovered a man, who subsequently proved to be a commercial traveler of some note, gazing maliciously at her through the transom over the door. Next day, publicly meeting the "Peeping Tom," and recognizing him as the cowardly intruder, she gave him a stinging blow in the face. At first he indignantly threatened arrest and suit, but, learning that she was not unprotected, he quickly left the town.

— The principal members of Charles T. Parsloe's "Grass Widow" Co. narrowly escaped serious injury in the wreck on the New York, Pennsylvania and Ohio road near Steamburg, O., Feb. 5. Viola Allen, of the "Hoodman Blind" Co., and her mother were also with the above party, who occupied a sleeper—the only car not wrecked in the collision.

— Bob Watt, of Philadelphia, has sold his four-act comedy drama, "Peri" to Will C. Emmons.

for Ollie Redpath, who has been the star of the play for two seasons.

— During the fire at Malone, U. T., Jan. 29, the Howard Opera-house was burned and not the Malone. The latter house is still in a flourishing condition.

— E. Percy Monroe is now sole manager of the "Zitka" Co.

— Ada Deaves is playing in Arthur Rehan's Co.

— Gilday & Beane's "Collars and Cuffs" Co. have come in from the road.

— Genial Harry Braham, of the "Hoodman Blind" Co., called at THE CLIPPER office Feb. 6, fresh from the West, where his company had been touring.

— The Bandmann-Beaudet Co. open their tour shortly. They will play "Dead and Alive," and make mostly one-night stands through the West. Phillip M. Goodhart has full charge of the tour.

— A telegram received at this office, signed by E. A. Braden, gives the route of his company, but fails to state the name of the troupe. It is impossible for us to remember the names of all troupes by the name of the manager or agent; therefore, Mr. Braden's route is necessarily omitted.

— Millie Hirschfield is a fourteen-year-old California girl, whom Ilma Di Murska has taken in charge, with a view to bringing her out on the stage. Miss Hirschfield is said to have a wonderful contralto voice.

— A. L. Fanshawe is at work on a new three-act comedy, which he pleases to call "A Printers' Devil," and it will deal almost exclusively with a newspaper office.

— Edwin Booth's old house on Chestnut street, Boston, Mass., is being converted into a private schoolhouse.

— The Lewis Comedy Co. began their season at Blossburg, Pa., Feb. 2, and report good business.

— Two new singers have been added to the quartet with T. H. Winnett's "Passion's Slave" Co.

— Johnson's Theatrical Guide, Route and Date Book for 1888 has reached THE CLIPPER office. It is of considerable value to agents, managers and the profession generally.

— Owing to the illness of Ethel Greybrooke week of Jan. 23, Lillian Wood played the part of Nellie Denver in "The Silver King."

— D. R. Locke, "Petroleum V. Nasby," editor and proprietor of *The Toledo* (O.) *Blade*, is reported to be dying, as we go to press, Feb. 7.

CIRCUS, VARIETY AND MINSTREL.

MRS. GEORGE W. RYDER of Philadelphia, Pa. writes that a few weeks ago she received a telegram from J. J. Wallace, of the Howard Athenæum Co., informing her of the death of her father, Robert O. Gilroy, an advance-agent, in Salt Lake City, Utah, Jan. 25. She also states that she immediately forwarded a message in reply, giving instructions regarding the manner and place of the interment. Up to this time, she adds, no further news as to the disposition of the remains has reached her. Mr. Gilroy was a brother-in-law of Thomas and Henrietta Murray. Last season he traveled with the Bijou Opera Co.

AT the Florence Music Hall, Bridgeport, Ct., this week: Frank Woodson, Flora Wheeler, Vinnie Stuart, Maude Florette, Jennie Garey, Maude Wilson and Nellie Grant.

AN unsigned note informs us that Will Brantford, late of the Brantford Bros., and James Williams, late of Sanford and Williams, have joined forces, and will be known under the team name of Brandford and Williams.

MANAGER DEMOREST has signed a contract to star Lillie Morris next season. The company will consist of thirty people, and will travel as the Lillie Morris Specialty and Burlesque Co.

FRANK KINGSLEY, stage-manager at the Gaiety Museum, Providence, R. I., was presented Feb. 4 with an elegant and costly smoking outfit by Samuel C. Young, on behalf of the people playing at that house, in appreciation of his kindly interest and unceasing efforts for their comfort and general welfare.

BURTCH AND WEST, and Dollie Weston have signed with Wm. Main & Co.'s Circus for next season.

ARTHUR CHRYSTIE, J. C. Slavin, Frank Chrystie and L. P. Phelps (manager) closed their engagement with the McNish, Johnson & Slavin troupe Feb. 4 in Steubenville, O. E. M. Kayne is now manager.

MRS ANNIE KENYON, a non-professional, and wife of P. J. Kenyon, equilibrist, died of consumption Jan. 30, at St. Augustine, Fla. Her remains were forwarded to Brooklyn, N. Y., and buried in Greenwood Cemetery, Feb. 5.

THE SAM MACFLINN SHOW closed its season at Macon, Ga., Jan. 30. Their twenty-eight months' tour of the West and the South is said to have been prosperous. The troupe will Winter at Nashville, Tenn.

CHARLES I. FREY of Frey and Pearse was informed by telegraph Feb. 4, that he was the father of a twelve-pound baby-boy, to which his wife gave birth in Bridgeport, Ct.

SINCE the burning of his Gay-street Novelty Theatre, Baltimore, Md., Harry Galletti has opened at Smith's Dime Museum with Imogene Schofield, Lillie Boydell, Lottie Sinclair, Monie Lee, Emma Arnott, John Mack, Martin Hogan, John Earle and John Fay.

THE friends of Frank Hawley will be glad to hear that his recent troubles in Chicago, Ill., have been amicably settled, and he has again joined the Three Comets. The report that he had killed a man was, happily, erroneous.

NOTES FROM CLEVELAND'S PARTY.—Business continues big. Enthusiastic audiences were encountered all over the Colorado circuit. The company was three days and nights on the way from Leadville to San Francisco. Billy Emerson witnessed the San Francisco opening. Chas. H. Day, of circus and CLIPPER fame, came around to swap yarns with Joe Norcross and the other old-timers. J. D. Green and Castell Brydges, both of whom formerly resided in 'Frisco, were greeted with enthusiastic receptions. Charley Weisheit, bombardon-soloist, is smiling over the possession of an elaborate and expensive new instrument. Press-agent Will Shade, who is something of a crayon artist, is drawing sketches of the new stand and window lithos for next season. The designs are original with Proprietor "Billy" Cleveland. Among them is one representing "The March of the Hessian Dragoons," which will be a sixteen-sheet in size and a "regular beauty."

A. ELBOGEN, of this city, has engaged the Swiegerling's Fantoches—a company of 106 marionettes, each figure two-thirds life size, and acting individually—to perform a ballet at Koster & Bial's shortly.

E. ROSENBAUM, manager of the Marinelli & Big Four Co., made THE CLIPPER a pleasant call Feb. 7. He brought back some of the "glorious climate" with him, and spoke enthusiastically of the reception accorded him and his company during their visit to 'Frisco. Besides the cordial entertainment of friends, the fine business done by his company was flattering.

JOE HART, the banjoist, thought he was a wrestler recently. His sudden introduction to a hard floor convinced him of his mistake.

THE HOWARD ATHENÆUM Co., No. 2, will play week of Feb. 13 in Williamsburg, L. I., and not close 11 at Miner's Eighth-avenue, as announced in another part of the paper.

LIZZIE GRAHAM, a museum performer, has, through E. E. Price, sued Morris & Kaplan, managers of the Alexander Musee, this city, for $2,000, claimed for damages alleged to have been caused by plaintiff's fall from an insecure platform while in defendants' employ.

FRANK CUSHMAN has joined the "Natural Gas" Co.

GEO. R. LAMB thinks that the report that he will shortly join the Maffit Pantomime Co. is rather premature.

MANAGER F. E. WRIGHT, of the Gormans' Minstrels, and a negro waiter came in contact at Kansas City, Mo., Feb. 3. Our letter tells about it.

FRANK A. ROBBINS is at Frenchtown, N. J., and is quite ill. His preparations for the coming tenting season are, however, progressing finely, and he will open about the middle of April. He proposes to carry a larger show than he had last season, and has already engaged some of the best people in the business. O. J. Boyd, the efficient business-manager, has recovered from his recent indisposition, and is engaged on the preparatory duties for next Summer.

GEORGE WILSON is again in the South, and is only a few laps behind the Booth-Barrett Co. While in Binghamton, N. Y., Mr. Wilson is reported to have bought a house and lot for $16,500. A war between the McIntyre & Heath Minstrels and Bert Davis, press-agent of the Wilson & Rankin Minstrels, excited the natives of Americus, Ga., last week. The McI. & H. parade was followed by a huge perambulator, drawn by four plumed white horses, driven by Mr. Davis, and advising all to wait for George Wilson. The horses became frightened, and, dashing through the parade, routed the minstrels, to the great amusement of the lookers-on. Mr. Davis was arrested, but the affair was soon compromised. Mr. Davis goes to the Paris Exposition this Spring, in the interests of Gilmore's Band. Jos. D. Daniels, manager, has made a record for himself this season in routing the company. Du Val the wonder, Master Oliver (boy contralto), Kelly and Ashby, and Will Walling, have recently joined.

IN a very pointed letter, Manager C. Silbon, of the Silbon Co., tells us of his trouble in Chicago, Ill., with John D. Hopkins, of the Casino. The quarrel is one in which THE CLIPPER obviously cannot take part.

AL. G. FIELD'S MINSTRELS got in a rather rough crowd at Glasgow, Ky., Feb. 2. Pistols were drawn, but nobody's blood stained the earth.

BYRNES AND HELENE sail for England Feb. 15. Mr. Byrne's two brothers, from the circus profession, accompany them.

WANDA ALB (Nellie Sweeney) was married to Robert M. Zumner at Cleveland, O., Jan. 17.

DR. B. H. FLAGG JR. (Texas Ned), after a successful season of seventy-three weeks with Healy & Bigelow's Indian Medicine Co. No. 3, is now taking a vacation at his home in Burlington, N. J., after which he will organize a Wild West show for the coming season.

ANNIE OAKLEY, the "little sure shot," lately with Buffalo Bill's Wild West Show, is resting in this city. In an interesting letter of recent date she says: "No one can hardly appreciate the full value of THE CLIPPER unless he has been to a foreign country in which English papers are very scarce. While traveling in Germany last November a gentleman accupied the next seat to me in the car in which I was riding. He could speak very little English, and I doubt if he could read any at all. He had a copy of THE CLIPPER. Where and how he got it was a mystery to me. Anyway, he seemed to know of its world-wide popularity and inestimable value. By some means he seemed to divine that I wanted it, and when I made him understand that such was my desire he promptly and curtly let me know that I would have to pay four marks (about 96 cents) for it. No sooner said than done. That amount I did pay, and quickly, too. I was determined to have it, and that at almost any price."

SEVERAL newspapers have been printing items to the effect that Carroll Johnson would appear in the legitimate next season as an Irish comedian. Although Mr. Johnson may have entertained some such proposal, he has no idea of engaging in it next season, as the company of which he is the head—Johnson & Slavin's Refined Minstrels—are booked and under contract for nearly the entire season of 1888-9.

BARLOW BROS.' MINSTRELS report excellent business through the Middle and New England States.

"ALADDIN" will succeed "Cinderella" at the Orrin Bros.' place of amusement in the City of Mexico. The spectacular seems to please the tastes of the Mexicans, and the Orrins will cater to their wants in this respect. A number of performers will sail Feb. 9 to join the company.

PHIL SHERIDAN, of the California Four, left for Philadelphia, Pa., Feb. 7, to attend the funeral of his father, who died in that city recently.

MANAGER KIT CLARKE has issued a certificate of Marriage. This is the manner of its reading: "This is to certify that we have this day joined in marriage, Genius, Mirth and Elegance, in the modern art of refined minstrelsy, and hereafter our happy union will be known unto all people as Johnson & Slavin's Refined Minstrels.

"And lo! the golden era came,
To crown the land with smiles."

The signature: "Prosperously yours, Carroll Johnson and Bob Slavin." To a narrow silk ribbon of blue a regulation wedding ring is affixed. The conceit is quaint, and is bound to be talked about.

A COPARTNERSHIP that is as novel as it is striking has been formed between Adolph Seeman and Herr Rosner of electric-demonstration fame. Their purpose is to give a show with the salient features of the old Herman and Heller entertainments, introducing a refined comedy-sketch, and all in white-face. R. Fitzgerald is managing the combination.

JOHNSON & SLAVIN'S MINSTRELS open their tour early, and in this vicinity.

E. A. DUNLAP has contracted to manage Lester and Allen for a term of years, and will, on Feb. 27, open a tour in New England. Ollie Lewis and Annie Hart will lead the burlesquers, and the successful "She" will be done in good shape. Lester and Allen will encounter success if they will place themselves wholly under the guidance of Mr. Dunlap, who is a shrewd and careful theatrical pilot.

MASTER EDOUARDS has signed with Thatcher, Primrose & West's Minstrels for an indefinite period.

FOREIGN.

"AN OLD MAID'S WOOING," a one-act comedy by Arnold Golsworthy and E. B. Norman, received its *premier* Jan. 28 at St. George's Hall, London, Eng.

"MAGNA CHARTA, OR A ROMANCE OF RUNNYMEDE" (called a new and original old English opera), written by M. A. Oxon, with music by Frederick Dean, was sung for the first time Jan. 12 at the Athenæum, Lancaster, Eng. It was done by amateurs. The music is said to have been of fair quality.

"HYPNOTISE," a vaudeville comedy in three acts, by Emile Najac and Albert Milliaud, was originally acted Jan. 16 at the Renaissance Theatre, Paris, Fr.

"LOT 49," a farcical comedy in one act, adapted by W. J. Fisher from the German of G. Von Moser, was performed for the first time Jan. 17 at the Gaiety Theatre, London, Eng.

"DOROTHY" will celebrate its five-hundredth performance Feb. 9, at the Prince of Wales' Theatre, London, Eng.

"THE OLD GUARDS'" centennial was celebrated Jan. 23 at the Avenue Theatre, London, Eng.

"WET PAINT" was originally acted April 7, 1886, at the Novelty Theatre, London, Eng., and not at the Royalty, as heretofore announced. It is now on at the Haymarket, and precedes "Partners."

THE Paris, Fr., Ambigue Comique has done away with gas, and uses the electric light exclusively. It is the first theatre in France to do this.

MME. ROSE CARON has been engaged as prima-donna at the Paris, Fr., Opera-comique. She will make her debut on the Comique's stage in Georges Bizet's "Pecheurs de Perles" ("The Pearl Fishers").

THE Czar of Russia has granted a life pension to Pierre Tschaikowski, the composer, of 3,000 rubles.

THE British Actors' Benevolent Fund, in the five years and a half of its existence, has distributed nearly $65,000.

VICTORIEN SARDOU is writing a play for the centennary of 1889, and a libretto for Jules Massenet's "Montezuma."

THE cable brings the news from London, Eng., that Col. Mapleson, the opera manager, has been declared a bankrupt.

LILLIAN NORDICA and Belle Cole sang with success in the oratorio of "Elijah" at Royal Albert Hall, London, Eng., Feb. 4.

SYBIL SANDERSON recently sang in "Manon" at the Hague, under the assumed name of Ada Palmer. She has repeated her Paris success.

J. L. TOOLE is convalescing from gout at Brighton, Eng.

IVAN CARYLL and B. C. Stephenson are at work on their new comic-opera.

BERNHARDT is to play "La Tosca" at the London Lyceum Theatre.

"MIRAGE," by Edwin Cleary (understood to be another version of "As In a Looking-glass"), is to be originally acted at a special matinee in London, Eng., Feb. 9.

DAVID DEBENSAUDE, husband of Violet Cameron, was in a London police-court Feb. 4, charged with willfully damaging an area door and breaking five panes of glass in the residence of Miss Cameron. He was remanded under bail.

M. COQUELIN is to play in London before starting on his American tour.

MLLE. SCHAEFFER, an actress from the Paris Conservatoire, recently refused to appear at a Rouen, Fr., theatre in tights. The court gallantly exempted Mlle. Schaeffer from playing in pieces in which tights are required. The remarkable feature of the affair lies in the fact that it occurred in France.

"SISTERS" was produced Jan. 30 at the Comedy Theatre, London, Eng. It is in one act, and is by Jerome K. Jerome.

"FOUND OUT," a three act farcical-comedy, by J. J. Hewson, received its *premier* Jan. 20 at the small concert-room (St. George's Hall), Liverpool, Eng.

"A MAD PASSION," a sensational drama in four acts, by Edward J. Lampart, was played Jan. 23 for the first time on any stage at the Theatre Royal, Castleford, Eng.

"MAM'ZELLE CRENOM," a three-act operetta, by Adolphe Jaime and Georges Duval (music by Leon Vasseur), was heard Jan. 19 for the first time at the Bouffes-Parisiens, Paris, Fr.

A DECISION has been rendered regarding the new Opera Comique, to be built in Paris, Fr. The house is to be built on the old site at an expense of about $700,000.

"CHATTERTON," a one-act piece adapted from the French of Alfred De Vigny by Joseph Forster, was seen for the first time Jan. 23 at Ladbroke Hall, London, Eng. It was done by amateurs.

"WHY WOMEN WEEP," by an unnamed author, was done for the first time Jan. 23 at the Criterion Theatre, London, Eng.

"CROOKED PATHS, a four-act drama, by Leonard Dawson, received its first representation Jan. 19 at the Prince of Wales' Theatre, Southampton, Eng.

"A SHOWER OF BLACKS," a one-act musical piece, adapted from the French by Arthur Shirley and Walter Parke (music by Ernest Bucalossi), was successfully done Dec. 26 at Terry's Theatre, London, Eng.

"ALPINE TOURISTS," by Mrs. Newton Phillips, was played by amateurs at Ladbroke Hall, London, Eng., evening of Jan. 24.

"A CURE FOR FOOLERY," a farcical comedy, by E. T. Jones and Harry Brashier, was seen for the first time Jan. 21 at Victoria Hall, Walthamston, Eng. It was done by amateurs.

H. J. LESLIE'S new London, Eng., theatre is contracted to be ready by September. It is to be called the Lyric.

HELEN BARRY'S London season, which commenced at the Vaudeville Theatre with "The Esmonds of Virginia," will show the lady in "The Ladies' Battle," "Led Astray" and, probably, "Arkwright's Wife."

"FRANKENSTEIN," at the London Gaiety, has been improved by the introduction of new musical numbers, among which Nelly Farren's "My Moke and I" and Fred Leslie's "Violinus and Viola" are the brightest. The company's American tour will last twenty-three weeks.

ROSE SAKER, who was in this country with Chas. Wyndham's Co., has been quite ill in London. At last accounts she was convalescent, but not well enough to resume her engagement.

CECIL FREAKE, daughter of Sir Thomas Freake, is to make her debut as a star in London, Eng., Feb. 9. Dowagers say the lady is simply trying to realize her Christian name, and that her success cannot last long; but others say that in an amateur way she has played Kate Hardcastle, Margery, Polly Eccles and Naomi Tighe so well that she has a growing prospect of artistic success. She is billed to appear at the Haymarket in "Cupid's Messenger." She ought to be at home in the piece, because the set of the scene is a reproduction of a quaint Elizabethan room in the country residence of her father, who is said to be the kindest and most admiring of parents in the matter. Within a few hours after the announcement of her appearance the Haymarket was besieged with cabs, broughams and commissionaires in search of tickets.

ELLA TERRISS, daughter of William Terriss, will make her professional debut soon in "Why Women Weep," at the Criterion Theatre, London, Eng.

"NITOUCHE" is promised at the London Royalty Theatre, to succ[illegible]cot," and Lydia Thompson is having prep[illegible] English libretto of it for her theatre. The plot is like the piece made known in America by Judic.

THE musical world of London is promised a new opera by Benjamin Goddard on the plot of Lamartine's "Jocelyn."

DEATHS IN THE PROFESSION.

WILLIAM E. SPALDING, the veteran manager, died at his residence, No. 1,116 Connecticut avenue, Washington, D. C., Feb. 3, after a long illness. Mr. Spalding was born in Washington in 1824. His father, William Spalding, was a painter, and the son followed the same business. He was quite prominent in local politics in the early history of Washington, before the war. Early in the sixties he bought the site now occupied by the National Theatre, which he at first used for a circus. Afterwards he built the original National Theatre, and was its sole proprietor until 1865, when W. W. Rapley became a partner in the enterprise. The theatre was burned in 1873, and at that time he retired from the firm, selling to Mr. Rapley. In the old times there were few men better known in theatrical circles than Mr. Spalding, or "Uncle Billy Spalding," as he was familiarly called. He had many troupes on the road, mostly in the Southern circuits. He brought out Oliver Byron, and managed Janauschek, John E. Owens, Mrs. D. P. Bowers and other well-known attractions. One of the things Mr. Spalding prized was a pass from President Lincoln, probably the last official paper signed by the martyr President. It was just before the assassination that Mr. Spalding and J. T. Ford, who is still in the business, had occasion to go to Richmond, and the necessary pass was given to them by Mr. Lincoln. On his way back from Richmond, Mr. Ford, who was at the time proprietor of the theatre in which the President was assassinated, was arrested near Old Point. Mr. Spalding returned by another route, and was not arrested. In later years Mr. Spalding had devoted less attention to theatrical ventures, and at the time of his death was not directly interested in any amusement enterprise. He leaves two sons, W. L. and J. B. Spalding, and two daughters, Mrs. F. M. Kelly and Annette Spalding. The funeral took place Sunday afternoon from his late residence, Father Kerrick of St. Matthew's officiating. The interment was in Oak Hill Cemetery. Six employes acted as pallbearers, and honorary pallbearers were selected from among his many well-known friends.

STEPHEN HELLER, the pianist, died in Paris, Fr., Jan. 14. As a pianist he did not produce much impression, for, although an excellent player, he was too shy and too undemonstrative to show himself at his best in public. Excepting, indeed, a single artistic tour which he undertook in his early youth, he seldom appeared on the concert platform, and was heard in England only once, in 1862, when he played with Charles Halle Mozart's E-flat concerto for two pianofortes at the Crystal Palace. By his pupils and his immediate circle of friends he was idolized. Two of his collections of pianoforte pieces are named after the books from which they derive their inspiration, the Promenades d'un Solitaire pointing to Rousseau, and the Blumen, Frucht, und Dornen Stucke to Jean Paul Richter. In these two collections the composer's best work is perhaps embodied. Heller was born at Buda Pesth, May 15, 1815, and appeared in public at a very early age. He studied at Vienna, and lived for a few years at Augsburg; but in 1838 he settled in Paris, where he resided for the rest of his life.

WM. SPECHT, who, under Col. Mapleson's reign, was attached to the box-office of the Academy of Music, is reported to have died in an insane asylum week of Jan. 23-28.

LUIGI DAMA died in San Francisco, Cal., Jan. 21, aged sixty-five. Sig. Dama was born in Naples, Italy, and made his first appearance in this country when only sixteen years of age, as principal tenor with the Albeitz Opera Co. For a number of years Sig. Dama had been located in 'Frisco, giving singing lessons. His remains have been sent to Bath, Me., and will be placed beside those of his wife.

CHARLES HENRY STROUD (professionally, Chaplin Henry), singer, died in London, Eng., about Jan. 17, aged sixty-two.

HARRY BELMONT of Belmont and Leslie, died at Birmingham, Eng., Jan. 16.

MRS. SIMPSON, widow of Mercer Simpson, late manager of the Theatre Royal, Birmingham, Eng., and mother of the present successful manager, died recently. For over 125 years this theatre has been in the hands of the Simpson family, and with Mrs. Simpson, who lived to the age of ninety, retaining all her faculties to the last, one of the links with the past is destroyed. Fred Simpson, one of her sons, is supposed to be living in Florida, but has not been heard from in several years.

HARRY LEWIS, the well-known theatrical treasurer, died in Cincinnati, O., Feb. 5, of consumption. He was a nephew of Col. R. E. J. Miles. He was born in Covington, Ky., twenty-nine years ago, and while his home was in that city, most of his time was spent on the Ohio side of the river. For thirteen years he was treasurer of the Grand Opera house, and during that time made the acquaintance of many persons who were his friends to the last. He served in the same capacity at the Bijou Theatre, Boston, and at the Fourteenth street Theatre, this city, and was well and favorably known in all the Eastern cities, as well as in theatrical circles. He leaves a mother, wife and sister, Mrs. Miles.

JEANE DE GUILANY, one of the most popular of the younger singers of the Berlin Opera, died in that city recently aged twenty-three. She was a native of Vienna.

THE death is announced, Jan. 23, of Rosa Augusta Boden, formerly of Covent-garden Theatre, London, Eng. The deceased lady, who was born March 4, 1809, became a subscriber to the Royal General Theatrical Fund, in February, 1849; paid to the institution in fifteen years and three months the sum of £36 18s. 8d., and received from it, by way of annuity, from August, 1866, until her death, the handsome return of £898 11s. 11d., this amount including £10 for funeral expenses.

GEORGE W. TRYON JR., who died in Philadelphia, Pa., Feb. 5, was well known in local musical circles. He had written an opera and other compositions, and had edited a pamphlet series of operas.

THE death of Nettie Taylor (Mrs. James Riley) is referred to in our Hoboken, N. J., letter.

DETAILS of the reported death of Robert O. Gilroy are given in Circus, Variety and Minstrel.

THE death is announced at Florence of Giuseppe Fancelli, the tenor, at the age of fifty-three. Sig. Fancelli was originally a workman, and his general as well as his musical culture was extremely limited. It is said that he had not even mastered the notes, and therefore had to learn every part by ear. But so retentive was his memory that he never missed a note. His repertory was large, and included Meyerbeer's and at least one of Wagner's operas. He was most successful in Italian music of the earlier style, where no acting and a good deal of fine cantabile singing were required.

SHELDON BATEMAN, formerly interested with P. H. Lehnen in the tours of "The Romany Rye," died in Chicago, Ill., Jan. 28. He had recently returned to his regular profession (court stenographer) in Chicago. He had lately become interested in mission temperance work in that city, and was preparing to turn his life into evangelist work for the reclamation of fallen and debauched actors. His remains were taken to Bay City, Mich., and his funeral took place in that city.

WILLIAM MCFARLAND, at one time well known throughout the country, died at the Hennepin County, Minn., jail, Jan. 31, whither he has been confined for safe keeping. In his prime Mr. McFarland was considered a rising actor, with a bright future before him, but dissipation soon wrought its work and he went down hill. He had supported Macready, the elder Booth, Edwin Forrest and many others of note. For the past two years he was at Pence's Opera-house, Minneapolis, Minn., doing odd jobs and eking out a scanty living through the kindness of Manager Bock. He had been on the stage for fifty-five years. The Pence Opera-house stock gave him a respectable funeral.

LEW CATLETT of the Catletts, Lew and Lulu, died at Minneapolis, Minn., after two weeks' sickness, of fever, Jan. 30, aged thirty-five years. He was a member of Baltimore Lodge, No. 7, B. P. O. E. Minneapolis Lodge, No. 44, attended the funeral in a body, sending beautiful flowers and in every way possible showing their regard for him. The funeral occurred at Bro. N. F. Warner's undertaking rooms Feb. 1, and the remains were sent to the deceased's former home at Peru, Ind., where he has some property.

ELK NOTES.

AT the sixth annual social session of Washington, D. C., Lodge, No. 15, held at Edel's Hall in that city Feb. 3, nearly four hundred guests and members were generously entertained. The gathering proved to be one of the most enjoyable events of the Winter. Many men of prominence and talent participated in a highly interesting and somewhat lengthy programme. During the evening an elegant collation was served.

ROCHESTER LODGE, No. 24, had its third annual benefit afternoon of Feb. 2, at Jacobs & Proctor's Academy. Our letter from that city names the volunteers.

THE first ladies' social given by Lawrence, Mass., Lodge, No. 65, was held at their lodge-rooms Feb. 5. The Murray and Murphy Co. gave an entertainment, and added much to the merriment of the occasion.

THE Washington, D. C., Lodge of Elks give their sixth annual benefit at Albaugh's Opera house, Feb. 9. Among those who unite in making the entertainment a success are: Rice's "Evangeline" Co., Evans and Hoey in "A Parlor Match," Robert B. Mantell, Mr. and Mrs. J. W. Albaugh, Edmund Collier and a goodly number of well-known specialty performers.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

Manager Michael F. Dallett is booking dates for the "Civil Service" Co., in which Ed. H. Van Veghten will star, supported by a strong company.

Complimentary press notices of Stetson's "U. T. C." Co. are prominently given in his card.

Ethel Kahn and Marie Barrett are at liberty.

A juvenile-lady and other people are wanted for the Gypsie Lester Co.

P. S. Peterson wants an engagement with a dramatic company.

A young lady amateur seeks a position with a good company.

Murray and Murphy officially announce the beginning of the second year of their tour in "Our Irish Visitors." A comparison of their receipts on certain one night stands is also given in their card.

Manager J. C. Rockwell wants a juvenile-actor for responsible parts.

Manager Chas. Forbes gives his business address in another column.

C. Ripon, agent, is at liberty.

A soubrette and a general actor are wanted for the Gilbert-Huntley Co.

Chas. Leonard is at liberty.

The members of the late Spooner & Allen Comedy Co. publish a vote of thanks for their generous treatment, both socially and financially, by the management.

People as named in card are wanted for the Boston Ideal "U. T. C." Co.

W. G. Croix is at liberty.

Manager Harry Harper seeks an accomplished comedienne.

Nola Mason is at liberty for juvenile-roles.

James Owen O'Conor publishes a number of laudatory and suggestive press notices in another column. His temporary and permanent addresses are also given.

Harry J. Mortimer of Chicago publishes an important personal notice to the profession.

Manager C. F. Fox is booking "Keep It Dark" for season of 1888-9.

Two reliable actors are wanted for the Star Theatre.

A leading-man, a juvenile-woman and other people are wanted for the Mascotte Theatre Co., as per card.

Manager Harry Lloyd wants a number of opera people for a long season. See card.

Bob Watt announces the sale of the rights and title of his comedy-drama, "Pert," to W. C. Elmendorf for Ollie Redpath.

A youth of eighteen wants a position in a good dramatic company. See card.

Manager C. D. Henry wants a man and wife for general business.

Bob Watt writes comedies and dramas, as per card.

Ed. Chrissie, comedian, is at liberty.

Manager C. Silbon seeks a good singing soubrette.

A. R. Wilber desires first-class dramatic talent. He would also like to buy sensation, spectacular and comedy dramas.

MUSICAL.

The new ballad, "Never to Meet Again," which Dick Jose is singing with much favor at Dockstader's Theatre, has just been published by the Standard Music Co., as per card. The orchestra parts are by the popular arranger, Wm. S. Mullally.

Arthur C. Pell, director, is at liberty.

An engagement is wanted by two musicians. See card of M. F. Luce.

John J. Bogan furnishes banjo music and banjos at prices as given in card.

P. Rossiter writes songs and sketches.

A trombone-player is wanted for the Central Theatre, Albany, N. Y.

A pianist is wanted for the Langdon Dramatic Co.

A pianist is wanted at the Casino Museum, Pittsburg, Pa.

H. Brittain, trombonist, is at liberty.

Numerous popular songs as named in card can be secured of I. Praeger, the publisher.

Musicians are wanted for Al. G. Field's Minstrels.

A tuba player is wanted by Manager Warren Noble, as per card.

The Imperial banjo is fully described by the manufacturers, Fairbanks & Cole, in our business columns.

John H. Mack is at liberty. Former engagements and business are given in his card.

Bob Watt writes songs to order.

Henry C. Dobson has a card in another column, wherein he mentions the name of several well known banjo performers who are using his banjos.

The banjo factory of S. S. Stewart is advertised elsewhere. His card is interesting reading.

A bass and tuba player is wanted for Gormans' Minstrels. See card of Manager Wright.

"Sontag," leader, is at liberty.

Songs as enumerated in card can be secured of the publishers and music dealers, M. Witmark & Sons.

Manager George A. Baker announces an opening for a few principals and chorus people in the Bennett-Moulton Opera Companies.

Two B-flat cornets are offered for sale by A. C. Francis.

VARIETY.

The Akron Bros., acrobats, have a few open dates. In their card elsewhere will be found a number of press notices.

First class specialty people are wanted at Hyde & Behman's Brooklyn Theatre for week of Feb. 20.

The Glenroy Bros. would like to hear from some good company for the balance of the season.

Byrnes and Helene, who sail for England Feb. 15, give their address in another column.

Smith and Carl are at the London this week. They will shortly bring out their new act, "Sunnyside Landing."

Manager James Geary informs Dan Nash of his change of date.

A medicine talker wants an engagement. See card of "Doctor."

John H. Mack has a new specialty, and would like to hear from responsible managers.

A few first-class specialty people are wanted for Lillie Morris' Specialty and Burlesque Co. See card of Managers Demarest & Sawtelle for particulars as to requirements, etc.

A variety theatre in a Western city is advertised for sale by "Harvey."

R. Fitzgerald is now booking Rosner & Seeman's Electric Sensation. He also desires two good white-face acts.

Timmons and McCloud publish a complimentary notice from Fred Hallen on another page.

Rollo Custer, souvenir-cutter, can be secured for museums.

Good specialty people are wanted by Manager John H. Smith, as per card.

Ripley, Reed, Snow and Golden can be engaged for their new musical act.

Fox and Ward are at liberty. Business and address are given in their card.

The Silbons publish an important notice to managers. People as named in card are wanted by them for their Spectacular Burlesque Co.

The Virtos can be engaged in their musical act. R. Fitzgerald is their agent.

Ned Straight writes sketches.

Ferguson and Mack publish a card relative to their Philadelphia success.

CIRCUSES.

William Armstrong advertises an eighty-foot canvas for sale.

People as named in card are wanted for Laschaller, Wertz Bros. & Co.'s Circus. R. L. Brannon is specially mentioned.

Good circus people in all branches are wanted for Sam MacFlinn's Show. See card for address and particulars.

"T. J. S." advertises a few animals and a small canvas show for sale.

People in all branches of the circus business, except riders, are wanted to complete Miller, McFadden & McElroy's Railroad Shows.

Leapers, tumblers, riders, gymnasts and other people are wanted for Jas. T. Johnson's Circus as per card.

Giants, midgets, wild men and curiosities of all kinds are wanted for the Sells Bros.' Show. Address given in their card.

The Orrin Bros. want attractions to leave here Feb. 16 for Mexico. Their several addresses are given in their card.

Phillips & Scott seek ring stock and performers in all branches of the business for their United Railroad Shows.

Jacob Gommel wants to buy two nets. His card gives the size.

MISCELLANEOUS.

Special dates can be secured at Tony Pastor's Theatre, this city, by addressing Manager H. S. Sanderson.

An attraction for Holy-week is wanted at the People's Theatre, Chicago.

"Stereopticon" wishes to purchase a good dissolving stereopticon.

Manager John Feller is booking dates at the Academy of Music, Martinsburg, W. Va.

The management of the Finney House, Detroit, Mich., gives special rates to professionals.

Attractions are wanted at the Casino Museum, Pittsburg, Pa. See card of Manager James Geary.

Reduced rates are offered to the profession by Geo. Schultz at the new Biemont Hotel, Cleveland, O.

Good combinations are wanted for the Music Hall, Decatur, Ill., as per card of Manager Maxwell.

The proprietors of the Oxford House (formerly Lake Shore), Cleveland, O., publish a card of interest to agents and the profession in general.

A few more orders for free pictorial engraving can be placed with the Great American Engraving and Printing Co., as per card.

The open dates at H. R. Jacobs' Buffalo, N. Y., Grand Opera-house, and the Brooklyn, N. Y., Theatre, and Jacobs & Proctor's Utica, N. Y., Opera-house, will be found in a card on another page.

Kelly's Front-street Theatre, Baltimore, Md., has a few open dates.

The Penfield, Pa., G. A. R. Hall has open dates.

Robert Nickle has some magical tricks for sale.

H. F. Luther would like to sell a lime-light dissolving stereopticon.

Manager T. H. Winnett would like to hear from managers of good combinations regarding Eastern and Western dates.

Manager Fish will rent or share the Blossburg, Pa., Opera-house. See card.

Herrmann, the magician, publishes a suggestive card concerning his tour.

The Union Hill Theatre, Weehawken, N. J., has open dates.

The Eleventh-street Opera-house, Altoona, Pa., has open time.

THREE BEARS IN ONE DAY.

One of the most noted hunters in Maine is B. L. Young of Greenbush, and he is also one of the best shots to be found in this country, and many a bear and deer has bid good-by to his old haunts and has been sent to the happy hunting ground by him. "Ben," as we call him, had out a line of traps last Summer, and one day when he was making the rounds he saw a bear running through the woods. Crack! went Ben's Winchester, and over went the bear. Ben had cut his backbone off the first shot, and this made him yell. Ben went up to him and found him to be a cub. It kept yelling all the time, and soon Ben heard the brush crack, and out popped another bear. Crack! went Ben's rifle again, and over went the second bear. All the time the first bear kept up its yelling. Ben says to himself, "If the old one hears him she will come," and he took his station behind a tree and waited. Soon he heard the old one coming, and when in sight, once more Ben's old Winchester cracked. This time old bruin did not stop, but made right for Ben. When within about forty feet of him, he put his paws upon an old stub and turned his head toward Ben. The rifle cracked again, and this time it put old bruin's eye out, and the three bears lay there almost in a heap. So much for Ben on bear hunting. One time Ben was out hunting deer, and sat down to rest. It was in some burnt land, and a lot of tall weeds grew there. He had not sat long before he saw something move, and he looked and saw it was a deer's ears. He waited for the deer to come out so he could shoot him, but the deer did not move. After waiting some time Ben took his rifle to his shoulder, and he fired by guess. The ears dropped, and so did the deer. Ben took his knife and began to dress the deer. He heard a noise three or four rods away, and going up he found the ball that killed the first deer had cut the backbone off from another deer, and he was trying to get up on his feet. Ben cut his throat and says it was pretty good luck—two deer at one shot.

POULTRY AND PIGEONS BURNED.

The armory of the Fourteenth Regiment in Columbus, O., was destroyed by fire early on the morning of Jan. 12. The Ohio Poultry, Pigeon, Kennel and Pet Stock Association opened their second annual exhibition at the armory on the 10th. There were displays from nearly every State east of the Mississippi. The value of the exhibit is estimated at over $50,000. All the poultry and pigeon stock and nearly all the dogs were consumed. The famous Gordon setter Royal Duke, owned by Walter Hammett of Philadelphia, valued at $10,000, broke his chain and got out badly singed. The only other dogs saved were the champion English setters Paul Gladstone of Pittsburg, valued at $10,000, and two Irish setters and a pointer belonging to residents of Columbus, which had been taken home last night. Among the dogs burned were Patti M., prize pointer bitch, of Cleveland, which has taken prizes at many kennel shows, and was valued at $1,000. In all, over 300 dogs of different breeds were lost, composing the finest display ever made in Ohio. Sir Charles, said to be the finest specimen of the St. Bernard in America, owned by H. L. Goodman of Chicago, valued at $2,500, and the whole of the Alta Kennel of Toledo, Ohio, composed of St. Bernards, were all burned. There were between 600 and 800 entries in poultry, carrier pigeons, etc., from many States.

NOVEL SPORT DOWN SOUTH.

There was a gander-pulling here on Wednesday last. Perhaps some of your readers do not know what a gander-pulling means. Well, I will try and describe it. A large gander is procured and a grain-sack drawn over its body, neck and wings left loose. Mr. Gander is hung, head down, to a pole which is placed across a fence, so that a man on horseback can reach and take hold of the gander's neck. Now comes the laugh. Any person wishing to get the gander pays 25 cents for three rides. He starts his horse, a few rods away, at a high speed, and when he passes the gander he catches him by the neck and pulls his head off, *i. e.*, if he can. Some friend of the gander has greased his neck well with lard, and it seems that no one can hold on to it. We had extra scenes at this show. First, the horse that John Davis rode stumbled, threw Davis over his head, and turned a sommersault. This created a great deal of sport. The second scene was C. B. Pelton riding a mule. When he passed the gander he caught him by the neck with both hands, but he could not pull his head off. He hung on for dear life. His mule left him and he found himself sitting on the ground. I think everybody laughed until they cried. The poor old gander was taken down and sent home as well as usual, from all appearances. —*De Land (Fla.) News.*

CHESS.

To Correspondents.

H. CHARLICK, Adelaide.—The special package, in addition to the regular papers, is thankfully received as a personal remembrance.

FRANTISEK MOUCKA, Prague.—Hearty thanks for the package of Bohemian chess; but, most of all, for that magnificently printed book of three hundred and twenty choice productions of your Bohemian masters—of which more anon. Our American problem lovers, in particular, will appreciate these gems.

J. C. RUSH.—Thanks for your thoughtful attention; we will examine the positions at earliest leisure. We never notice such things. We write in favor of everything that honors, dignifies and promotes chess, against everything that degrades, and brings it into disrepute; but against persons individually, nothing.

BRO. PETERSON.—Is it aboosin' ye, we are? Well, you just keep up as you've been going on of late, and see what you'll get. Thank you very much for those lacking prob's; will apply for the copy you desire.

BRO. CROSSETT, City.—Can't you secure us a correspondent in the Labourdonnais C. C.?

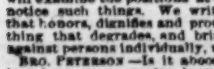
I. EDWARD ORCHARD, Atlanta.—Did you receive our letter of a short time since?

J. B. REDWINE.—We understand your situation partly, and the more highly appreciate your attentions. We shall soon have some more Bohemian problems, and those you can't let alone, even if you have to sit up o' nights to enjoy them. Add Miron to your list already sixteen long.

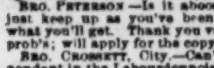
BRO. SCHUBERT.—Did our recent epistle reach you? A well-caught and welcome likeness.

Enigma No. 1,625.

Columbia Ch. Chronicle. PART I.—A. C. VASQUEZ

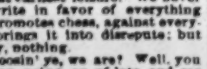


at K Kt, K Kt 2, K R 2.

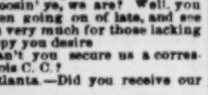


at Q R 8, Q R sq.
White wins Q in three!

Glasgow Herald. PART II.—C. WHITE.



Q R 2, K Kt 2, K 5, K R 4.



at his R 4, K R 6.
White mates in five.

Problem No. 1,625.

BY J. T. ORCHARD.
BLACK.

WHITE.
White to play and give mate in two moves

Game No. 1,625.

Whilst the American chess-reading world is still in the midst of its keen enjoyment of that unexcellable cluster of chess jewelry in X-mas No. of *Columbia Ch. Chronicle*, Capt. Mackenzie again puts on record a gem of strategy every way worthy of duplicating his presence in this circle of Kt's of Caissa's Round Table. Then, again, his two games are complements which make up a perfect whole of exquisite artistic finish; one is all glitter, as the light strikes a single facet; the other an exhibition of sustained power irradiated by a surprising sparkle from the numerous facets of this intellectual diamond of many carats.—*Times-Democrat.* [Introduction by MIRON.]

FRENCH OPENING.

Mackenzie.	Vasquez.	Mackenzie.	Vasquez.
1. P to K 4	P to K 3	27. Q R-B 3	Q R-K sq
2. P-Q 4	P-Q 4	28. K R-Q B	Kt-Kt sq
3. P-K 5	P-Q B 4	29. Q B-Kt 5	P-Q Kt 3
4. P-Q B 3	Q Kt-B 3	30. Q Kt × B	K R × Kt(e)
5. K Kt-B 3	Q-Kt 3	31. Q R-B 8	Q R × R
6. K R-K 2	P-B 4 (d)	32. K R × R	Q B 3
7. Castles	B P × P	33. K Kt × R	K R-K 2
8. B P × P	P-K Kt 3	34. Q-her R 3	P-K R 3
9. Q Kt-B 3	K Kt-R 3	35. K Kt-B 3	Q-Kt 2
10. K R-K sq	K Kt-B 2	36. P-K Kt 4	K-R 2
11. P-Q R 3	K B-K 2	37. K Kt-R 4	R-Kt 2
12. P-Q Kt 4	Castles	38. Kt × Kt P (f)	K × K Kt!
13. K-R sq	Q-home	39. Kt P × P +	K P × P
14. K Kt-home	K B-Kt 4 (b)	40. R × B P +	K × K B!
15. P-K B 4	K B-R 3	41. Q-B 2 +	K-his 3 (f)
16. K Kt-B 3	Q R-Q 2	42. P-B 5 +	K-Q 2
17. K B-home(c)	Q Kt-K 2	43. P-K 6 +	K-Q 3
18. Q B-K 3	Q R-B sq	44. Q-K R 2 +	K-his 2
19. Q-her 2	K-R sq	45. R-B 7 +	K-home
20. Q R-B sq	P-Q R 3 (d)	46. K R × Q	K R × R
21. Q B-B 2	Q-Kt 3	47. Q-K 5	Kt-Q B 3
22. Q B-R 4	Q Kt-Kt	48. Q-K R 8	K-B sq
23. P-K R 3	K Kt-Q sq	49. P-K B 6	P-Kt 4
24. K B-Q 3	Kt-Q B 3 (*)	50. P-K 7 + (!!)	K R × P
25. Q Kt-R 4	Q-R 2!	51. B P × R +	K Kt × P
26. Q Kt-B 5	K R-B 2	52. K-K 5	and wherefore more? O King! All the twenty-first magnitude stars in one elegant constellation couldn't, and wouldn't try to, save Black's game.

(a) Seemingly a favorite with the Havanese, but we are inclined to think that it leaves Black's centre perhaps fatally weak.

(b) No doubt hoping for 15 Q R × R, but the reply spoils the anticipation and gains most valuable time.

(c) Menacing the pretty coup 18 Kt × Q P! followed by P to K 6, as recently on Senor Golmayo.

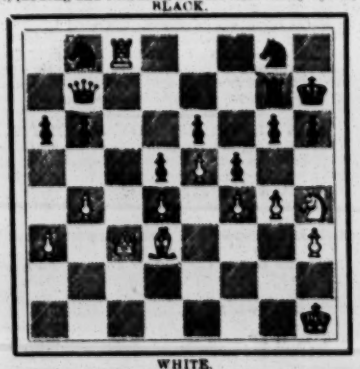
(d) 21 Kt to Q Kt 5 obviously must be prevented; and Black's 21 is clearly to avoid the still further constriction of his game, which would result after 22 Q B to R 4, with Black Q at home.

(*) [All stupidity now vanishes, except such *residuum* of that quality as remains to Black from his detestable opening]: BLACK (Senor Vasquez)

WHITE (The Captain).
Black's last move was 24. K Kt to Q B 3?, which lets the White cavalry and an Iliad of woes in upon the Mexican champion. Capt. M., indeed, almost considers it a fatal step for Black. His next move, however, was necessary in order, later, to attack the intrusive Kt by P to Kt 3, which could not be done if 25. Q to B 2.

(e) 30. Q × Kt was much better, for White would hardly elect to exchange both R's for Q, by 31. R to B 7.

(f) [So long and charming a chess vista rarely opens]:
BLACK.



WHITE.
Move made—38. Kt × Kt P! A masterly stroke, worthy of Morphy himself. Black's last move, 37. R to K Kt 2, was obviously to defend the Kt's P, but wholly unprepared for the *doubly* beautiful sacrificial combination that his opponent has in view.

(*) If 41. K × B P; 42. R to K B 8 +, R to K B 2; 43. K R × R +, Q × Q R; 44. Q to K B 2 +, wins Q: moreover, if, in this var.

42.	K to his 6,	46.	P to R 4 + K × Kt P
43.	Q to B 2 + K-Q 6	47.	R-Kt 3 + K-R 4
44.	R-B 3 + K-B 5	48.	Q-her 2 + and
5.	Q-B 2 + K-Kt 4!	49.	Q mates. [In fact, for all

that appears, if Black 42. K to his 6, White announces mate (in seven moves!). A similar mate with Q and R occurs, if Black K go on K's side.

(††) A beautiful *coup de grace* that must have been foreseen so far back as his 32d move! R must ×; for, if 50. Kt × K P; 51. Q to Kt 7 +; followed by 52. P to B 7 +; and 53. P Queens.

The Muzio

in the recent B. C. A. Congress.—*Chess Monthly.*

MUZIO GAMBIT.

Blackburne.	Gunsberg.	Blackburne.	Gunsberg.
1. P to K 4	P to K 4	18. P to Q 4	Q R to Q 2
2. P-K B 4	K P × P	19. Q-her 3 (‡)	Q R-K sq
3. K Kt-B 3	P-K Kt 4	20. Q R-K B	P-Kt 4
4. K B-B 4	P-K Kt 5	21. K B-Kt 3	P-Q R 4
5. Castles	Kt P × Kt	22. K R-B 2 (‡)	P-Kt 5
6. Q × B 3d P	Q-K B 3	23. P-Q B 4	Q-her B 6
7. P-Q 3 (g)	K R-B 3	24. Q-home	Q R-K 5
8. Q Kt-B 3	K Kt-K 2	25. K B-B 2	Q R × P
9. Q R-Q 2	Q Kt-B 3	26. Q-R sq	R × B P
10. Q Kt-Q 5	K Kt × Kt	27. Q-Kt sq	Q R-R 5!
11. K P × Kt	Q Kt-K 4	28. P-K Kt 3	Q × Kt P
12. Q-K 4 (h)	Castles	29. K R-Kt 3	Q-K 4
13. Q B × P	Q-Kt 3 +	30. Q R-K sq	Q × Q P
14. K-R sq	K B × B	31. K R-Kt 3	Q-K R 4
15. K R × B	Kt-Kt 3	32. Q-Kt 2?	R-his 3
16. K R-B 3	Q × Kt P	33. R-Kt sq	Q B × R,
17. Q R-K sq	P-Q 3	and White resigns.	

(g) The Russian continuation, intending, after the reply B to R 5, 8. Q B × P, K B × B! 9 Q × K B, Q × Q; 10. K R × Q, emerging finally with the better development and two P's for the sacrificed piece.

(h) If Q R to K sq, Black equally Castles.

(‡) [This Muzio is subjected to a dental operation]:
WHITE (Mr. Blackburne)

BLACK (Herr Gunsberg)
Move made—19. Q R-K sq. Not much Muzio left.

(i) To save the threatened B, *e. g.*: 22. P to R 5; 23. P to Q B 3, Q to R 6; 24. B to B 2, etc.

INLANDISH.—It looks now as though Feb. 22 was to be made the one great chess day of all the year, in this country. It is reported that efforts are being put into form, looking to the organization of a New York State Association. It is not a little singular how quick the old one withered, was "blasted," perhaps, as soon as it gravitated to the city.....Minnesota is talking of a State C. A. with, it is said, good prospects of success.....Champion R. H. Bechler approaches the last half of the Milwaukee tournament in good spirits—at least, we think so; for he emerges from the "ruck at the upper turn" with a score of 9½ to 2½, with 14 to play; while Mr. May, his closest rival, shows on his colors 8½ to 3½, with 7 to play; the last previous champion, Mr. Elliot, 6 to 3; Mr. Simmons, 7 to 2; and Mr. Garner, 7½ to 3½, etc. .....Our latest report of the Judd-Hodges match was at the close of the sixth game: Mr. Hodges, 2; Mr. Judd, 4. It seems to be a battle *a l'outrance* with both of them..... *The Times* notes that another move on each side has been made in both games, Havana vs. Philadelphia..... Our warmest sympathy goes out towards our chess brother, Wm. Steinitz, and his good lady, in their singularly trying bereavement in the loss of their only child, Flora, a talented young lady, the aid and constant companion of her doting father in his manifold and arduous duties. The great heart of the chess world is moved in unison with his grief.

OUTLANDISH.—*The Adelaide Observer* is busy setting forth the choice points and great achievements of the recent intercolonial tourney; and the coming Melbourne Congress, to be still greater, is beginning to loom up..... It may be remembered that we spoke of the result of the last part of the match, Ireland vs. Scotland, as a splendid pull-up for the ever-green Isle. There were sixty-five games played, the Irish champions winning every one of the last six, among them Miss King of Dublin vs. Mrs. Harvey of Glasgow. So, as *The Glasgow Herald* puts it, "Scotland has not won the match by as large a majority as was at first expected." The final score was: Ireland, 28; Scotland, 37. Quite a different proportion from about two to one, on which the lines so long ran..... D. Y. Mills has won the tie with Mr. Cashcart for second place in Section A, amateur championship tourney B. C. A.....The St. Petersburg C. C. held a regular jollification over its London victory; presented M. Tchigorin a valuable souvenir of the great services he rendered in that affair; and challenged Vienna to a match. The *defi* is accepted.....The Gattle-Donisthorpe match stands at the tight fit of four to four; the Hunter-Mortimer match, four to two, in favor of Mr. M.....Max Kann won the first prize in the fifth French national correspondence tourney.....The proposed volume of gems from the Bohemian problemists, especially setting forth the principles and beauties of the renowned and now popular "Bohemian School," is out, edited by Herr Josef Pospisil. We shall notice this splendid collection more fully, and cite liberally from its pages, to the undoubted delight of our readers.....The annual match, St. George's vs. City of London C. C., is to be played in March next.

CHECKERS.

To Correspondents.

E. A. DURGIN.—Many thanks for games and positions.

G. FISH.—We must not look for "brilliant" play in a match between two champions, as brilliancy would be very expensive.

H. DAVIS.—We hold the same opinion with regard to the two players.

THE *International Draughts Magazine*, conducted by J. A. Kear, has made its appearance, and is really a gem of the first water.

IT is believed by some of Mr. Martins' friends that the cause of his defeat was a want of practice! And still they acknowledge that Mr. Barker is a very good player.

WYLIE AND MARTINS are sixty-seven years of age; our *strongest* American players range in the "neighborhood" of thirty years. J. A. Magridge and A. H. Mercer are much older than this, and Percy M. Bradt is not yet twenty.

Game No. 48, Vol. 35.

Eighteenth game of the late match between Barker and Martins, at Glasgow.

"DEFIANCE."

Black, Barker.	White, Martins.	Black, Barker.	White, Martins.
1..11 to 15	23 to 19	18..12 to 19	24 to 8
2.. 9 14	27 23(a)	19.. 4 11	28 24
3.. 8 11	22 18	20.. 5 9	24 19
4..15 22	25 9	21.. 9 13	19 16
5.. 5 14	29 25	22..11 15	16 11
6.. 6 9	25 22	23.. 7 16	30 11
7.. 9 13	22 18	24..15 18	31 27
8..14 17	21 14	25..17 21	11 7
9..10 17	18 14	26..22 25	7 2
10..17 22	26 17	27..25 29	2 7
11 13 22	24 20(b)	28..29 25	7 10
12.. 2 6	31 27	29..25 22	10 15
13.. 1 5	27 24	30..14 17 (c)	27 24
14..12 16	19 12	31..18 23	24 20
15.. 6 10	23 19	32..25 27	30 16
16..10 17	12 8	33..27 31	
17.. 3 12	19 16	Black wins.	

NOTES.

(a) This forms the "Defiance;" it is so named because it prevents the formation of the "Fife."

(b) This move lost the game.

(c) Here the game ended.

Solution of Position No. 47, Vol. 35.

BY R. A. DURGIN.

White.	Black.	White.	Black.
1..14 to 18	22 to 15	4.. 7 to 11	8 to 15
2..21 17	12 3	5..14 9	5 14
3..17 14	15 8	6.. 6 2	Drawn

Position No. 48, Vol. 35.

BY A. G.
For Beginners.
From *The West Lothian Courier.*
BLACK.

WHITE.
White to play and win.

O'CONOR CAPTURES SYRACUSE.

Last evening O'Conor, the European tragedian, appeared in "The Marble Heart."

Only one act was given when the great tragedian appeared before the footlights and announced that in the absence of his leading man and leading-lady he was placed at a disadvantage.

With the permission of the audience he would substitute "The Merchant of Venice" for the play on the bills.

This announcement was received with great applause, and "The Merchant of Venice" was commenced.

Its enactment had not proceeded far before it became evident that O'Conor's SHYLOCK was a wonderful performance.

Indeed, it may be safely said that nothing like it was ever seen on the American stage.

It is an entirely ORIGINAL CREATION, and was received throughout with the most emphatic demonstrations of applause ever heard in a Syracuse theatre.

The theatrical taste of former times consigned the part of SHYLOCK to a low comedian, who made a buffoon of the money-lender.

This conception of the character prevailed until Macklin restored the original character to the English stage.

O'Conor has restored the conception of Lord Landsdowne, and has evidently RE CREATED the part.

His gestures, facial expression, stage stride and elocution were simply GREAT, and in the trial scene the enthusiasm of the audience found vent in cheers.

O'Conor murdered SHYLOCK in the last act, stabbing him with a knife, an innovation of most startling dramatic effect.

The audience were thoroughly EN RAPPORT with the great performer.

O'Conor evidently appreciated the fact that scores of critical eyes were riveted on his face, and he frequently paused in the middle of a speech to doff his hat and bow his acknowledgments of enthusiastic manifestations of interest in his performance, etc.—DAILY COURIER, Syracuse, N. Y., Jan 21, 1888.

O'CONOR is incomparable. His HAMLET is beyond the power of description. His conscientiousness and terrible earnestness lasted to the end.

In appearance he is of medium height and compactly built.

He dresses well, in good taste, and everything about him indicates the refined, sensitive gentleman.

HE IS THE FUNNIEST MAN ON THE AMERICAN STAGE. [Thanks, awfully, dear STANDARD.—JAMES OWEN O'CONOR.]

He is familiar with the usages of polite society. He has lost heavily in bringing himself to his present stage of perfection as an actor, etc.—DAILY STANDARD, Syracuse, N. Y., Jan. 23, 1888.

O'CONOR appeared in "THE MARBLE HEART" last evening.

At the end of the prologue he was called before the curtain.

He said he would be obliged to abandon "THE MARBLE HEART" in the absence of his leading-man and leading lady, and would substitute "THE MERCHANT OF VENICE," in four acts.

O'CONOR then appeared as SHYLOCK, in which he was frequently interrupted by the applause of the audience.

O'CONOR has a very ORIGINAL conception of his part, to say the least, and he was vociferously applauded, etc.—EVENING HERALD, Syracuse, N. Y., Jan. 21, 1888.

The leading-man and leading-lady of the company supporting O'CONOR having eloped with a portion of the tragedian's cash, as a consequence only one act of "THE MARBLE HEART" was given last evening.

"THE MERCHANT OF VENICE" was substituted, and such a SHYLOCK was never seen in this or any other city.

O'CONOR'S interpretation of this great character is immense in originality—in fact, it is beyond imitation, etc.—EVENING JOURNAL, Syracuse, N. Y., Jan. 21, 1888.

Wherever O'CONOR appears he creates a SENSATION. He will yet SURPRISE the metropolis, etc.—MIRROR, N. Y., Jan. 28, 1888.

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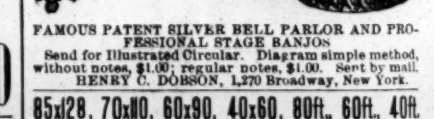

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THEATRICAL, MUSICAL AND SPORTING CHRONOLOGIES FOR 1887, A LIST OF DEATHS IN THE AMUSEMENT PROFESSIONS, AQUATIC AND ATHLETIC PERFORMANCES, BILLIARD, RACING AND TROTTING RECORDS, BASEBALL AND CRICKET DATA, Etc.
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FIRST-CLASS COMBINATIONS FOR THE FOLLOWING DATES:
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"Keep-a-hammering"	By Sam Lucas
"Oh! Arabella"	By Chas. Stanley
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"I Like It, I Do"	By Arlington
"Mrs. Murphy's Boy Dennis"	By Hennessy
"Soldiers Who Fought in their Minds"	By Keogh
"I'will All Come Out in the Wash"	By Rosenfeld
"When Bridget Goes Out on the Mash"	By Wheeler
"You're Born, but Not Buried Yet"	By McCann
"Just One More Kiss"	By Blake
"My Caroline"	By Paul Rose
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Sold at all music stores. Price, 40 cents each. We send same to public singers sending programme on receipt of 10 cents each, or any twelve songs for one dollar. CHAS. D. BLAKE & CO., 422 Washington street, Boston, Mass.

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"WHEN THE SPRINGTIME FLOWERS BLOOM," by J. W. WOOD, the catchiest waltz-song of the season, sung everywhere, and "ONLY A BABY'S TINY SHOE," by BRESLIN, the great hit, suitable for first-part ballad, concert, variety, etc. Send 20 cents in stamps and programme for "When the Springtime Flowers Bloom," and 12 cents in stamps for "Only a Baby's Tiny Shoe," orchestra parts for both, free, to I. PRAGER, Publisher, No. 132 Canal st., N. Y. City.

At Liberty, W. G. Croix, Low Comedy and CHARACTER OLD-MEN; Baritone or Snare-drum in Band. Also NOLA MASON, JUVENILES. Address 126 EAST TWELFTH STREET, New York City.

WANTED, HANDSOME YOUNG LADY FOR COMEDY ROLES. MUST SING. ALSO LADY TO PLAY PIANO. SEND PHOTOS. Address HARRY HARPER, care THEATRE, Montgomery, Ala.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, FEBRUARY 11, 1888.

1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andress voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31,

1,983 Answers

from professional people, managers of opera-houses, etc. *And they are still coming in!* I hardly think it necessary for me to add that I think THE CLIPPER *the* paper for the profession."

* * * * * * *

George O. Starr, formerly manager of Bunnell's Old London Street and Museum, submits additional evidence of this fact. He says: "Our advertisement, published in THE CLIPPER *issued on a recent Wednesday, brought us*

850 Answers

by 9 o'clock on the following Monday."

* * * * * * *

C. L. Burlingame, dealer in conjuring apparatus, etc., writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me $18. I received *one answer*. One small advertisement in THE CLIPPER has often given me *all I could attend to in a month.*"

* * * * * * *

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last week I had proof of the value of THE CLIPPER as an advertising medium. We placed an advertisement in THE CLIPPER for a singing-soubrette and received seventy-eight applications from all parts of the country. It shows conclusively that *there are but few people in the profession who do not read its columns.*"

* * * * * * *

This is from Bob Watt, a Philadelphia, Pa., advertiser: "Let me add my mite to the general indorsement of THE CLIPPER'S value as an advertising medium. In the issue of Nov. 5 I had a four-line advertisement in your paper, *and the same in another dramatic paper.* Up to this date I have received SIXTY-THREE answers to THE CLIPPER advertisement, and *one* to the other. As I had a catch line in the address of each, I can tell by the address on each envelope where my correspondents saw the advertisement. I believe THE CLIPPER *is the only paper in the United States in which* ALL THE ADVERTISEMENTS ARE READ."

Six Days on Sawdust.

As we write another of those long-distance pedestrian tournaments which in the past have served to awaken the liveliest interest and enthusiasm among the people of the metropolis, without regard to class, is in progress at the "old stand," Madison-square Garden, the scene of so many brilliant triumphs of those who make their livelihood by the strength of their legs and the stoutness of their hearts, both necessary qualifications in the composition of successful long-tramping pedalists. When this competition was projected, it was the intention of the manager to, if possible, secure the presence among the contestants of the leading exponents of go-as-you-pleaseism, and he made an earnest effort to accomplish his purpose, but unfortunately without success. Although a number of well-tried men entered the contest, the absence of the shining lights of the arena would, it was thought, render the success of the tournament very problematical. The scenes within the four walls of the garden on the opening-night, however, went far towards reassuring those who feared that the undertaking would result in failure. In numbers the crowd was fully equal to any that ever before gathered there, while the enthusiasm was quite in proportion, attesting the fact that all that was needed in order to draw from the pockets of the people the thousands of dollars which they were ready to expend was liberal management and an attractive entertainment of the character they were wont to so generously patronize in former years.

The send-off was a good one, although there were rather too many starters to handle correctly with the material at command in the matter of scorers, while some of those who did start were plainly only in the way of the others who had a chance to make a good showing and secure a share of the gate money. A number of those who evidently had no possible chance to win anything, and who could have only aches and pains for their trouble, have already fallen by the wayside, while others who could not succeed in covering the requisite one hundred miles in the first twenty-four hours have been ruled off the track, thus leaving the superior material to contend for the honors on a course that is clearer by considerable than it was at the start, which should have the effect of increasing the interest felt by the public in the result, for the leaders among those who remain are doing really good work, notwithstanding that the record is far from being disturbed.

Unfortunately the English runner, Cartwright, of whom so much had been expected, and who himself felt fully confident of taking the highest honors to be gained in the race, even if he did not break Fitzgerald's record of 610 miles, of which he entertained strong hopes, was among those to succumb to physical ailments during the first day of the race. After gaining and for some time holding the lead, he was seized with severe pains in the chest, the result of a cold caught during training, and after bearing up manfully for some time he was forced to leave the track. Upon summoning a physician it was found that he was threatened with pneumonia, and of course his immediate and permanent withdrawal from the race was rendered imperative. This is to be regretted.

Still, so well are the men who are in front as we go to press doing that the contest ought to prove interesting to the end, and the final result be the putting together of some very creditable scores.

The Showman's Real Friend.

From our Keokuk (Ia.) Correspondent.

Some three or four years ago I had occasion to say: "THE CLIPPER'S circulation here exceeded that of all other dramatic papers combined." The same statement holds good at this day. While the —— and its colaborers in the field of dramatic journalism must needs add "Christmas numbers," "Employment Bureau Annuals (?)" and divers other methods to fatten a waning circulation *the showman's real friend* goes on as of yore, publishing each week what every manager that plays this city pronounces *the most reliable dramatic journal extant.* And to this might be added what every newsdealer is so well aware of: that, while all the others lie from week to week unsold on the newstands, THE CLIPPER is seldom to be had a day after arrival, and this in spite of the fact that the other papers are sent out, unlike THE CLIPPER, subject at all times to return, if not sold.

OUR friends all over the country, and in England as well, continue to say kind words of THE CLIPPER ANNUAL for 1888, the sales of which have been uncommonly extensive and rapid.

THE TURF.

THE GUTTENBURG RACES.

[*Continued from Page* 772.]

Racing was resumed at the course of the Hudson County Racing Association on Monday afternoon, Feb. 6, and as the weather was clear and the air bracing there was quite a large attendance of inveterate racegoers. The track was muddy, slippery and dangerous, as a result of which Tony Pastor and J. J. Healy, the former the favorite, fell in the last race, fortunately without injury to either of their riders. Result: Purse $150, for horses that run and not won at the meeting, six furlongs—Octo Stabie's Top Sawyer, aged, 120, Charleston, first, in 1:32; Leonora, aged, 120, Mills, the favorite, second, by three lengths; Lord Beaconsfield, 6—111, Adler, third, by a neck.....Purse $150, for all ages, five furlongs—Union Stable's Fred. Davis, 5—117, Crittenton, first, in 1:13¾; Suitor, 4—113, Innes, second, by two lengths; Nimrod, aged, 117, D. Barrett, the favorite, third, beaten off.....Purse $150, selling allowances, seven furlongs—L. Hart's Hermitage, 5—114, Doane, the favorite, first, in 1:50; Brilliant, 6—108, D. Barrett, second, by fifteen lengths; Carolina, 5—111, Mills, third, eight lengths away.....Purse $150, to carry 28lb above the scale, selling allowances, seven furlongs — Linwood Stable's Vaulter, 6—127, P. Fitzpatrick, the favorite, first, in 1:50¼; Warren Lewis, 6—124, Dalton, second, by twenty lengths; Ivanhoe, aged, 124, Hueston, third, two lengths behind.....Purse $150, selling allowances, seven furlongs—M. Elder's Pocassett, 4—105, J. Penny, first, in 1:53; Warder, aged, 100, Barton, second, by three lengths; Mazumah, 3—103, T. Conover, third. The next day's racing will take place on Thursday.

NEW ORLEANS RACES.

[*Continued from Page* 772.]

A fairly-large attendance was present on Monday, 6, when the track was muddy, but still the horses that sold first choice won three of the four races. Result: Purse, $125, selling allowances, half mile—Dave Hennessey, 98, Covington, the favorites, first, in 0:56¼; Ruffian, 89, De Long, second, by a neck; Gray Fox, 89, Abbas, third, two lengths behind.....Purse $125, selling allowances, four-and-a-half furlongs—Count Luna, 98, Tribe, the favorite, first, in 1:01½, Princess, 110, Kelly, second, by two lengths; Frankie B., 104, Maynard, third, the same distance away.....Purse $125, for all ages, selling allowances, five furlongs—Duhme, 113, Hollis, first, in 1:10; General Price, 103, Warwick, second, by two lengths; Jack Brown, 111, Richardson, third, by the same distance.....Purse $125, a handicap for all ages, six furlongs—Little Minnie, 107, Soden, the favorite, first, in 1:24¾; Overton, 75, Freeman, second, by a scant length; Red Leaf, 97, De Long, third, three lengths away.

THE Spring meeting of the National Jockey Club will be held from April 26 to May 4, inclusive. There will be five races each day, and the stake events will number eight, to which will be added $6,800.

BASEBALL.

LAST YEAR THE CLIPPER suggested that it would be a good thing to get up a supplementary schedule for a series of games between representative picked teams of Eastern club players and the California League teams. In the place of taking up this suggestion, a scheme was laid out to take three or four picked nines to the Pacific Coast, playing them under the names of the New York, Chicago, Philadelphia and St. Louis teams. The result was that the whole thing was overdone, and though expenses were paid and the majority of players were well remunerated, the experiment, as a money-making investment for the operators was a failure. One result of the visit of the Eastern players to California, has been to arouse greater interest in the game on the Pacific Coast than ever before known. It only requires skillful management to keep up this boom, so as to make it last until next Winter's campaign there, when improved arrangements will undoubtedly bring about more important pecuniary results.

A POSTPONED MEETING of the College League was held Jan. 30 at the Fifth-avenue Hotel, in this city. Applications for membership from Amherst and Williams Colleges and the University of Pennsylvania were rejected. A schedule of twelve games was adopted, four each being played on the grounds of Harvard, Yale and Princeton Colleges, the only members of this association. The schedule follows: April 28 and May 26, Princeton vs. Yale, at Princeton, N. J.; May 5 and June 16, Yale vs. Princeton, in New Haven, Ct.; May 7 and June 2 Harvard vs. Princeton, at Cambridge, Mass.; May 12 and 30, Princeton vs. Harvard, at Princeton; May 19 and June 26, Yale vs. Harvard, in New Haven; June 9 and 23, Harvard vs. Yale, at Cambridge. The playing rules of the National League were adopted with such modifications as may be deemed advisable by the Judiciary Committee.

THE schedule committees of the National League and American Association met in conference Feb. 6 in Buffalo, N. Y., to see if they could arrange their respective schedules, so as to avoid conflicting dates in Philadelphia and New York. The question was an all-important one for the Philadelphia and Athletic Clubs, but it did not matter so much as regards Brooklyn and New York, now that the Metropolitans are out of the way. Still, it was desirable to avoid conflicting dates, if it could be done conveniently. Though there was considerable discussion during the afternoon session, no conclusion was reached. The committees absolutely refused to give any information until the joint meeting of the two organizations in March.

THE ATHLETICS intend striving hard to again win the championship of the American Association. Their team, which is certainly very strong, includes Seward, Weyhing, Mattimore, King, Gamble and Blair, pitchers; Robinson, Townsend, Gunning, Gibson and Zinn, catchers; Larkin, Bauer and Lyons on the bases; Gleason, short-stop, and Stovey, Welch and Poorman in the outfield. Larkin is to act as captain, while the veteran pitcher—Bobby Mathews—will coach the players.

PRESIDENT BYRNE of the Brooklyn Club has arranged with Phil. Casey for the use of the latter's handball court for the mornings in March and April for practice in handball, and for the pitchers and catchers to practice better work. Mr. Byrne is convinced that the handball court is far superior to the gymnasium for baseball training, as it affords enjoyable recreation combined with its splendid exercise. The Brooklyn players will at once go into training there every morning as fast as they report to the club.

JOE QUEST and his Los Angeles team played Jan. 28 and 29 in San Francisco, Cal. The visitors had as opponents in the first game the Pioneers (champions), who were strengthened by Ned Williamson and Tom Brown. A bad muff by Smith in the ninth inning helped the Los Angeles nine to a victory by a score of 5 to 4. Williamson, Bill Brown and Van Haltren played in the second game with the Greenhood and Morans, who won easily, 9 to 1.

A CLEVELAND reporter failed to discover the joke hidden in the statement that there would be (Bill) Sunday ballplaying in Pittsburg this season, and he commented on the fact, claiming that the National League constitution prevented Sunday playing, and adding, "No diagram is needed. The trick is an old one. The Pittsburg players can be held as players, and not as a team. See!"

TWO NINES, headed by Smith and Shea, contended Jan. 31 in New Orleans, La., it being the opening of the local season. Smith's side won by 3 to 1. Shea was hit safely only three times, and struck out eleven men, including three in succession in the sixth inning.

FRED PFEFFER, who has finally signed with Chicago, is to have the score-card privileges on the Chicago grounds next season.

THE UNITED STATES team, who have been playing in the West Indies, has returned home, reaching Boston Feb. 4 on the steamer Aguan. During their trip they played eleven games, won five, lost four and two were drawn, one of which was in their favor. C. Coates led the team in the batting averages, thanks to his contribution of 134 against the Port Antonio Club Jan. 26, it being the top score of the tour. C. R. Palmer and W. J. Duhring did well both in batting and bowling. The tailend of the team could not be depended upon to make a run or stop a ball.

THE ENTERPRISE TEAM, the champions of South Florida, visited Jacksonville recently, and were defeated 9 to 1 in a seven innings game by the local club, which had Billy Taylor holding down first-base.

JIMMY WOOD, the veteran second-basemen of the old Eckford Club of Brooklyn and the Chicago White Stockings, is to manage the Memphis team. Dave Force, another one of the old-time Chicagos, captains Memphis.

CHAIRMAN ROGERS, of the Arbitration Committee, has given his decision that the contract of the Manchester Club with W. F. Irwin is the only one recognizable.

M. HEFFRON, a member of next season's New Orleans team, was accidently shot in the mouth while watching a miners' riot Feb. 3 at Shenandoah, Pa.

MARTIN POWELL, once well-known as a professional first-baseman, is dying of consumption at Fitchburg, Mass.

CHAS. F. DANIELS has been appointed an umpire of the National League staff. Two more are to be selected by President Young.

TIM KEEFE is to coach the Amherst College nine.

STRAY TIPS.

.... A monkey exhibited at a museum established at Tacubaya, Mexico, was condemned to be shot under judicial sentence for having bitten a man and caused his death. The family of the deceased brought complaint before the judge, who instituted criminal proceedings against the monkey. The manager of the museum succeeded in obtaining a change of the sentence to imprisonment for life. The monkey is now behind the bars of an iron cage at the museum serving his imprisonment.

.... The Queen of Portugal wears the Paris lifesaver's medal, because in 1874, while bathing at Carcase with her sons Charles and Alfonso, 11 and 9 respectively, she swam out to save her children from drowning. A large wave suddenly swept the children off their feet, and their mother, in trying to rescue them, came near drowning also, but they were seen by the lighthouse-keeper, who succeeded in getting them safely to land.

.... The Marine and Field Club of Brooklyn, N. Y., elected the following officers recently: President, James R. Cowing; vice-president, Hugh Boyd; secretary, H. E. Sanford; treasurer, Charles J. Stebbins. It was decided to limit the membership to 270, the annual dues were placed at $40, and all power of assessment was abolished. The increase in membership has rendered necessary the erection of another cottage at a cost of $17,000, making three buildings on the club grounds at Bay Ridge, in addition to the boat-house.

.... The Melrose Athletic Club of Oak Lane, Philadelphia, intend to repeat their recent successful fancy-dress carnival on Mr. Asbury's lake whenever the weather and ice will permit.

.... The New York Game Protective Association recently elected officers for 1888, as follow: President, R. B. Roosevelt; vice-president, Benjamin L. Ludington; secretery, Thomas L. Cuthbert; executive committee—Alfred Wagstaff, Charles F. Imbrie and Robert Lawrence.

.... The new officers of the Sportsmen's Association of Cheat Mountain, elected at the annual meeting held in Pittsburg, Pa., Jan. 16, are as follow: President, Howard Hartley; vice-presidents—A. H. Winchester, W. K. Shiras, William S. Edwards, D. McK. Lloyd and R. G. Wood; secretary, Arthur Kennedy; treasurer, D. P. Corwin.

.... A main of cocks was fought between birds hailing respectively from Springfield and Dayton at Osborn, O. Nine battles were contested, of which the Springfielders won six and the main; but as the party made their principal bets on the wrong fights, they returned home with pockets depleted.

.... Miss Laura Wood, a young lady of Lenoir County, N. C., who is both plucky and prettty, found that the dogs had brought a deer to bay near the house. Seizing a double-barreled gun and a knife she ran up, and after firing two shots and killing the deer, cut its throat in a style that any hunter might envy. The deer was a fine buck.

.... Bonne Terre possesses one of nature's strange freaks in the shape of a two-legged pig. His pigship is about eight months old, fat and healthy and perfect in every respect, except that his hinder legs are missing. The rear part of his body rounds off to a perfect stump and has not even a protuberance where the hind legs ought to be. He stands upon his front feet, balancing his body, and walks about his pen with apparently little inconvenience.

.... Two bull-fighters have been injured, one fatally, in Mexico. The first case was that of Saleri at Puebia, who, while jumping over a bull with the aid of a pole on Sunday afternoon, Jan. 15, was caught on the bull's horns and impaled, dying in the presence of the spectators. The second case was that of a bull-fighter in the City of Mexico, who, on the same afternoon, was gored seriously.

.... A number of Rochester young men who went hunting for rabbits near Pike, N. Y., had a series of thrilling and chilling adventures. As one of them was chasing a rabbit through the snowdrifts he got entangled in a brush fence. While trying to extricate his feet a large brown animal came floundering through the snow. The hunter thought it was a bear and fired, but without hitting the animal. Attracted by the sound his companions came up and shot at the beast, but without any better success. After following the monster some distance they were considerably chagrined to find that it was only a big brown hog.

.... John Speight of Sumter, Ga., set a trap for a hawk that was carrying off his hens. The other day the hawk caught a hen and killed it, but was driven away by Speight's wife. She used the hen to bait the trap, and the hawk was caught. As Mrs. Speight was afraid of it, she boiled water and poured it on the bird. She tried six or seven times before Speight returned home, when he killed the hawk. After the bird had stiffened he tried to measure it, but could not straighten the wings, which measured four feet four inches from tip to tip. The claws were about an inch and a quarter in length, and nearly as sharp as a razor.

.... A main of cocks representing Cleveland and Toledo was fought in Findlay, O., on the night of Jan. 30, the stakes being $20 a battle and $200 on the odd fight, and the Cleveland birds winning four out of the seven.

.... The United Fishing and Hunting Clubs of Western Pennsylvania held a meeting in Pittsburg last week, at which the following officers were elected to serve one year: President, Hon. F. K. Gearing; vice-president, William Scandrett; secretary, J. W. Hague; treasurer, M. F. Cassidy. A committee was appointed to confer with the State Fishery Board.

.... A dog fight took place in a hotel in West Philadelphia on the night of Jan. 30, Frank Hearid's Buck whipping Jim Henderson's Little Dick. The fight lasted an hour and a quarter, and Buck, which was the heavier dog by several pounds, had his opponent at his mercy, when the spectators interfered and stopped the fight to save the game Dick.

.... The Langlade Snowshoe and Toboggan Club of Worcester, Mass., has been organized and a slide has been erected on Lake Quinsigamond.

.... Two deer, one alive and the other dead, with their horns fast interlocked, were found by a hunter near Thorpe, Wis. The dead animal was frozen stiff and the other nearly starved.

.... The 200yds. dog handicap at Olympic Park, Philadelphia, Jan. 30, was won by Wat Booth's Ringtail, 17½yds. start; Joe Acton's Nellie Gray, 11½yds., second; Sharp's Fred Archer, ½yd., third, and Cooper's Mischief, 6½yds., fourth.

.... The Lakeside Sporting Association was recently organized in Newark, N. J., with the following officers: President, D. Maloney; vice-president, S. Lunn; recording secretary, E. Bishop; financial secretary, William Dryden; treasurer, J. Hughes.

.... The pointer-dog Springbok has been sold by F. R. Hitchcock to W. B. Sheldon.

.... Frank F. Dole has recently imported the well-known stud bull-terrier dog Baron.

.... At the battle royal which was held on Jan. 28 in Dallas, Tex., there were nine birds in the pit, all blooded stock, a number of them being victors in many a hard-fought contest. Among the entries was a Plymouth Rock cock weighing 5lb, entered by J. F. Lewis. Those who had no idea of this bird making much of a fight were surprised at the termination of the main, when the Plymouth Rock was master of the situation, having killed three outright, badly injuring others, while he himself was not injured in the slightest. Mr. Lewis will enter him in the St. Louis tournament.

THE RING.

SULLIVAN VS. SMITH.—The latest in connection with the negotiations for a match between John L. Sullivan and James Smith is that, pursuant to appointment made by the latter's backer, Fleming, Mr. Barnitt, on behalf of the American, met the Englishman at the office of *The London Sporting Life* on the afternoon of Feb. 2 for the purpose of seeing if any arrangement could be made. Fleming would not consent to either make a match to fight before the latter end of May, or have the stake-money deposited anywhere except at the office of that paper, both of which conditions he was well aware that Sullivan would refuse to accept, so that his action in the matter can only be construed to mean that he has not the remotest intention of ever matching Smith against the American. This is probably the last that we shall hear regarding a possible meeting between these boxers in the ring.

FELL ON DECK.—Jim Fell has been in the metropolis for some days, trying to get on a match with any man anywhere near his avoirdupois, Jack Dempsey preferred, to fight ten or fifteen rounds, with two or three ounce gloves, and he offers to post $500 at this office at anytime anyone signifies his willingness to agree to the terms proposed. He has replied direct to the challenge issued by Professor Miller, a considerably bigger man, the match to include both a glove contest and a wrestling bout, but the latter has not manifested a readiness to make a match. Fell is not at all averse to making a match to fight to a finish for stakes, should anyone prefer to have it that way. An answer through THE CLIPPER will ensure a match on level terms, and Fell will be pleased to receive an early reply, as he is desirous of getting on a job as soon as possible.

THE GLOVE CONTEST between Jack Burke and Larry Foley took place at Sydney, N. S. W., Jan. 23, and it is stated to have been very much of a "frost." Neither of these very clever boxers seemed to care to indulge in earnest work, and when, after a very tame display, the affair was declared a draw, there was an outburst from the immense crowd of spectators, who had paid high prices for good, bad and indifferent places, that showed their disappointment, and that is not likely to benefit either of the principals. Peter Jackson, who is looked upon as the champion of the colonies, was anxious to make a match with the Irish lad, but the latter objected to taking him on, on the score of color.

JACK DEMPSEY has been tendered a complimentary benefit in Troy, N. Y., which will take place on Thursday evening, Feb. 9, and at which the following, among others, will assist: Denny Costigan, Jack Fallon, Tom Henry and Mike Lucie. It promises to be an affair such as the champion of middleweights is deserving of at the hands of the sporters of the city from whence came John C. Heenan and John Morrissey.

GEORGE W. ATKINSON of *The Sporting Life*, London, has served notice of libel suit on the proprietor of *The Sportsman* for republishing the interview with James Wakely and others, which appeared in papers of this city, regarding the memorable fight between Kilrain and Smith. The particular portion of the interview to which Atkinson objects is the statement that he agreed with R. K. Fox to let the result go whichever way the Smith party wanted.

JACK LAWRENCE and Ed. McDermott fought on the outskirts of Jamestown, N. Y., on the night of Feb. 1, using four-ounce gloves, and contending for $50 a side. Twenty-three rounds were fought, at which juncture the lights went out and a cessation of hostilities was ordered. They were to have renewed the battle later, but we have not heard that they did.

BILLY KELLY and Joe Ridge gave a very unsatisfactory exhibition at McCauley's Rink, Braddock, Pa., on the evening of Feb. 3. Seven tame rounds were contested, in the latter of which there was a wrangle over a claim of foul made by the seconds of Kelly, when the Chief of Police mounted the stage and put an end to the show.

THE Grand Jury at Philadelphia last week indicted Michael Higgins and Wm. Ryan for prize-fighting, and James Rooney, John Pickett, J. Fitzsimmons, Richard Fogarty and F. Toomes for participating in the fight, which, it will be remembered, took place in Fogarty's saloon.

THE Lavene Butts fight for a $200 purse did not take place near Bay City, Mich., Feb. 30, as announced. Both men, with a crowd of fifty people, were on hand, but as only $110 of the purse could be raised, Butts would not fight, and it was declared off. Efforts are now being made to raise $400, the fight to take place within ten days.

WHEELING.

THE Trenton (N. J.) Bicycle Club has been reorganized under the name of the Thistle Club, with the following officers: President, H. M. White; secretary, George McFarland; treasurer, Louis Fisher.

MEN OUTPULL HORSES.

Quite a novel contest was decided at Bright, in Dearborn County, Indiana, recently. William Liddle, a merchant, and Jesse Crim, a blacksmith of the village, offered to wager $25 that they could outpull any two horses in the township. Steve Cook, a farmer who possessed a fine team, and believing they could outpull anything, from a porous-plaster to a steam-engine, accepted the bet, and Friday afternoon, in the presence of a concourse of neighbors and friends of the respective contestants, the trial of strength was made. Liddle and Crim lay flat on their backs with their feet firmly braced against an immovable structure arranged for the purpose, and with their heads pointing from the horses that were hitched a distance of forty feet away to a piece of timber held firmly in the hands of the prostrate men. The test to be decided by the horses either pulling the timber from the hands of the men or else pulling them from the ground to their feet three trials and three minutes' steady pulling each trial the extent of the contest. The excited farmers and villagers crowded around the parties to witness this singular feat of strength and endurance. The horses two different times were whipped into pulling their best, but with distended muscles and swelling veins that told of the terrific strain upon them, the prostrate men held the horses to their position. At the third trial the excited farmer lashed his horses to force them to their utmost, when by a sudden jerk the timber in the hands of the resisting men and to which the horses were hitched, snapped in two pieces, the end of one piece striking Crim in the side as it broke, rendering him unconscious for nearly an hour. He was supposed to be dead, but finally recovered, and is out of all danger of serious results from the blow. But now, as the third trial was not determined before the accident occurred, a dispute has arisen over the awarding of the money, and the judges decide that a second contest must be had as soon as the parties are all ready and the weather permits.—*Cincinnati Enquirer.*

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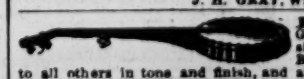

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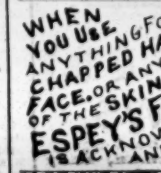

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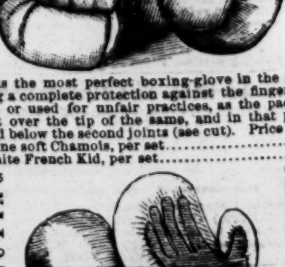

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